

COURSE OVERVIEW

Textiles for surface design & print is what we pride ourselves on creating. This course is designed for students with creative flair and talent, who have a passion and interest in all areas of exploratory textiles, and are unsure of how to develop it further into a career in the wide range of creative textile & craft industries.

DURATION:

Two years

ENTRY REQUIREMENTS:

A minimum of four GCSEs at C/4 or above including Maths and English, plus a portfolio of work.*

You may also be able to study an A-Level alongside this course.**

Final grades will give the following maximum UCAS points score of: **168**

EXTENDED DIPLOMA TEXTILES FOR SURFACE DESIGN & PRINT

It offers you the opportunity to explore a wide range of career pathways including:

- Textiles and surface print for fashion & costume fabrics.
- Textiles and surface design for wallpaper & interior fabrics.
- Textiles for innovative surfaces.
- Textile and surface design for gift wrap
- Textiles for print & illustration
- Textile art

With opportunities to use traditional & non-traditional textile media, such as paper, fabrics, metal, glass & ceramics.

* If you do not have Maths and/or English at grade C/4, you will be required to work towards these qualifications alongside this course.

** Please see entry criteria for A-Level study on page 12.

You will learn how to generate, develop and create contemporary ideas in response to challenging briefs and live assignments, and gain invaluable knowledge and skills in how to become surface designers through exploration in specialist studios and workshops, experiencing and combining a wide range of mixed media textile techniques, materials and equipment used within the art & design industries.

During your two years with us, you will receive an exciting broad experience and knowledge of 2D & 3D textile materials & processes in year 1, this then becomes individually and independently focused throughout year 2, and is designed to enhance and develop your chosen area of textiles and career specialism, within the textile design and art industries.

Successful completion of the course gives the qualifications and skills required to progress onto a range of degree courses such as surface design, print, fashion & costume with textiles or fine art amongst many others or go directly into employment.



I love how creative the course is, we can go down any path we want with so much support behind us!

— MEGAN KAID
SECOND-YEAR STUDENT

STUDENT PROFILE

MEGAN KAID

TEXTILES FOR SURFACE DESIGN & PRINT
SECOND YEAR - AGE: 18
PREVIOUS SCHOOL:
ST HILD'S SCHOOL



What are you going to do after college?

I want to go to Hartlepool CCAD as I love being a student here and think it would be good to carry on over there.

Can you tell us something about your course that you didn't know before coming here?

I didn't know how varied my course would be, I love this course!

What's your favourite thing about CCAD?

I love the atmosphere here and that it's an art college


What do you enjoy most about your course?


I love how creative the course is, we can go down any path we want with so much support behind us!






STAY SOCIAL

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 ccad_ed_textiles

