

POSTGRADUATE

All masters programmes are delivered over a 12-month period.

How to apply

All applications for **postgraduate** programmes are made directly to the School.

Application forms are available online or by contacting interviews@northernart.ac.uk

When to apply

There is no set deadline for postgraduate applications but we encourage you to apply early enough to prepare for finance and accommodation in good time if required.

Entry Requirements

Applicants must have one of the following:

- Degree at 2:1 or above (If still studying, you should be projected to achieve this grade)
- Degree at 2:2 and evidence of postgraduate study (PGCE teaching qualification, PG Certificate or PG Diploma); or evidence of exempting experience; or
- Experiential learning in lieu of a degree to be assessed by interviewing panel;

Applicants holding other qualifications may also be considered provided that they have appropriate relevant professional experience.

References

At least one written reference is required to support your application, but it is usual to supply two where possible. One of your references must be relatively recent and preferably from a previous or current academic tutor. We also accept references from previous or current employers as well as other creative practitioners.

Your MA proposal and interview

Applicants who meet the entry requirements will be required to submit a proposal outlining their intentions for MA study. This will be explored further if invited to an interview. The faculty staff will evaluate the proposal to determine its feasibility in the context of the resources required and the availability of specialist staff to support their chosen area of study.

Types of questions that will be asked at interview, but not confined to:

1. Why have you chosen this programme?
2. What are your strengths and weakness?
3. Specific questions about your proposal

MA Design History

Your proposal should be a maximum of 500 words (with supporting imagery if applicable). This does not need to be detailed but should include:

- A title
- Your reasons for applying to study Design History at The Northern School of Art
- A description of your current practice
- The proposed direction of your MA study (including potential research ideas/themes)

MA Creative Design Practice

Your proposal should be a maximum of 500 words (with supporting imagery if applicable) **or** presentation (5-10 slides). This does not need to be detailed but should include:

- A title

- Your reasons for applying to study Creative Design Enterprise at The Northern School of Art
- A description of your current practice
- The proposed direction of your MA study (including potential research ideas/themes)
- Explain how you intend to develop your proposal into a body of work that is unique

MA Directing & Performance Practice

Your proposal should be a maximum of 500 words. This does not need to be detailed but should include:

- Your reasons for applying to study MA Directing & Performance Practice at The Northern School of Art
- A Proposed Project
- Discuss what your chosen project would entail (style, influences and working methods)
- Discuss current developments within the sector and how your practice fits in

You will also be required to perform a contemporary monologue at the audition (lasting 2-3mins).

Information, Advice & Guidance

If you would like any support with your proposal or interview/audition, please contact us for appointment with the team.