

COURSE OVERVIEW

The well-established foundation course is designed for post A-Level (or equivalent) 18-year-old students, to provide a unique transitional year between 6th form/college and creative degrees at University. It's an intensive, exciting and maturing experience which enables you to develop your own individual creative identity, discover and confirm which art and design discipline best suits your interests, and equips you with the skills and confidence to apply for and thrive at university on any of the many creative degrees available nationally and internationally.

Duration: One year

Entry Requirements:

One A-Level plus at least three GCSEs (including Maths and English) at C/4 grade or above plus a suitable portfolio of work (a range of art/design work that demonstrates your enthusiasm for drawing and experimentation). Age 18 or above at the start of the course.

Students with A-Levels in non-art related subjects but with enthusiasm for art and design practice are also encouraged to apply.

FOUNDATION DIPLOMA IN ART & DESIGN

In the first 6-8 weeks you try out all the different art and design areas then, for the rest of the course, specialise in the area of your choice.

Foundation immerses you in a range of exploratory activities which develop skills, introduce new techniques, approaches and, most importantly, new ways of seeing the world. You will develop high levels of critical thinking and creative interpretation.

Throughout you'll follow an intensive programme of drawing, (including life drawing) and investigation of contemporary critical practice in art and design.

The course is in **3 parts**:

Part 1: Learning Skills and Context the first 6-8 weeks of two week rotations will guide you to explore approaches and processes intrinsic to all areas of Art, Design and Communication.

You will learn more about the creative and design process, to think outside the box, to work open-mindedly and experientially; and you'll learn to reflect on and challenge your own thinking.

Part 2: Development and Progression you choose the subject you want to focus on and develop your specialist skills in one of our 3 Pathways. Each Pathway - Art, Design,

Communication enables you to develop your skills and creative identity in specialist areas such as fine art, fashion, textiles, costume, graphics, illustration, photography, video, animation and 3D.

Your pathway tutor supports you through the UCAS application and interview process to achieve your aims.

Part 3: Proposal and Realisation is the final part of the course. You'll design and complete your own project which will showcase your learning as a part of the Diploma Exhibition.

Foundation, which is free to those aged under 19 years old, helps you avoid costly mistakes by enabling you to be sure of your subject choice at degree level. We have excellent rates of progression to our own university level campus and other top universities across the country.

Careers and further study

The course has outstanding progression with over 98% progressing to degrees in a variety of art and design subjects including Fashion Design, Graphic Design, Illustration, Fine Art, Set Design, 3D Design, Textile Design, Photography, Fashion Promotion, Architecture, Film. Students have also progressed to degrees in English, History, Primary Education etc.

Alumni from all pathways have gone to successful careers – here are just a few examples: in Graphic design (Jamie Kirk D&AD Winner), fashion design (Molly McCutcheon – accessories designer at Peter Black, Illustration (Katy Hudson – author and illustrator of too Many carrots, The Runaway Egg and Bear and Duck, Alan Vest illustrator for the Guardian newspaper), Textiles, (Jemma Ooi -printed textiles tutor at The Royal college of Art & Director of Custhom) Fine Art (Matthew Merrick- practising artist and Assistant Programme Leader Foundation Art and Design at British Higher School of Art and Design, Moscow).

Final grades will give up to the following maximum UCAS points score: **112**



You get amazing support and all the tutors really encourage you to do what you want.

— HELENA GREENING
FIRST YEAR STUDENT

ual: awarding
body

STUDENT
PROFILE

HELENA GREENING

FOUNDATION DIPLOMA IN ART & DESIGN - AGE: 18

PREVIOUS SCHOOL:
STOKESLEY SCHOOL

What are you going to do after college?

I'm going to Oxford University on an unconditional offer to do Fine Art, it covers a lot of the history of art and it is quite theory based, but I feel CCAD has set me up for this!

Can you tell us something about your course that you didn't know before coming here?

I didn't know how much support and freedom you get. You get amazing support and all the tutors really encourage you to do what you want.

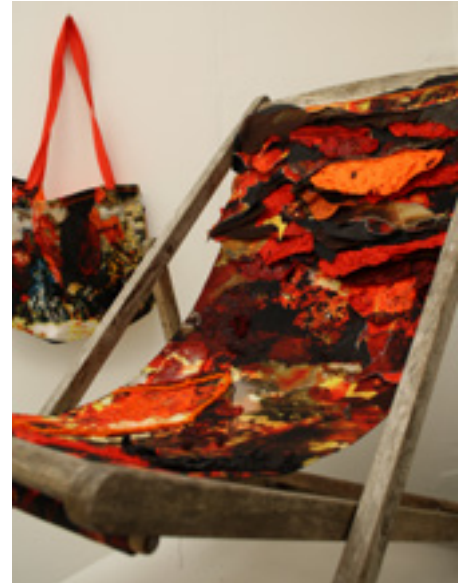
What's your favourite thing about CCAD?

I love working around creative people, it's nice to see what everyone's up to.

What do you enjoy most about your course?

The freedom you get on the course; we have the opportunity to experiment with anything you want to.





STAY SOCIAL

 /weareccad

 ccad_foundation

 @weareccad

