



Course Guide 2023-24

Degrees &
Postgraduate

The Northern School of Art



**Skilled.
Ambitious.
Creative.**

Contents

01	Welcome to The Northern School of Art
	BA (Honours)
13	Acting for Stage & Screen
17	Animation*
21	Costume Interpretation with Design
27	Digital Design & Advertising
29	Fashion*
31	Film, Television & Theatre Production
35	Fine Art
39	Graphic Design
43	Illustration for Commercial Application
47	Model Making & Visual FX
51	Photography
55	Production Design for Stage & Screen
61	Textiles & Surface Design
	Masters (MA)
65	Arts Practice*
67	Creative Design Enterprise
69	Design History
71	Design Practice*
73	Directing & Performance Practice
75	Access to Higher Education (HE) Diploma in Art & Design
77	Foundation Diploma in Art & Design
84	About Us
85	Research & Archive
86	Student Accommodation
87	Student Services
88	Student Union
89	Campus Life: Hartlepool
90	How to Apply
93	Fees & Funding
94	Where to Find Us
95	Contact Us & Open Days

*subject to validation

If you require an alternative format of this publication, please request at northernart.ac.uk or telephone 01642 288888.

This publication has been produced in line with the World Land Trust's programme to offset carbon omissions and support the protection and restoration of wildlife habitats.

worldlandtrust.org

Welcome to The Northern School of Art



The Northern School of Art has been offering specialist art & design education and training to creative individuals since the 1870s.

Our talented academic team members are practitioners in their own specialist areas, and maintain close links with the creative sector. Our focus is on providing industry-ready graduates to the creative industries.

As a student at Art School you are not confined to your course area; we encourage you to explore, working with other specialists across a range of subject areas – collaboration across disciplines is key to success in the creative industries.

You are a practising creative from day one – not just a student. You will quickly become a valued member of a community passionate about creative excellence, where individuality and talent are recognised and nurtured. You will be challenged to become the best artist that you can be.

We look forward to meeting you.



Dr Martin Raby
Principal & Chief Executive



Student Awards

Film, Television & Theatre Production

Best Drama, APEX Film Festival 2021
Drama (shortlisted), Cinemagic Young Filmmaker Festival 2021
Best Student Short, The London Shorts Film Festival 2021
Best Production Design, Kodak NAHEMI
Student Commercial Awards 2021
Nominated Drama 2019, Royal Television Society
(Yorkshire Region-student category)
Winner Best Film - Comedy & Entertainment 2019, Royal
Television Society (Yorkshire Region-student category)
Winner, Craft Award Best Cinematography -
Comedy & Entertainment 2017 Royal Television Society
(Yorkshire Region-student category)

Textiles & Surface Design

New Designers Liberty Fabric Studio 2021
Arts Thread NextGen Première Vision (shortlisted)
New Designers Wilko Retail Design Award (shortlisted)

Digital Design & Advertising

Design Impact Award Winner

Graphic Design

Creative Conscience 2021 - Human Rights Category

Costume Interpretation with Design

The Godber Theatre Foundation Prize 2021
'Costume Excellence in Contemporary Television' Nominee (Alumni)
Fleabag, BBC, Costume Designers Guild 2019

Photography

British Photography Awards 2021 (shortlisted)
EIZO Student Awards 2018 & 2019
Association of Photography (AOP) Student Awards 2018 & 2019
SONY World Photography Awards 2016
Association of Photography (AOP) Course of the Year 2017*

Our Industry Partners

**Creative,
Skilled,
Ambitious,
Enterprising,
Empowering.**

At The Northern School of Art, we are very proud of the many talented students who have secured exciting careers across the creative industries.

We want to make sure the courses and training provide you with every opportunity to secure your first steps into the creative professions.

To do this, we work closely with professional specialists through our Industry Liaison Groups to help shape our teaching, courses, equipment and software.

Here are just a selection of the talented, creative industry specialists who form part of this important network.

We work with approximately 40 Visiting Fellows, like these, across all courses where they work with students on projects and work experience.



Jimmy Turrell
Graphic Artist & Video Director

Jimmy Turrell is a graphic artist and videographer, born in Newcastle and raised in the Byker Wall. Growing up in Newcastle he went on to study at Central St Martin's. His credits include being the creative director behind the music video 'WOW' for multiple Grammy Award winning recording artist, Beck. He also designed the cover and artwork for Beck's last two albums, 'Colours' and 'Hyperspace'. He has worked on creative campaigns for clients such as Adidas, Nike, Fiat, GQ, Vanity Fair, Levi's, MTV and BBC Radio. Jimmy has worked with the School and its students for several years and has offered valuable experiences such as live projects for national magazines.



Chris Riddell, OBE
Illustrator & Author

Chris Riddell OBE is the popular multi award-winning illustrator and author of children's books and a political cartoonist for the Observer. He has won three Kate Greenaway Medals - an unprecedented achievement in the history of this annual award for the best-illustrated children's book. He held the position of Children's Laureate in 2015/16. He is a long-term friend of The Northern School of Art and The Northern Festival of Illustration and was the Valedictory Speaker at our 2017 Graduation Ceremony.



Darren Yeomans
Atomhawk

Darren is the Studio Director at Atomhawk Design Ltd. Atomhawk is an international operation, known as a world leading art and design studio. They create concept art, UI/UX design, motion graphics and marketing art for games, film and digital media, including;

- Avengers Age of Ultron
- Guardians of the Galaxy
- THOR II "Dark World"
- Mortal Kombat (2009)

Darren and artists from the studio have worked with the School for several years.



Aardman Academy

Aardman Academy is committed to nurturing talent with experienced animation professionals with a track record for excellence in their chosen field.

Aardman has been at the forefront of the animation industry for over 40 years and continues to innovate, embracing new techniques and technologies.



Robert Icke FRSL
Writer & Theatre Director

Robert Icke is a writer and director. His recent productions include Children of Nora and Oedipus at Internationaal Theater Amsterdam, where he is Ibsen Artist in Residence, and where his new production, Judas, will open in 2022. His work while Associate Director at the Almeida (until 2019) included adapting and directing The Wild Duck, Mary Stuart (also West End and national tour), Uncle Vanya, Oresteia (also West End, for which he won the Laurence Olivier Award) and 1984 (co-created with Duncan Macmillan, also Broadway, West End, national and international tours); as a director, his productions included Hamlet (also West End and screened on BBC2), The Fever and Mr Burns.



Tom Marshall
Writer, Film & TV Director

Former student Tom Marshall has recently directed an A-list cast in the Netflix production of 'Space Force' created by the team behind the hit US 'Office', 'Brooklyn Nine-Nine' & 'Parks & Recreation' series, it features a stellar cast including Steve Carell, John Malkovich and Lisa Kudrow to name just a few. His forthcoming HETV productions are awaiting release by major on demand networks. An alumni of the Film and TV Production course, soon after graduating Tom won the 2007 BBC New Filmmakers Award with his film Bigboy 74. Tom is also a Director of The Northern Studios, the School's very own large-scale film and TV production facility.



Amber Butchart
Curator, Writer & Broadcaster

Amber Butchart is a curator, writer and broadcaster who specialises in the cultural and political history of textiles and dress. Amber is a longstanding friend of the School – she was the Valedictory Speaker at our 2019 Graduation Ceremony and has delivered talks and worked with our costume students. Amber is perhaps best known for her regular appearances on The Great British Sewing Bee and her own TV series for BBC 'A Stitch In Time'. She is a frequent contributor to TV and radio and has published five books on fashion and cultural history.

TWENTY

Frede Spencer
Founder of Twenty Twenty

Frede is the founder of Twenty Twenty, a London-based creative agency representing a multi-disciplined group of visual artists working across photography, illustration, motion and CGI. They specialise in creating work for advertising, automotive, fashion, still life and lifestyle. Twenty Twenty also includes a full-service production arm for shoots both in the UK and overseas.



Davinder Madaher
Surface Designer

Davinder has been a practising surface designer for more than 30 years, working in the UK and USA for an impressive range of companies and clients. His work includes Gap, Guess, Liz Clairbourne, Victoria's Secret as well as work on various brands such as Next, Debenhams, Tesco, Sainsbury's and Littlewoods to name a few. His designs can be found on both fashion and homeware.



Doug McCarthy
Special Effects Artist

Special effects artist Doug McCarthy has worked on major Hollywood blockbusters including The Avengers, Annihilation, Wonder Woman, Prometheus, The Conjuring 2, Game of Thrones and many more.



Folio

Our specialist careers advisory and enterprise service for undergraduates and graduates at The Northern School of Art.

The Northern School of Art is serious about your career aspirations.

Our FOLIO team are experienced professionals and working practitioners. They know their stuff because they have done it themselves.

FOLIO is all about helping students to help themselves. Our support is impartial, confidential and designed to meet the personal needs of each student and to complement each programme of specialist creative study and potential career paths.

The Folio Centre works as a drop-in and is open to be used for research and guidance.

FOLIO also offers one to one coaching and mentoring as well as working with small groups to develop their skills and knowledge in particular areas, such as:

- Marketing
- Funding & Finance
- Business Planning
- Community Arts Practice
- Initial Teacher Training
- Progression to Postgraduate & Masters courses

We give useful practical advice on a number of topics including searching for jobs, preparing your CV and writing funding bids and pitching for business opportunities.

We know that networking is very important in the creative sector, working with course leaders, we provide regular opportunities where students can meet industry professionals - helping you to build a contact base for future employment.

Folio works with Hartlepool Borough Council to provide dedicated, fully serviced work studios to graduates at a subsidised rate (subject to availability). The BIS Whitby Street Studios are located just off Church Street and offer modern spacious work spaces with 24/7 access and free parking.

FOLIO HELPS STUDENTS GET WHERE THEY WANT TO GO:

- finding jobs or work experience
- finding the right postgraduate course
- setting up and running their own business







Your Campus

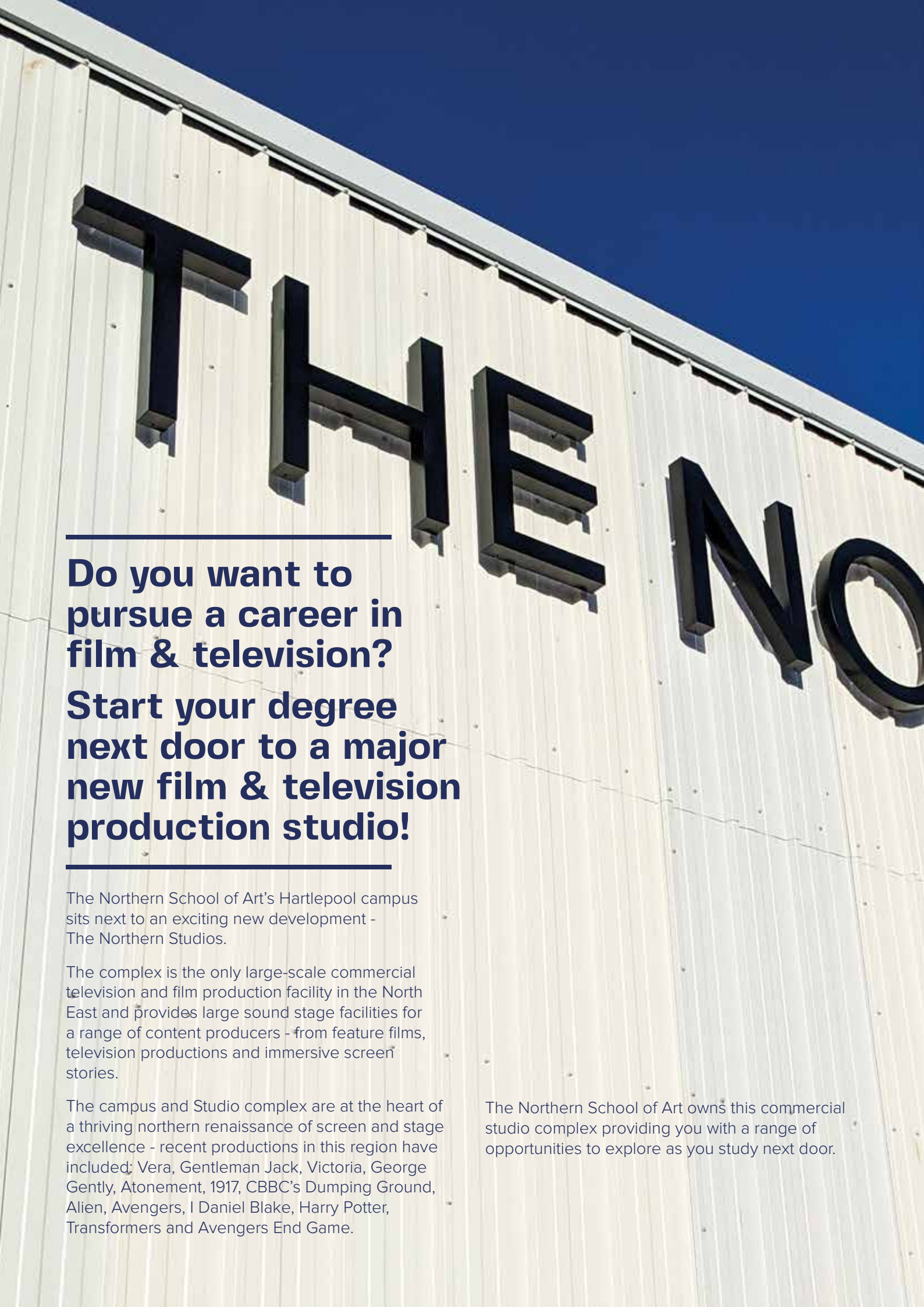
Across our campus, you will find a wide range of studio, workshop, performance and rehearsal spaces to learn, train and create in; these spaces will become your creative home.

Our specialist, industry-standard kit, software, equipment and spaces are housed in a range of buildings across campus - from heritage listed design studios & labs to purpose-built art & film studios.

As a specialist School of Art - we will encourage you to explore and use all the facilities available across the campus - we won't confine you to certain rooms or equipment based on your course.

As a creative, we provide you with the space, support and freedom to explore every aspect of your creative vision and ambition.

For a full list of facilities and equipment, explore northernart.ac.uk



**Do you want to
pursue a career in
film & television?
Start your degree
next door to a major
new film & television
production studio!**

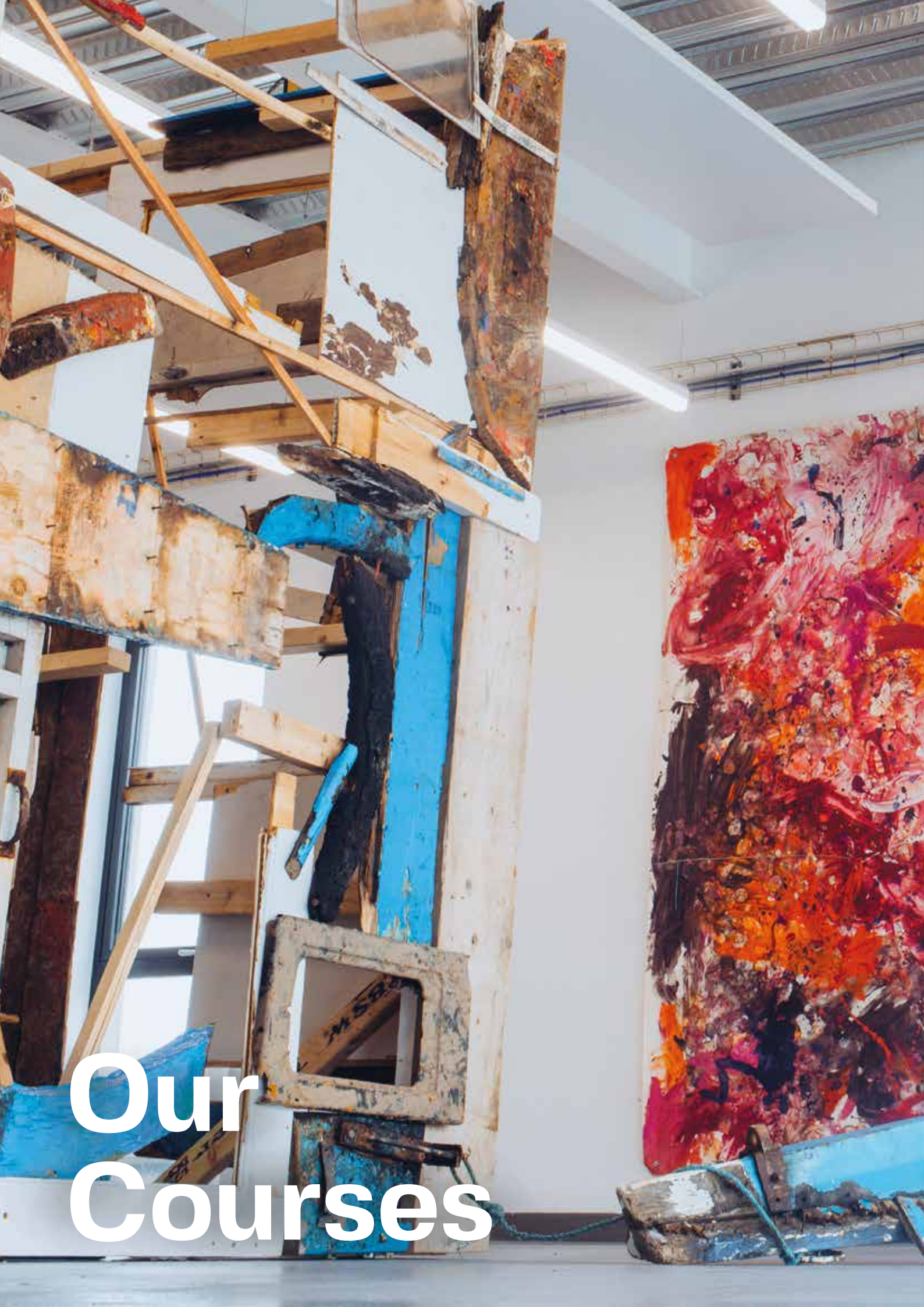
The Northern School of Art's Hartlepool campus sits next to an exciting new development - The Northern Studios.

The complex is the only large-scale commercial television and film production facility in the North East and provides large sound stage facilities for a range of content producers - from feature films, television productions and immersive screen stories.

The campus and Studio complex are at the heart of a thriving northern renaissance of screen and stage excellence - recent productions in this region have included; Vera, Gentleman Jack, Victoria, George Gently, Atonement, 1917, CBBC's Dumping Ground, Alien, Avengers, I Daniel Blake, Harry Potter, Transformers and Avengers End Game.

The Northern School of Art owns this commercial studio complex providing you with a range of opportunities to explore as you study next door.

ORTHERN STUDIOS



Our Courses





Find out more

BA (Hons) Acting for Stage & Screen

Duration

3 Years, Full-Time
UCAS Code: W410
UCAS Tariff: 96-112

Actor in Training.

Stage & Screen.

**This is your drama school style
experience outside of London.**

ARC

Stockton Arts Centre



STUDENT
89%
SATISFACTION
(NSS: 2021)

Our Industry Partners

Janet Plater
Management,
Acting Agent

Robert Icke FRSL

Annabelle Turpin

Maria Crocker

Ishy Din

Throughout your study, you are encouraged to collaborate with other specialist study programmes, including costume, set design, film & television students, to create your own practice - resulting in an extensive CV, professional standard showreel, a full theatre production and a solo show at The ARC Theatre to agents and industry professionals.

Your study will include:

- Acting for film & TV
- Acting for stage
- Voice
- Physicality
- Clowning
- Characterisation
- Classical theatre
- Acting for radio
- Script-writing
- a minimum of two major productions

www.northernart.ac.uk



@TheNorthernArt



**GUEST LECTURERS
HAVE INCLUDED**

Frantic Assembly

Tony Jayawardena Actor with RSC, *The Crown*, The Globe, National Theatre

David Kirkbride Actor with National Theatre, *Play That Went Wrong*, *Silent Witness*, *Sherlock*, *Crooked House*, *Lady Macbeth*

Maria Crocker Director at The National Theatre, Broadway, West End

Mee Mee Theatre

Alex Jacobs Director, *Hollyoaks* and *Casualty*

Ishy Din Playwright & Screenwriter

**Open Clasp
Theatre Company**

Gracefool Collective

**OUR STUDENTS
HAVE WORKED WITH**

ARC Stockton Arts Centre
Newcastle Puppetry Festival
Fuel Theatre
Janet Plater Management
Gyre & Gimble
Andy Berriman - Filmmaker
Tangled Feet Theatre
Northern Stage







Find out more

Duration

3 Years, Full-Time

UCAS Code: W615

UCAS Tariff: 96-112

D E G R E E
NEW
C O U R S E

*subject to validation

Our Industry Partners

Tim Searle

Aardman Academy

Chris Riddell OBE

Darren Yeomans

BA (Hons) Animation*

If you have a passion for animation and a love of storytelling, you will thrive as part of a design community preparing for an exciting career in animation.

Our Animation degree is a brand-new course; the programme is diverse & imaginative, combining traditional and digital techniques which explore a range of animation principles. Throughout your study, you will develop your traditional drawing skills and be introduced to 2D character animation.

Working with industry leading 2D animation software, such as Toon Boom, you will develop a professional portfolio. You will have opportunities to create self-directed short film or animated projects to express your voice as an animator as you prepare to introduce yourself to the industry. You will have opportunities to work towards international competitions as well as participate in industry events trips and film festivals.

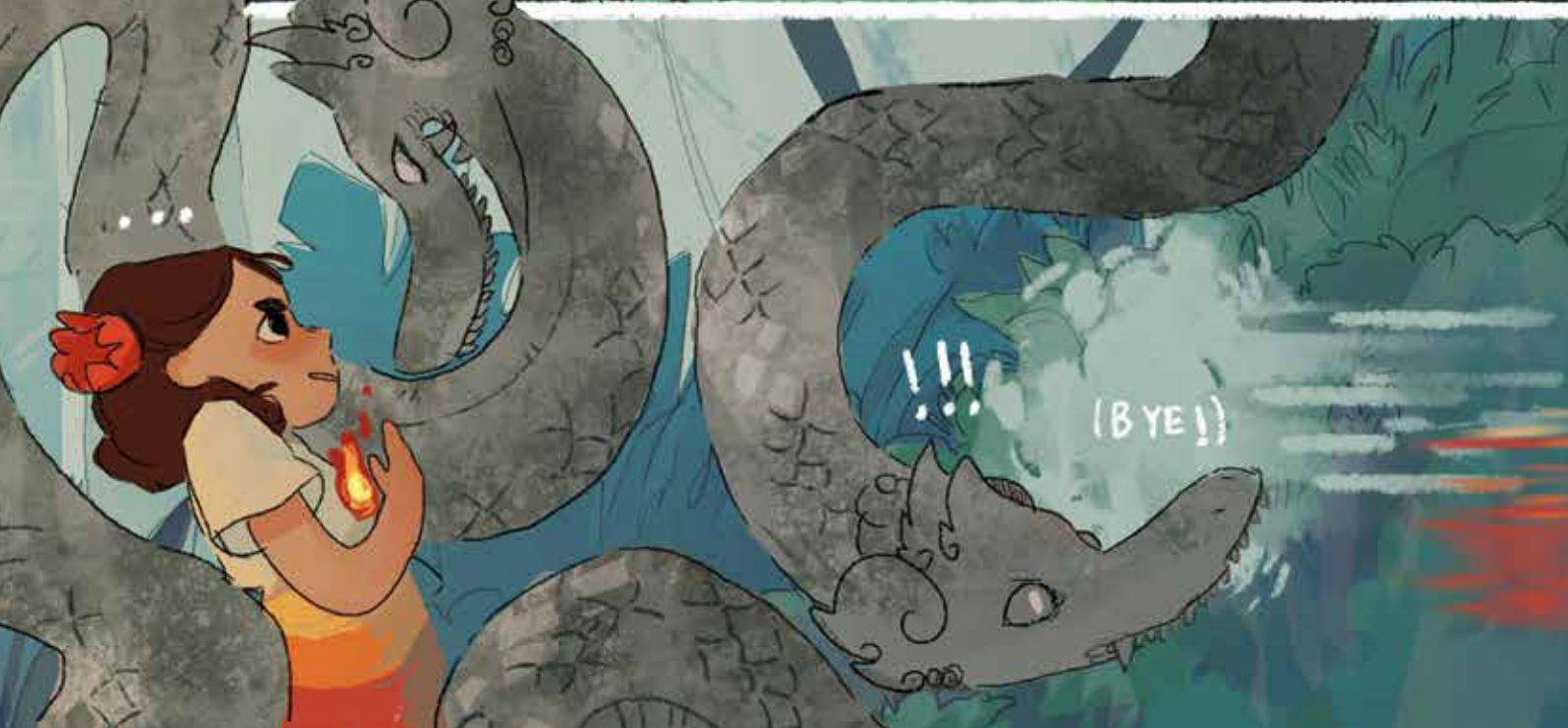
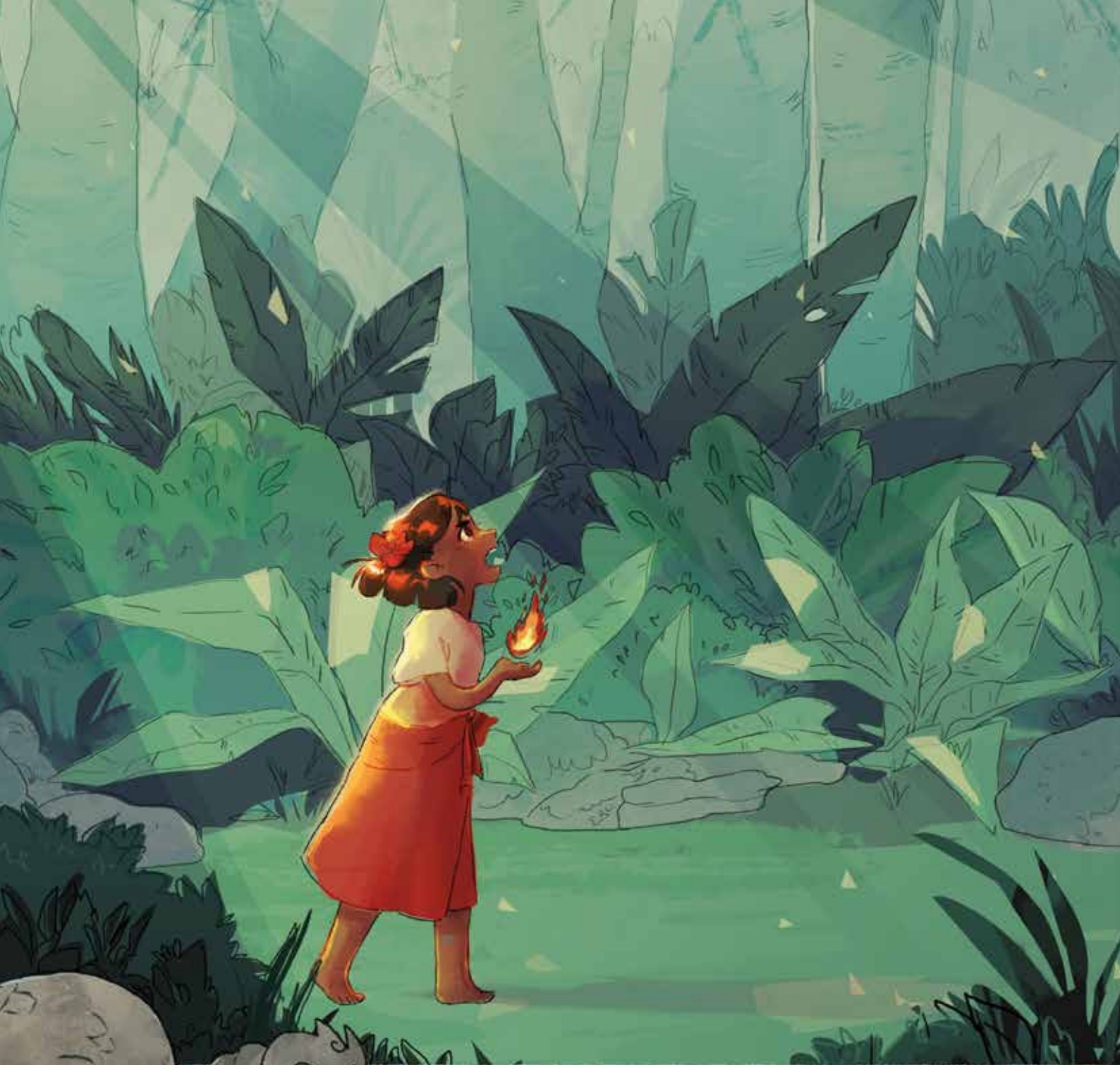
We have forged incredible links with industry with connections such as Tim Searle, Chris Riddell OBE and Aardman Academy. Our industry connections form part of our Industry Liaison Group working towards developing an industry standard course, as well as delivering guest talks and workshops for our students.

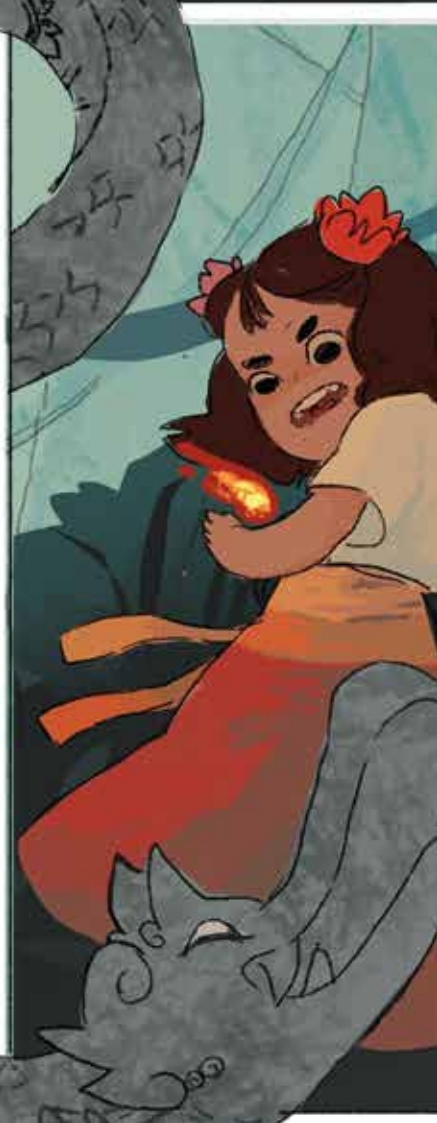
www.northernart.ac.uk



@TheNorthernArt









Find out more

Duration

3 Years, Full-Time
UCAS Code: W452
UCAS Tariff: 96-112



Our Industry Partners

Amber Butchart
Angels Costumes
Gillian Wolfe

BA (Hons) Costume Interpretation with Design

This degree course leads the way in producing costumiers for film, television, theatre and associated entertainment industries.

Your study will include design, pattern-cutting, sewing, tailoring, millinery (hat-making), corsetry and leatherwork.

You will work in excellent sewing workrooms and design studios where you will have the opportunity to realise your vision.



**www.
northernart
.ac.uk**



@TheNorthernArt

CAREER DESTINATIONS

Entertainment industries

Disney, Tussauds Group

Freelance designer & constructor

Costume houses

RSC, Angels, Cosprop, Opera houses

Theatres, television & film production

Heritage industries

museum exhibition/proprietor

Castles/stately homes

re-enactment and entertainment

Costume preservation

Teaching & education

RECENT AWARDS

The Godber Theatre
Foundation Prize 2021

Costume Designers Guild 2019
'Costume Excellence in
Contemporary Television'
Nominee (Alumni) Fleabag, BBC

ALUMNI PRODUCTIONS

Benidorm

Beowulf (ITV)

Death in Paradise (BBC)

Doctor Who

Downton Abbey

Endeavour (ITV)

Exodus: Gods & Kings (20th Century Fox)

Fleabag (BBC)

Gentleman Jack (BBC)

Gunpowder (Kit Harrington)

Harry Potter

His Dark Materials (BBC)

Inspector George Gently

Into the Woods (Disney)

Killing Eve

Peaky Blinders

Poldark

RSC Matilda

Sherlock (BBC)

Shrek the musical

SS-GB (BBC)

Star Wars Rogue One (Disney)

The English Game (Netflix)

The Lion King

The Split (BBC)

Unforgotten (BBC)

Vera

Victor Frankenstein

Victoria (ITV)

Wolf Hall (BBC)





Costume: Student work by graduate Marloes Peerenboom
Moonrise Artistry Photography by Johan Kusters
Model: Juno van Elk
Horse trained by Jenneke van den
Hair & make up by Gabriella van der Ham
Horse armour provided by Team War Horse, Eva Roemaat





A selection of costumes exhibited during recent graduate degree show, 2021



Find out more

Duration

3 Years, Full-Time

UCAS Code: W213

UCAS Tariff: 96-112



(NSS: 2021)

*15 months upon completion of the course.

Awards

Design Impact
Award Winner 2021

Our Industry Partners

Creative Alchemist,
Beccy Owen

WORKS

Mark Lucas

Jimmy Turrell
Art Director

BA (Hons) Digital Design & Advertising

This programme encourages distinctive voices in digital communication. Alongside our sister programme, Graphic Design, our projects and programme ethos pushes the boundaries of digital production. You will become a digital communicator, a visionary and digital specialist.

ALUMNI

Our alumni work in creative careers for companies such as:

- Brainbox Studios
- Media Monks
- Eighty8 Design
- Allgood
- Bryan James Design
- Curious 12
- Good Fridays
- Creative Agency
- Emap International Limited
- Epiphany Studio
- Visualsoft eCommerce
- BCG Digital Ventures
- Jucied
- Disturbia
- Foresight eLearning

INDUSTRY COLLABORATORS

Jimmy Turrell
Graphic Designer

Studio Pensom
Newcastle

Burberry
London

Greater Goods
Jamius Taylor,
London

Studio DBD
Manchester

Kelly Anna
London

Graham Wood
Tomato, London

Music, Design Studio
Manchester

Catherine Kay
Illustrator

Better Studio
Middlesbrough

Creative Alchemist
Middlesbrough

Pann Lim, Holycrap Art Collective, Rubbish FAMzine,
Singapore

Glug Graphic Design Festival,
Virtual Event
Part 1 & 2

Ensemble,
Aaron Blythe

WORKS,
Mark Lucas

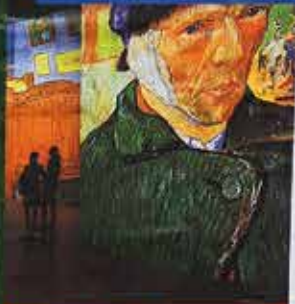
www.northernart.ac.uk



@TheNorthernArt



ers & more | Good Street is fully Composed since 2002



01.11.2015

nalive.de

**MOONDAY
THE WEEKEND
MOVES ON...**

EVERY MONDAY DEEP-TECH-HOUSE

04-05-15 SUN JAMO | YOSH HOUZER
11-05-15 TORUS PROJECT | N.O.B.
18-05-15 EDUARDO DE LA TORRE | TORUS PROJECT
25-05-15 MARINGO | N.O.B. | YOSH HOUZER



Find out more

Duration

3 Years, Full-Time

UCAS Code: W234

UCAS Tariff: 96-112



*subject to validation

BA (Hons) Fashion*

Building on the School's long history of delivering fashion degree programmes, this is an exciting new course designed to provide you with an in-depth understanding of the sought-after skills needed to secure an exciting career in the fashion industry.

From concept and research through to design and making, you will explore the theoretical, social, historical and contemporary ideas and contexts that underpin practical design, pattern cutting, sewing and construction.

With sustainability at its heart and through ethical exploration, students on this course will dissect and experiment with fabric manufacturing and textiles as well as print making, pattern cutting, screen printing, digital print design, dyeing, embroidery, fabric manipulation, embellishment, marketing, branding and digital skills.

Through professional studies, networking opportunities, industry partners, a final year show and final portfolio, this course will focus on you and your chosen career pathway throughout the programme as you develop an understanding of the fashion industry and begin to identify the roles or career you wish to pursue in this evolving and challenging industry.

As a student at a specialist creative institution, our fashion students benefit from working collaboratively across the School's specialist areas and resources including photography, textiles & surface design, costume, graphics, and digital design.

**www.
northernart
.ac.uk**



@TheNorthernArt





Find out more

Duration

3 Years, Full-Time
UCAS Code: W692
UCAS Tariff: 96-112



Our Industry Partners

Matt McGough
Tom Marshall
Aardman Academy
Ishy Din
Fulwell 73



Awards

NEW RENAISSANCE
FILM FESTIVAL
Yorkshire region
(student category)
2020 Best Student
Short Film

ROYAL TELEVISION
SOCIETY
Yorkshire region
(student category)
2019 Nominated Drama
2018 Winner Best Film -
Comedy &
Entertainment*
2017 Winner -
Craft Award Best
Cinematography
Comedy &
Entertainment*
Best Drama, APEX
Film Festival 2021
Cinemagic Young
Filmmaker Festival 2021,
Drama (shortlisted)
Best Student Short,
The London Shorts
Film Festival 2021
Best Production Design,
Kodak NAHEMI
Student Commerical
Awards 2021

**www.
northernart
.ac.uk**



@TheNorthernArt

BA (Hons) Film, Television & Theatre Production

**On-stage; on-screen.
Pre-production.
Production.
Post-production.**

**Scriptwriter. Cinematographer,
Editor, Stage Manager,
Producer, Director.
Sound & Lighting for
theatre or film.**

**Make film. Make theatre.
Make things happen.**

ALUMNI

Former students of the foundation
and degree courses include:

Scott Mann

Director & Producer, *Final Score*, *Heist*
(with Robert De Niro), *The Tournament*

Tom Marshall

Director *Space Force*, *Famalan*, *Chewing
Gum*, *Wasted*, *Four Weddings & a Funeral*

Sarah Gledhill

Production Management Assistant
Secret Britain, *Flog it!*

Adam Bouabda

Couch Potato Films
Producer & Cinematographer



ILFORD HP5 PLUS

ILFORD HP



21

21A

22



Director: George Dickson
Cinematography: Connor Lovett
'D.I.Y.' Best Drama, APEX Film Festival 2021





BA (Hons) Fine Art

Find out more

Duration

3 Years, Full-Time

UCAS Code: W101

UCAS Tariff: 96-112



(NSS: 2021)

Our Industry Partners

Jenny Morten,

Artist & Curator

Richard Forster,

Artist

**Painting,
Drawing,
Print-making.**

**Mixed Media,
Installations,
Photography.**

**Video & Moving Image,
Sculpture - welding,
casting, ceramics.**

**Art History,
Art Future.**

You are the artist.

CAREER DESTINATIONS

Our graduates are employed in a range of roles, including:

- Self-employed Practising Artist
- Arts Administrator
- School Art Teacher
- Arts Lecturer
- Museum Curator
- Art Festival Co-ordinator
- Technical Demonstrator
- Postgraduate study



**www.
northernart
.ac.uk**



@TheNorthernArt



STUDENT EXHIBITIONS

Students have exhibited in various venues, including:

- **The National Museum of the Royal Navy** Hartlepool
- **Hartlepool Art Gallery**
- **Fresh** Thirsk (final year graduate exhibition)
- **The House of Blah Blah** Middlesbrough
- **The Python Gallery** Middlesbrough
- **Pineapple Black Arts** Middlesbrough
- **The Hub** Redcar
- **Base Camp** Middlesbrough

RECENT VISITING PROFESSIONALS

- Claire Davies** Video Artist
- Richard Forster** Artist
- Mark Jackson** Curator
- Nick Kennedy** Painter/Sculptor
- Ian MacDonald** Photographic Artist
- Narbi Price** Painter
- David Rickard** Sculptor
- Matt Roberts** Curator
- Dafna Talmor** Photographic Artist
- Godfrey Worsdale** Curator
- Nathaniel Pitt** Curator
- Jo Hamill** Artist
- Gordon Dalton** Artist
- Mark Houghton** Sculptor

STUDY VISITS

Students have visited notable exhibitions and galleries including:

- The Turner Prize** Hull
- The British Art Show** Edinburgh
- The British Sculpture Show** The Hepworth Gallery Wakefield
- Yorkshire Sculpture Park** Wakefield
- BALTIC Centre for Contemporary Art** Newcastle
- The Laing Art Gallery** Newcastle
- MIMA** Middlesbrough
- Salt Mills** Saltaire







Find out more

Duration

3 Years, Full-Time
UCAS Code: W211
UCAS Tariff: 96-112



Our Industry Partners

Creative Alchemist,
Beccy Owen
WORKS
Mark Lucas
Jimmy Turrell
Art Director

AWARDS

Creative
Conscience 2021
Human Rights
Category

BA (Hons) Graphic Design

**Visual communicator,
art director, collaborator,
conceptual thinkers,
typographer, image maker,
graphic designer.**

Our programme promotes changemakers, we rethink what we know, we question what we do, and we challenge the world as we know it, through cutting edge design, through expansive experimentation, through new ideas and through our community. Collectively, as a design studio from the moment our students arrive, we make work that matters.

ALUMNI

Our alumni work in creative careers for companies such as:

- Brainbox Studios
- Media Monks
- Eighty8 Design
- Allgood
- Bryan James Design
- Curious 12
- Good Fridays
- Creative Agency
- Emap International Limited
- Epiphany Studio
- Visualsoft eCommerce
- BCG Digital Ventures
- Jucied
- Disturbia
- Foresight eLearning

RECENT GUEST SPEAKERS

Jimmy Turrell
Graphic Designer

Studio Pensom
Newcastle

Burberry
London

Greater Goods
Jamius Taylor,
London

Studio DBD
Manchester

Kelly Anna
London

Graham Wood
Tomato, London

**Music,
Design Studio**
Manchester

Catherine Kay
Illustrator

Better Studio
Middlesbrough

Creative Alchemist
Middlesbrough

**Pann Lim, Holycrap
Art Collective,
Rubbish FAMzine,**
Singapore

**Glug Graphic
Design Festival,**
Virtual Event
Part 1 & 2

Ensemble,
Aaron Blythe

WORKS,
Mark Lucas

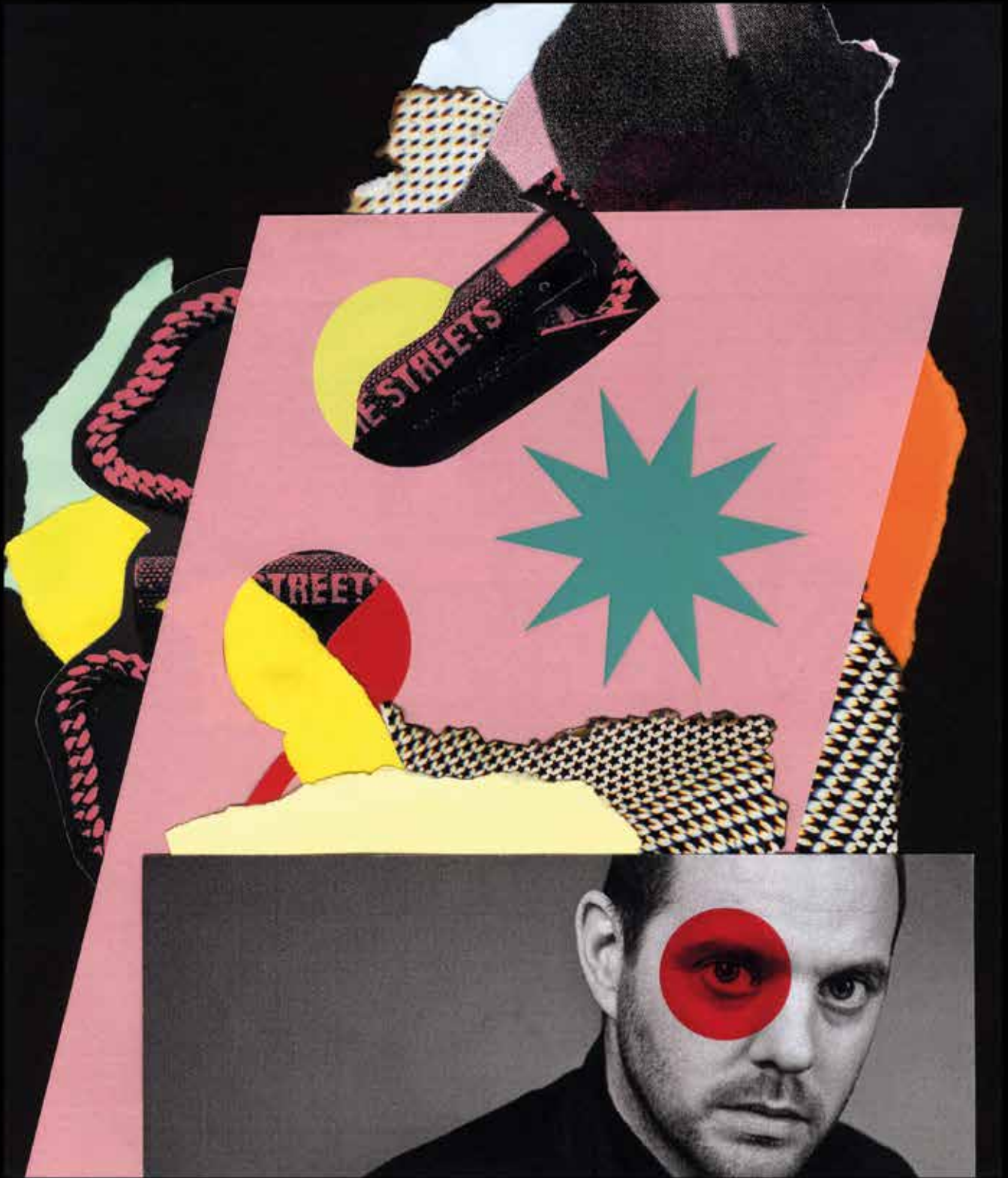
**www.
northernart
.ac.uk**



@TheNorthernArt

アジア人  stand in
 コミュニティと 
 solidarity 連携して
 with  the 
 差別に  asian
 comm- 
 立ち向かおう。unity.
 地域の support
 your  アジア人 
 経営の  local 
 asian  企業・店舗を
 owned 支えよう。
 businesses.  





Artwork (above): Ciaran Trafford



Find out more

Duration

3 Years, Full-Time
UCAS Code: W220
UCAS Tariff: 96-112

Our Industry Partners

Tim Searle
Aardman Animation
Chris Riddell OBE
Darren Yeomans
Sam Arthur
Keith Opie

BA (Hons) Illustration for Commercial Application

**Creative industry ready.
An amazing portfolio.
Create new worlds.
You are an illustrator.
Make your mark.**

**Bring books and
comics to life,
design products,
create editorial
illustration.**

**Make images
that tell stories
and explain how
the world works.**

ALUMNI

Our alumni work in creative careers for companies such as:

Alan Vest
The Guardian,
Hodder & Stoughton
(Freelance Illustrator)

Ryan Dube,
The University
of Oxford,
Ten Feet Tall

Beth Wood
Comic Book
Slumber Party,
(award-nominated
comic author)



www.northernart.ac.uk



@TheNorthernArt









Find out more

Duration

3 Years, Full-Time

UCAS Code: W614

UCAS Tariff: 96-112

Our Industry Partners

Aardman Academy

Tina Sherifa Hicks

Grant Montgomery

Matt East

BA (Hons) Model Making & Visual FX

A digital & practical fusion.

Create. Capture. Composite.

Articulated action props.

Miniature scale models.

Puppets, masks & FX.

**Enhance, augment & animate
within the VFX pipeline.**

**Experiment. Push the technology,
materials & yourself.**

As an industry focused course,
we have worked with a range of
organisations and professional
freelancers including:

- Aardman Animation
- Industrial Light & Magic
- Alpha Star Productions
- Sea and Sky Pictures
- Proto Digital Production Facility
- Eighties Doubt Productions
- BC-FX Prop & Scenery Makers
- Candles and Bell Productions
- Northern Film & Media
- Tees Valley Screen Social

**www.
northernart
.ac.uk**



@TheNorthernArt

INTASA MDF 47C 6 E1 026L06101



Anamatronic Hand
by William Price



A sculptural Figure of a Gothic Knight on His Throne
by Lee Robinson





BA (Hons) Photography

Find out more

Duration

3 Years, Full-Time
UCAS Code: W642
UCAS Tariff: 96-112

**Document and
explore the world
through your vision.
Make brands come alive.**



Our Industry Partners

Alex Schneidman
Jamie Hawkesworth
Frede Spencer

AWARDS

EIZO Student Awards
2018 & 2019
finalist

Association of
Photographers (AOP)
Student Awards
2018, 2019 & 2021
shortlist

Sony World
Photography Awards
2016
final shortlist

AOP

Course of the Year 2017*

*The current degree is
a successor to the
2016/2017 award-
winning programme.

**www.
northernart
.ac.uk**



@TheNorthernArt

ALUMNI

Our graduates have gone on to pursue successful careers within this industry, including:

Boo George, Vogue

Peter Caton, Photojournalist & NGO

Lucinda Grange, Travel Photographer, New York

Jason Hynes, Independent Photographer

Lauren Fletcher, Editorial Photographer

Georgia Donkin, Sotheby's

SPECIALIST SUBJECTS

- Darkroom and Printing Skills
- Digital Workflow and Studio Lighting
- Advertising and Fashion Photography
- Documentary Photography and Storytelling
- Moving Image
- Creative Thinking and Context
- Professional Practice
- Final Show and Portfolio

OUR STUDENTS HAVE WORKED WITH

Association of Photographers (AOP)

Penguin/Random House

Side Gallery, Newcastle

BALTIC Centre for Contemporary Art

Middlesbrough Institute of Modern Art

Phase One

Tees Valley Tourism

Hartlepool Borough Council

GUEST LECTURERS

Recent guest lecturers have included:

Martin Parr Magnum Photos

Tom Stoddart Photojournalist Getty Images

Yan Preston Photographer

Jamie Hawkesworth Fashion Photographer

Julia Fullerton-Batten Fine Art Photographer

Tim Wallace Advertising Photographer

Tim Clark 1000 Words Editor

Frede Spencer Twenty Twenty Photography Agent

Pippa Oldfield Curator and Writer

Mimi Mollica Documentary Photographer

Simon Roberts Photographer & Honorary Fellow Royal Photographic Society

Alison Baskerville Photojournalist

Peter Dench World Press Photo

Zelda Cheatle Photography Expert

Tessa Bunney Klompching Gallery, New York

Image: Emma Paling McGough







Find out more

Duration

3 Years, Full-Time
UCAS Code: W490
UCAS Tariff: 96-112



Our Industry Partners

Doug McCarthy
Aardman Academy
Tina Sherifa Hicks
Grant Montgomery
Matt East

BA (Hons) Production Design for Stage & Screen

Research, create concepts, draw, digitise & develop designs; be fully involved in all aspects of collaboration and production of set design and construction.

We are one of few institutions in the UK to provide on-campus opportunities for students to research, design and build full-scale sets in a professional studio setting - ensuring our graduates are industry-ready.

As a specialist institution, you will collaborate with other specialist areas - film, television & theatre production, costume, photography and acting - to produce a professional portfolio of work and final degree exhibition.

ALUMNI

- Warner Bro UK/Ireland**
Prop maker and head of sculpture workshop
- Royal Shakespeare Company**
Properties Master
- Star Wars (Disney)**
Prop Maker
- Aardman Productions**
Head Sculptor
- Alton Towers/Merlin Entertainment**
Prop Maker
- Pinewood Creatives**
Digital Productions Manager
- Show Canada Montreal**
Project & Events Manager
- (CBBC) *The Dumping Ground***
Production Designer
- BBC *Tracey Beaker***
Production Designer
- LA Productions: *Care***
Production Designer
- BBC & Red Productions**
Waterloo Road Production Designer
- Mammoth Screen Productions**
(BBC) *Remember Me*
Properties Buyer
- Disney & Royal Caribbean**
Cruise Ships Prop Maker
- Madame Tussauds**
Models & Prop Maker

OUR STUDENTS HAVE WORKED WITH

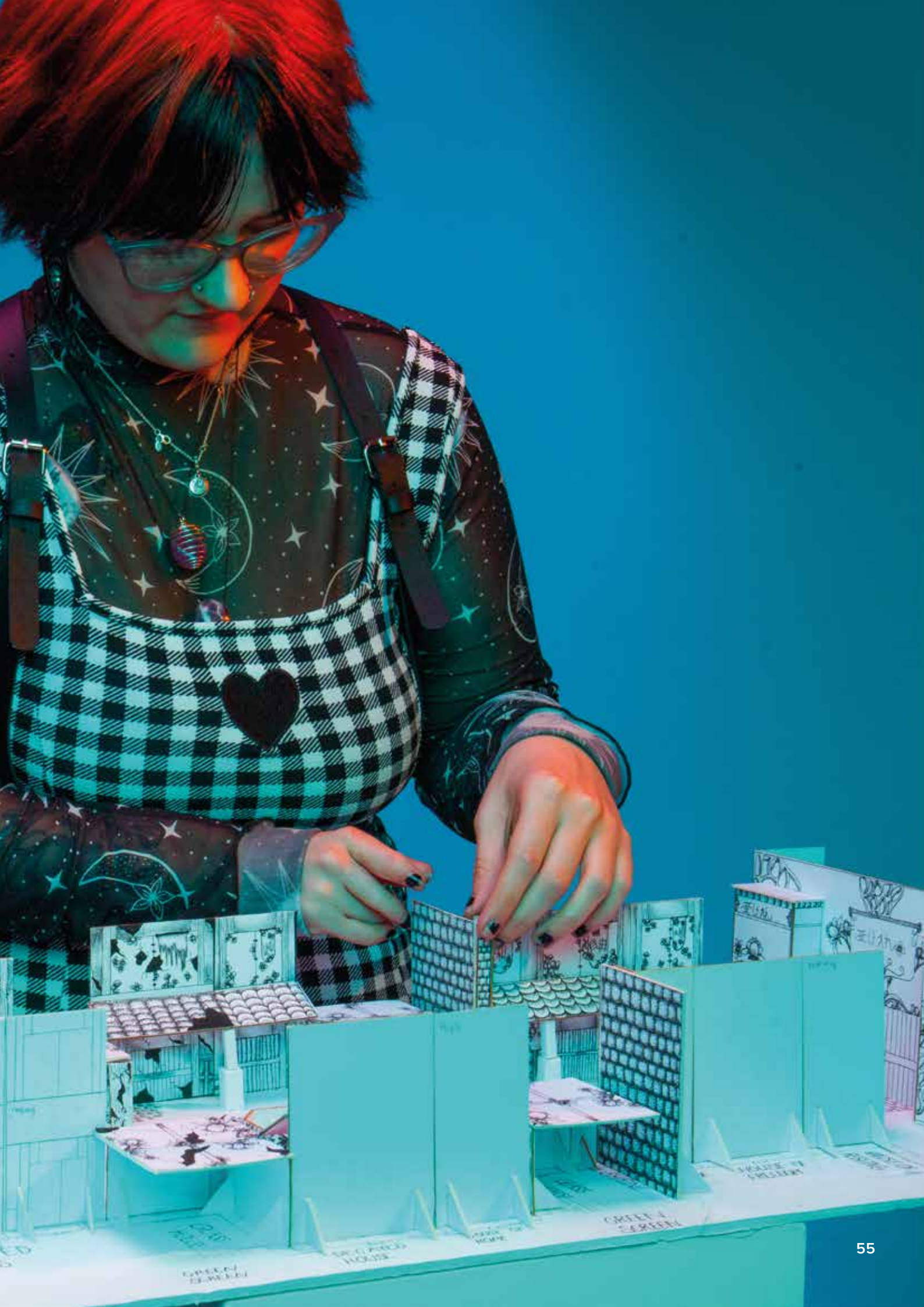
- Royal Opera House
- BBC
- Disney
- Darlington Hippodrome Theatre
- Northern Film & Media
- Screen Yorkshire
- Pinewood Studios
- Starz TV
- Candle & Bell Productions
- Opera North
- Rough Cut TV
- Event Prop Hire
- Hartlepool Museum Services
- Elysium Theatre Company

www.northernart.ac.uk



@TheNorthernArt







Student work: model of Pirate Ship set



Student work: digital concept of Pirate Ship set



Market Street

Market Street

Market Street



Students building full-scale Pirate Ship set





Find out more

Duration

3 Years, Full-Time
UCAS Code: W230
UCAS Tariff: 96-112



AWARDS

New Designers
Liberty Fabric
Studio 2021

Arts Thread NextGen
Première Vision
(shortlisted)

New Designers
Wilko Retail
Design Award
(shortlisted)

**Our Industry
Partners**

Davinder Madaher
Gillian Arnold
Maria Cooper

BA (Hons) Textiles & Surface Design

**This degree course produces highly-skilled,
industry-ready, award winning graduates.**

**Your study will include: design, repeat pattern,
print, embroidery, fabric manipulation, product
construction, digital design and visualisation.**

**WORK EXPERIENCES
& GRADUATE JOBS**

- Alexander McQueen London
- Anna Sui New York
- Bowes Museum
- Debenhams Design Studio
- Designers Guild Design Studio
London
- Graham and Brown Wallpapers
Blackburn
- Hallmark UK Bradford
- Hand and Lock Couture Embroidery London
- House of Holland London
- LURU Home New York
- Marks & Spencer Design Studio
- Oilily Netherlands
- Orla Kiely Design Studio London
- Osborne & Little Design Studio
London
- River Island Design Team London
- Surtex Trade Show New York
- Timorous Beasties Glasgow
- Trend Art Italy
- Trend Bible Newcastle
- Zandra Rhodes London
- PV Design Paris
- Warehouse Design Team London

CAREER DESTINATIONS

- Surface Design for interiors, fashion & gifts
- Designer Maker
- Freelance Designer
- Stylist
- Visual Merchandiser
- Buyer
- Textile Technology
- Teaching & Education
- Community Arts

EXHIBITIONS & TRADE SHOWS

Work is exhibited and sold at trade fairs and exhibitions such as:

Première Vision, Paris; Surtex, New York; New Designers, London; London Print Design Fair; Indigo MoOD Brussels and The Bowes Museum.

**www.
northernart
.ac.uk**



@TheNorthernArt





Artwork: Daniel Embleton
Award-winner, New Designers Liberty Fabric Studio Award





Find out more

Duration

1 Year, Full-Time



*subject to validation

MA Arts Practice*

MA Arts Practice brings together students and professionals with a desire to develop and diversify their arts practice. Throughout the programme, you will have the autonomy to specialise in one area of creative practice, or work on multiple projects, individually or collaboratively; the choice is yours.

You will explore creative materials and processes, practice-led research, while developing your professional confidence, as you explore your passion and potential, culminating in the presentation of your final MA exhibition.

Joining the exciting community of art practitioners in this region, you will be working alongside art graduates from different disciplines and backgrounds. The interdisciplinary approach reflects the contemporary and historical practice in relation to local, national and international culture and critical theory. The programme provides a balance of advanced practice, theory and technical development through a series of lectures, seminars and cross-disciplinary collaborations.

The programme provides you with the opportunity to develop your individual specialist practice, technically honing and developing existing skills, while having access to resources across the School in multidisciplinary exploration and exchange. There will be opportunities for engagement with commissions, exhibition, curation, live brief, awards and fund-raisers as you develop your professional profile throughout the programme, you will develop and refine specialist practice, while building a solid understanding of the creative sector and your place within it.

www.northernart.ac.uk



@TheNorthernArt





Find out more

MA Creative Design Enterprise

Duration

1 Year, Full-Time

The MA Creative Design Enterprise is an exciting and distinctive programme that will allow an innovative approach to the development of projects underpinned with entrepreneurial practice for the creative industries.

The focus of this Master's course is design-related work within a range of creative disciplines, and your approach to researching and realising its commercial opportunities.

It acts as the stepping stone to starting your own business or establishing a professional practice.

You will gain skills in:

- understanding how creative business works
- practical knowledge of enterprise in the creative industries
- sourcing materials and finishing, manufacturing and prototyping a product
- producing a market-ready final product

You could go on to work within design and multi-media disciplines, including, fashion, graphic design, 3D Design, illustration, production, fine art, film, acting, costume, photography or textiles.

This Master's degree will provide you with the support, technology and equipment within a creative community to help you realise your business goals.

The format of the course is made up of lectures, tutorials, seminars and self-directed study with access to our workshops and technical support.

You will also benefit from:

- small, focused group workshops
- access to our workshops
- access to expert staff

www.northernart.ac.uk



@TheNorthernArt





Find out more

Duration

1 Year, Full-Time

Our Industry Partners

Bowes Museum
Lotherton Hall
Hartlepool Art Gallery
Dorman Museum
The Royal
Navy Museum
The Royal Armouries

MA Design History

This exciting Master's degree offers you the opportunity to study design history and material culture, with a view to creating your own specialist focus.

This fascinating Master's degree provides you with a body of knowledge and experience which will potentially support a future career in areas such as auction houses, curation, heritage properties, teaching, design journalism and areas of the museums and galleries sector.

This Master's degree is for students who wish to study design history from a theoretical and/or practice perspective. The programme will offer access to artefacts, heritage properties, museums, auction houses and archives as well as our costume and design study collections.

The curriculum focuses on research methodologies and ethics, how materials work and transform material culture, design cultures and a work-related project that may utilise experience in an external institution or focus on the design study collection. Further modules will develop research application through seminars on critical thinking and debate. The dissertation will bring together the research and application skills learnt in previous modules.

The programme has a range of approaches to the study of design history including the identification, evaluation and application of material culture from the viewpoint of historical and social debates as well as textual, material and/or performative narratives.

Lectures, seminars, tutorials, object analysis workshops and self-directed study will form your learning on this Master's degree. Your studies will benefit from:

- small, focused group activities
- access to expert staff
- the opportunity to focus your research on your own specialist area of interest

COSTUME COLLECTION

The Costume Collection contains an extensive collection of clothing from the 1800's. The collection includes a large number of hats, accessories, dresses, corsets, patterns, and ephemera.

INDUSTRY LINKS

The Northern School of Art is geographically situated to allow access to some of the country's important collections. Institutions such as The Bowes Museum, Lotherton Hall, the Royal Navy Museum, the Royal Armouries, and numerous important heritage properties are on our doorstep, which allows access to important objects.

**www.
northernart
.ac.uk**



@TheNorthernArt





Find out more

Duration

1 Year, Full-Time



*subject to validation

MA Design Practice*

MA Design Practice focuses on strengthening design thinking and contemporary practice. The programme considers how design acts as a catalyst for innovation to address societal and professional challenges and aims to develop a rich understanding of theoretical and applied knowledge in the specialist study of design, in a global context.

The interdisciplinary approach of this course reflects the dynamic and contemporary practice within the creative industries. The programme provides a balance of theory and design practice through a series of lectures, seminars, cross-disciplinary collaborations and live-project opportunities to provide you with comprehensive knowledge of design innovation. The programme will provide opportunities for engagement with the 'real world', through live projects and engagement with practitioners and visiting professionals. Throughout the programme, you will develop and refine your specialist practice, while building a solid understanding of the creative sector and your place within it.

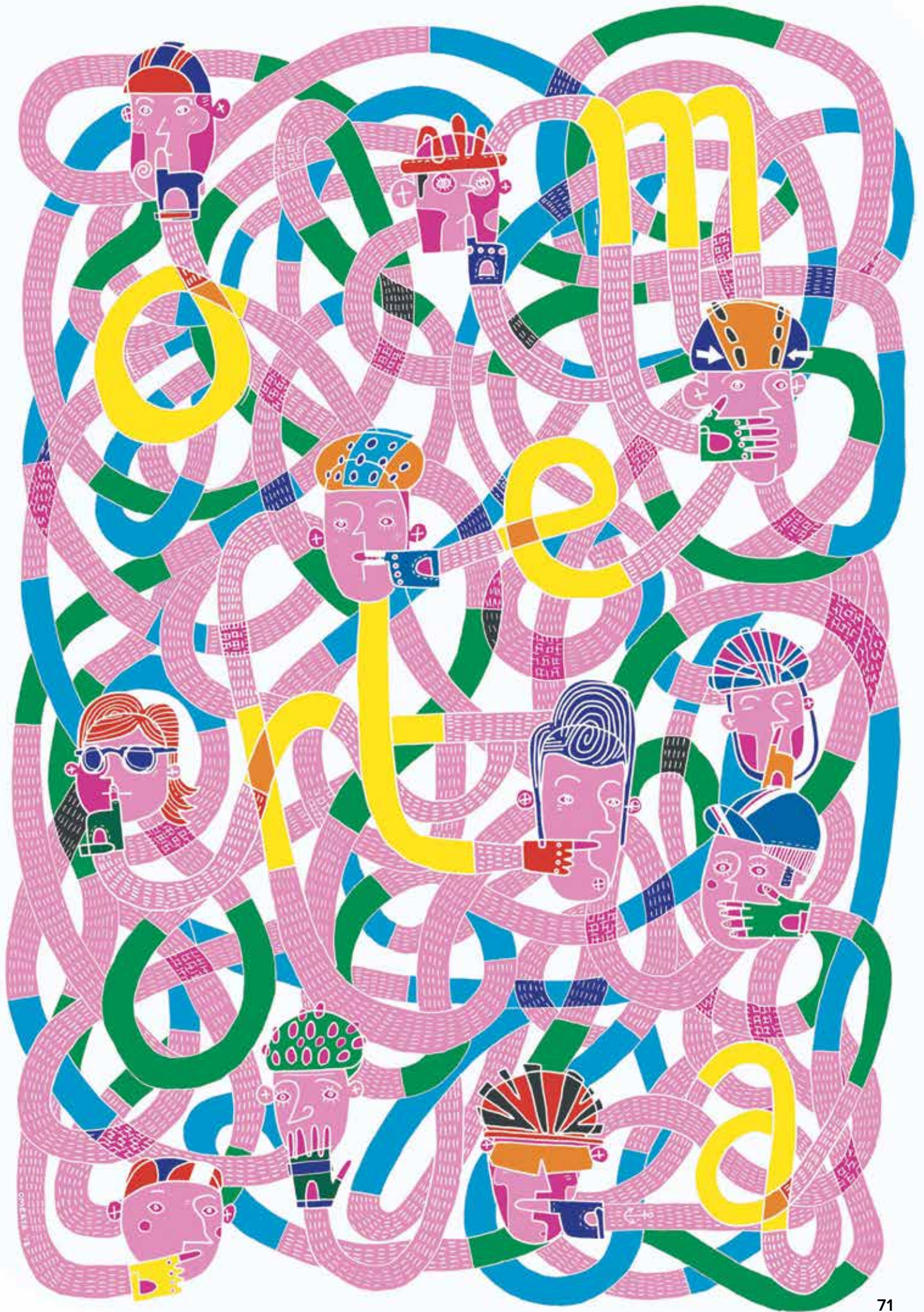
THEMES OF DESIGN PRACTICE COULD INCLUDE:

- Art Direction
- Dress Design & Garment Construction
- Graphic Design
- Fashion Communication
- Visual Communication
- Textiles & Surface Design
- Design for Advertising
- Illustration for Commercial Application
- Motion Graphics & Animation
- Film

**www.
northernart
.ac.uk**



@TheNorthernArt





Find out more

Duration

1 Year, Full-Time

Our Industry Partners

Arc

Newcastle

Puppetry Festival

Fuel Theatre

Janet Plater

Management

Gyre & Gimble

Tangled Feet Theatre

MA Directing & Performance Practice

This new Master's degree is designed to provide practical experience in directing and creating work for the theatre. Collaboration is at the heart of the programme to effectively replicate industry.

You will have the opportunity to work with students from other courses including acting, film, television and theatre production, set design, visual effects and costume – to deliver projects from start to finish.

Course Patron

**Robert Icke FRSL
(Writer & Theatre Director)**

Robert Icke is a writer and director. His recent productions include Children of Nora and Oedipus at Internationaal Theater Amsterdam, where he is Ibsen Artist in Residence, and where his new production, Judas, will open in 2022. His work while Associate Director at the Almeida (until 2019) included adapting and directing The Wild Duck, Mary Stuart (also West End and national tour), Uncle Vanya, Oresteia (also West End, for which he won the Laurence Olivier Award) and 1984 (co-created with Duncan Macmillan, also Broadway, West End, national and international tours); as a director, his productions included Hamlet (also West End and screened on BBC2), The Fever and Mr Burns.

www.northernart.ac.uk



@TheNorthernArt



Under guidance from experienced writers, directors and actors, you will explore and manage the entire directing process. From planning and prep work, through the rehearsal process to the final performance.

Working within the School's Acting department you will have access to dedicated rehearsal rooms, our theatre and, where required, film & television studios.

The focus of this Master's degree is the development of your directorial skill-set and style – whether that be in creating new work or in exciting and innovative interpretations of existing plays.

You will work on a wide range of approaches to directing, ranging from how to work with text to creating work through multi-media in performance. There are opportunities to look at ways of creating your own work with an ensemble and gain knowledge of funding applications so you are ready to set up your own company after graduation.

By the end of this intensive year-long programme, you have completed at least three contrasting and challenging projects. There will be opportunities to shadow directors and work as an assistant director on a range of projects to help inform your own practice.





Find out more

Duration

Part-Time, 1 Year
(2.5 days per week)

UCAS Points:

Up to 144
(depending on grade
outcome)

Access to Higher Education (HE) Diploma in Art & Design

The award-winning Access to HE programme is a highly supportive course designed to provide learners (19+ years) with the opportunity to get back into education and training.

The programme excels in building student's confidence, employability skills and professionalism through creative practice, live briefs - such as working with practicing arts organisation 'Bloomin' Arts' - and engaging discussions.

Your successful completion of this course will provide you with your own individual creative portfolio and the skills you need to progress to a wide range of degrees at university or a Master's if you already have a degree in a non-art & design subject.

Students will produce a very diverse portfolio of Art & Design work focussing on their interests and strengths.

Tutors are committed to providing an amazing student experience and supporting students to achieve. The course features a tailored approach to learning and progression routes that sets it apart from other education providers.

The course prepares students for a range of professional careers, some of these have included illustrator, prop maker, textiles and surface designer, community artist, teacher, concept artist, photographer and fashion designer.



The Sue Scheilling Award for Outstanding
Commitment to the Student Experience 2021

**www.
northernart
.ac.uk**



@TheNorthernArt





Foundation Diploma in Art & Design

Find out more

Duration

Full-Time, 1 Year

Entry Requirements

1 A level or equivalent

UCAS Points

Up to 112
(depending on grade outcome)

Alumni

Matthew Young,
Studio Assistant to
Sir Antony Gormley

•

Katy Hudson,
Author, Illustrator

•

John Bowes,
Middlesbrough
Museums Manager

•

Michael O'Reilly,
Set Designer,
Royal Opera House

•

Ben Benoiel,
official photographer for
Nigel Cabourn

•

Jemma Ooi,
Royal College of Art,
Co-founder of
CUSTHOM interior
design studios

The well-established Foundation course is designed for post A-Level (or equivalent) 18-year-old students, to provide a unique transitional year between 6th form/college and creative degrees at university. It's an intensive experience which enables you to develop your own individual creative identity, discover which art and design discipline best suits you and equips you with the skills and confidence to apply and thrive at university on any of the many creative degrees available nationally and internationally.

In the first 6-8 weeks you will try out all the different art and design areas, working with a multi-disciplinary approach to extend your creative practice in experimental and innovative ways.

Foundation immerses you in a range of exploratory activities which develop skills, introduce new techniques, approaches and, most importantly, new ways of seeing the world. You will develop high levels of critical thinking and creative interpretation and gain an understanding of how to work with creatives across all disciplines.

Throughout you'll follow an intensive programme of drawing, including life drawing. You will also have the potential opportunity to explore a wide range of specialist techniques including ceramics, painting, photography, screen printing, animation and illustration.

A 3 PART COURSE

Part 1 *Investigation into Creative Practice* the first 6-8 weeks of creative activities will guide you to explore approaches and processes intrinsic to all areas of Art and Design.

You will learn more about the creative and design process, to think outside the box, to work open mindedly and experientially and you'll learn to reflect on and challenge your own thinking.

Part 2 *Developing Practice* you will develop your skills and creative identity across a range of holistic multi-disciplinary activities, producing work to pursue your creative progression goals.

Your pathway tutor supports you through the UCAS application and interview process to achieve your aims.

Part 3 *Consolidating Practice* is the final part and the only graded part of the course. You'll design and complete your own project which will showcase your learning as a part of the Diploma Exhibition.

Foundation, which is free to those aged under 19 years old, helps you avoid costly mistakes by enabling you to be sure of your subject choice at degree level. We have excellent rates of progression to our own university level campus and top universities across the country, including The Royal College of Art, UAL Central St Martins, Edinburgh School of Art, Falmouth School of Art, The University of Oxford, The Slade School of Fine Art University College London, Glasgow School of Art.

Our students enjoy a range of careers or further study, including graphic design, 3D & product design, automotive designer, costume, fine art, painting & print-making, interior design, fashion, textiles, illustration, architecture, photography, set design and fashion.

As part of our industry liaison group, we welcome a range of industry practitioners as valued supporters of the course, including John Bowes, Middlesbrough Museums Manager, Matthew Young, studio assistant to Sir Antony Gormley and best-selling illustrator, Katy Hudson.

THE HOME OF THE NORTHERN ART PRIZE



www.northernart.ac.uk



@TheNorthernArt

















Find out more

Creative,
Skilled,
Ambitious,
Enterprising,
Empowering.

The Northern School of Art About Us

The Northern School of Art was first opened in Church Street Atheneum, Hartlepool in 1874. In 1897, it moved to the top floor of Lauder Street Technical College where it remained until moving in 1939 to the Church Square School.

The College remained there until the building was completely destroyed by fire in 1966.

The new College of Art and Design opened on the same Church Square site in 1968 where it remains to this day - a true School of Art in every sense of the word.

Offering a unique, culturally rich experience, Hartlepool offers such contracts in the landscapes - from seascapes to industry - it is a place so steeped in creative opportunity that we can track back to the first Mayor of (West) Hartlepool in 1887 being a successful draper.

And the journey continues, with funding provided by the Tees Valley Mayor and the Combined Authority in partnership with Hartlepool Borough Council, the School now sits alongside the only commercial film and television studio complex in the north-east, 'The Northern Film & Television Studios' as well as new additional teaching studios for full scale production and set design builds.

Hartlepool as a town has changed dramatically over the last 140 years, but one this has remained integral through this time - its art school. The resilience and robustness of the institution on its journey through changing trends economies and distinctive art practices is instilled in all learners as they embark on their creative journey from scholar to creative industry professional.

www.northernart.ac.uk



@TheNorthernArt

Research & Archive

PAD (PERSPECTIVES IN ART & DESIGN)

PAD (Perspectives in Art & Design) is The Northern School of Art's scholarly activity and research journal; a place for the publication of staff and student academic investigation. Covering issues as diverse as written and practice based research, PAD aims to bring to the fore new ideas, new approaches to existing debates, interpretations on written and visual practice, debates in art and design history, and issues of creative pedagogy.

Our goal is to allow scholarly activity to be delivered through equality, where there is no hierarchy between the academic and the student, those with a record of publication and those who will be shown here for the first time.

COSTUME ARCHIVE

The Costume Collection contains an extensive range of clothing from the Victorian period through to the 1950s, 1980s and modern day. The collection includes a large number of hats, accessories, dresses, corsets, patterns, and ephemera.





Find out more

Student Accommodation

We offer a great package of accommodation and facilities to make life that little bit easier when moving away from home.

TITAN HOUSE

Handy for shopping and local amenities and just a ten-minute walk from campus, Titan House provides accommodation for up to 44 students in a range of self-contained flats.

All with their own kitchen/living area and bathroom, flats at Titan House offer spacious student living in a range of sizes and layouts - from a Standard with a bedroom/living area to a Large with a separate study room.

A large communal area is available on each floor, with washing and drying facilities as well as an area for communal dining and socialising.

***Live in Titan House from £104 per week, please visit www.northernart.ac.uk for further information.**

Standard, medium and Large rooms available.

CROWN HALLS

In the heart of the campus, Crown Halls offers students two types of accommodation, both with the same excellent facilities and the added bonus of secure parking and an outdoor area for summer gatherings.

Two blocks of purpose-built flats provide accommodation for 42 students. Each block has three communal areas – one on each floor – offering a relaxing space for socialising and cooking together. As well as containing all cooking facilities, the communal areas are equipped with a washer and dryer, and individual lockable storage cupboards.

All rooms incorporate a spacious bedroom with an en-suite shower room.

A further two town houses provide accommodation for 14 more students, offering the same communal facilities and spacious rooms but with a mix of en-suite rooms and rooms with a bathroom shared between two students.

Fully accessible rooms are also available within Crown Halls.

***Live in Crown Halls from £108 per week, please visit www.northernart.ac.uk for further information.**

En-suite rooms available.



The Student Services Team

HEStudentServices@northernart.ac.uk

01429 858410
(term-time only)

01642 856125

www.northernart.ac.uk



@TheNorthernArt

Prices shown for fixed 43 week contract.

*Prices correct at time of print, may be subject to change.

Student Services

The Student Services Advice Team is committed to providing high-quality support. We are knowledgeable, experienced and professional staff and will be happy to provide you with the advice and guidance you need to maximise your learning experience and make the most of student life.

If we are not able to answer your query, we are able to support you to contact other services outside of The Northern School of Art.

It is important to us that you get the advice and guidance you need as quickly and easily as possible.

The Student Services Advice Team can support you with a wide range of issues including:

- Accommodation Queries
- Student Finance
- Counselling Service
- Student Welfare Enquiries
- Pastoral Support
- Disability Support
- Accommodation



Our Hartlepool office:

TELEPHONE

01429 858410 (Term-time only)

or

01642 856125

E-MAIL

studentrecruitment@northernart.ac.uk

or

Disability@northernart.ac.uk

OPENING HOURS

Mon to Thurs 8.30am – 5.00pm

Fri 8.30am – 4.30pm

Students' Union

The Northern School of Art Students' Union (SU) is run by a team of dedicated elected Student officers and supported by the staff. Our mission is to enhance the student experience, through a student led voice, which represents the views and interests of our entire student body.

The SU offers a range of social events and activities, such as live lounges and quiz nights, as well as clubs and societies. Getting involved with the SU is a brilliant way to meet new people, develop new skills and add vital experience to CV's.



At The Northern School of Art we want to create an enjoyable experience for all and we know that socialising and experiencing new things is an important part of your higher education experience. Hartlepool has lots to offer, from simple days out at the beach, watersports at Hartlepool Marina or visiting places of historical interest such as Heugh Battery or the Historic Quay. Hartlepool also boasts an amazing and contrasting industrial, coastal and rural landscape to explore. For a great night out there is plenty to choose from - great places to eat, quirky bars, live music venues, plenty of pubs and clubs, a theatre, art gallery and cinema. Visit explorehartlepool.com for more information.

If you like to explore afield there are plenty of direct trains from Hartlepool station to Sunderland, Middlesbrough, Newcastle, The Metro Centre, York and London Kings Cross. With a Student Rail Card you'll be able to go far without costing you a fortune.



ST
BEA

Campus Life

Hartlepool

Our university level campus is located in the innovation and skills quarter, with an art gallery, a range of places to eat and drink, and all are within the town centre.

Hartlepool offers creative students stunning contrasts in landscape which are steeped in history and visual opulence. Our students tell us that they benefit from the seascapes, Victorian architecture, industrial landscapes and nature reserves which provide them with great visuals for their portfolios.

The town offers the largest marina in the North East which berths up to 500 boats and is the setting for superb restaurants, cafés, bars and pubs offering a varied selection of food and drink. Linked to the Marina is Hartlepool's Maritime Experience, home of HMS Trincomalee and the Royal Navy Museum of the North. The town also has beaches, country parks and a medieval old town in the coastal parish of Headland.





Find out more

How to Apply Undergraduate

Here is the information you need for your undergraduate application.

All applications for our undergraduate programmes are made online at www.ucas.ac.uk

WHEN TO APPLY

Applicants are encouraged to apply before the 'on-time application' deadline of 26th January. The UCAS application cycle will still be open after this date, but will depend on programme availability.

TAKING A YEAR OUT?

Applicants who are thinking of taking a gap year before starting a degree with us can still apply by selecting 'deferred entry' on the UCAS application form. Deferred applicants are still advised to apply before 26th January. If successful, an offer will be given to start the following year.

APPLYING TO FOUNDATION DIPLOMA IN ART & DESIGN

Applications for our Foundation Diploma are made directly to the School. Applicants can apply online or by completing a paper form found in our Further Education prospectus. The course starts in September and applications are open throughout the year.

SUPPORT FOR CARE LEAVERS

On the UCAS application, students are asked if they are a care leaver or a looked-after young person. This is important because there may be extra financial support available. We encourage care leavers to tick this box. Those applicants, who have ticked this box when applying to The Northern School of Art will be contacted by our support team to find out if there is any additional support needed before the start of term.

Our UCAS code is C71

UCAS Customer Support: 0371 468 0468

Unibuddy – Chat to our students

We have a dedicated chat function on our website so that you can ask our current students questions about student life, preparing for interview, accommodation, student experience and much more.

www.northernart.ac.uk



@TheNorthernArt

ENTRY REQUIREMENTS

Due to the creative nature of our programmes, we treat all applications on their own merit and welcome anyone who has the ability and aspirations to achieve at higher education. Applicants have the opportunity to demonstrate their potential to us by showing their portfolio at an interview.

As a guide, applicants are typically required to have between 96 and 112 UCAS Tariff points, primarily from Level 3 qualifications such as, but not limited to, A-Levels, UAL Diploma, BTEC Diplomas or a Foundation Diploma in Art & Design.

If you are predicted points below the stipulated range, or if you have any other qualifications or professional experience, please get in touch as we may still be able to consider you.

It is expected that all applicants will also have a Level Two qualification (or equivalent) in literacy.

Applicants who are 21 years or above are regarded to be mature applicants. We understand that some mature learners may not have the sufficient UCAS Tariff score, therefore, we will focus our assessment on the interview and portfolio review session, which remains an important part of the selection procedure.

UCAS TARIFF TABLE

The table below gives applicants an overview of the tariff points for the most popular courses:

BTEC Extended Diploma		A-Levels	
D*D*D*	168	A*	56
DDD	144	A	48
DMM	120	B	40
MMM	112	C	32
MMP	80	D	24
MPP	64	E	16

Foundation Diploma		UAL Extended Diploma	
D	112	D	168
M	96	M	120
P	80	P	72

The UCAS website holds equivalency scores for all other qualifications aligned to the Tariff system. Not all qualifications will have a defined Tariff, in which case, applicants should contact the Admissions Team on 01429 858462 or at admissions@northernart.ac.uk for more information on eligibility.

YOUR INTERVIEW & PORTFOLIO ADVICE

After we receive your UCAS form, an interview will be arranged, which enables you to see the outstanding facilities, meet our staff and current students, and view the latest work. It provides us with an opportunity to discuss your portfolio, find out more about you and establish the best degree route for you. Interviews can be arranged either virtually or in-person.

INTERVIEW PREPARATION

This is your opportunity to evidence your visual and creative ability in the form of a portfolio of work. To help you prepare for this, we send all applicants a useful guide with the interview confirmation letter. Your interview with us is intended to be relaxed and informal. You will be asked general questions regarding your application to us, some questions about yourself, your inspirations and aspirations. This may include information about artists or designers that you admire, and what it is about their work that inspires you.

PORTFOLIO ADVICE

A portfolio is individual to every student. Everyone will have their own individual styles and will have produced work in different ways, which we actively encourage. Your portfolio should be a visual representation of your creative identity and should include the following:

1. Development of ideas and creative thinking, i.e. sketchbook work, drawings, annotations, photography
2. A range of appropriate skills and techniques you have previously developed
3. Your approach to the creative process, i.e. concept, development of ideas for research, experimentation of techniques and final outcome
4. Ability to take risks
5. Evidence of written work

AUDITION ADVICE

Applicants for BA (Hons) Acting for Stage & Screen will be invited to an audition.

We do not charge an audition fee.

For the audition you are required to prepare two contrasting monologues:

1. One classical piece
2. One contemporary piece

Each of these should last no longer than two minutes. The classical piece should be Elizabethan or Jacobean (for example Shakespeare, Marlowe, Webster) and preferably in blank verse. Your contemporary piece should come from a published play produced post-1980 although the more recent the better.

For the monologues, try to choose pieces that suit your age and showcase your skills. You will perform the monologues to our panel and may be redirected to one of them.

More information on interview/audition and portfolio preparation is available at northernart.ac.uk



Find out more

How to Apply Postgraduate

All applications for postgraduate programmes are made directly to the School.

WHEN TO APPLY

There is no set deadline for postgraduate applications but we encourage you to apply early enough to prepare for finance and accommodation in good time if required.

ENTRY REQUIREMENTS

Applicants must have one of the following:

- degree at 2:1 or above (if still studying, you should be projected to achieve this grade);
- degree at 2:2 and evidence of postgraduate study (PGCE teaching qualification, PG Certificate or PG Diploma); or evidence of exempting experience; or
- experiential learning in lieu of a degree to be assessed by interviewing panel.

Applicants holding other qualifications may also be considered provided that they have appropriate relevant professional experience.

REFERENCES

At least one written reference is required to support your application, but it is usual to supply two where possible. One of your references must be relatively recent and preferably from a previous or current academic tutor.

YOUR MA PROPOSAL & INTERVIEW

Applicants who meet the entry requirements may be required to submit a proposal outlining their intentions for MA study. This will be explored further if invited to an interview. The faculty staff will evaluate the proposal to determine its feasibility in the context of the resources required and the availability of specialist staff to support their chosen area of study.

Further information and guidances are provided on our website; please visit northernart.ac.uk.

You can also contact the Admissions Team at Admissions@northernart.ac.uk or 01429 858462

www.northernart.ac.uk



@TheNorthernArt

Fees & Funding

We believe it is important you to understand the financial implications of undertaking Higher Education, access, degree and postgraduate courses.

Because this information can change, we have set out everything as clearly as we can on our website, please visit northernart.ac.uk

HOW WILL I PAY?

You are not expected to pay for your fees up-front. The Student Loans Company will pay your fees for you, which you only pay back after you graduate and start earning over £27,295 a year (from April 2021). The amount you pay back is linked to the amount you earn.

WHO CAN APPLY FOR STUDENT FINANCE?

If you're starting a course on or after 1 August 2022, you must have settled or pre-settled status under the EU Settlement Scheme to get student finance.

Please visit www.gov.uk for more information.

DO I GET ANY HELP WITH LIVING COSTS?

Yes, students can apply for a Living Cost Loan from Student Finance; the amount you are given is dependent on your household income.

WHAT OTHER HELP IS AVAILABLE?

As well as the standard loans and grants available from the Student Loan Company, The Northern School of Art offers excellent support packages to eligible students, details of which are available at northernart.ac.uk

We strongly recommend you read the excellent blog on student finance at www.moneysavingexpert.com/students as well as read the information available on the other websites listed below.

AND, IMPORTANTLY, YOUR MONEY GOES FURTHER!

With great-value accommodation prices and low living and travel costs, your cashflow will be greater than in those areas of the country with higher accommodation, living and travel costs.

Other benefits:

- Teaching is delivered by expert staff who have well-established links with industry
- Access to industry-standard facilities and equipment
- We are ranked among the top institutions for art & design graduate employability compared to all universities and colleges in the UK.

USEFUL LINKS

Money Saving Expert
www.moneysavingexpert.com/students

Student Loan Company
www.slc.co.uk

Student Finance England
www.direct.gov.uk/studentfinance

UCAS
www.ucas.com

Where to Find Us

1 Church Street
Hartlepool
TS24 7DR



**The
Northern
School
of Art**

Hartlepool

For further information on where you
can find our campuses, please visit
www.northernart.ac.uk

Contact Us & Open Days

For all our open days, live, online and on-campus events that take place throughout the year, please visit www.northernart.ac.uk

OPEN EVENTS

We have a number of live, online and on-campus events throughout the year. Each event provides visitors with the opportunity to participate in the following:

- Welcome Talk by the Principalship Team
- Programme talk and facilities tour
- Accommodation viewing
- Talk about student life at The Northern School of Art
- Portfolio-building & interview advice
- Student Services Talk
- Help with finance, accommodation and disability support

2022

TUES 1ST FEB

SAT 26TH FEB

SAT 19TH MARCH

TUES 7TH JUNE

SAT 24TH SEPT

WED 26TH OCT

SAT 12TH NOV

SAT 3RD DEC

2023

SAT 14TH JAN

TUES 7TH FEB

SAT 18TH MARCH

SAT 3RD JUNE

CAN'T MAKE AN OPEN DAY?

You can book onto a 'talking tour' at any time during the year. We also attend a wide range of UCAS events up and down the country.

Booking information for open events and talking tours is available at northernart.ac.uk

More information on our degree show becomes available on our website closer to the time.

DISCLAIMER

The Northern School of Art is committed to providing an inclusive learning and working environment that recognises the value of every individual regardless of their background or personal characteristics.

It aims to do this by encouraging a culture which actively welcomes, respects, promotes and embraces diversity and employs fairness in all aspects of employment and teaching thereby creating and sustaining a positive and supportive environment for all members of its community.

In becoming a student at The Northern School of Art, you agree to the terms and conditions of the School. This includes accepting the regulations of the School, which are approved by the School's validating partner, the Arts University Bournemouth, and you will be required to confirm this when you formally enrol with us.

Most of our regulations are likely to be similar to those of most colleges and universities, but it is important you read The Northern School of Art's terms and conditions, which are available at northernart.ac.uk

AWARDING BODY

All undergraduate and postgraduate programmes are validated by Arts University Bournemouth. Graduating students will be awarded with a certificate from the Arts University Bournemouth.

ARTS
UNIVERSITY
BOURNEMOUTH







For all admissions and pre-course enquiries including entry requirements, qualifications, interviews and applications:

01642 288888
studentrecruitment.ac.uk

Get Social
@TheNorthernArt



With thanks to all staff, students, alumni and partners who have contributed to this publication and made it possible.

© The Northern School of Art 2022

Front cover: award winning student work by graduate Daniel Embleton.

Title: 'Savage Garden'

New Designers Liberty Fabric Studio 2021

Important

This publication was developed in 2022 to help you choose the best course for you at The Northern School of Art.

The information therefore reflects courses as they were at that time.

All information is subject to any future change to Government advice relating to COVID.

The details available at northernart.ac.uk provides the most up-to-date information about our courses.

To make an informed decision about which course to apply to, please check our website.

OPEN DAYS

2022

TUES 1ST FEB

SAT 26TH FEB

SAT 19TH MARCH

TUES 7TH JUNE

SAT 24TH SEPT

WED 26TH OCT

SAT 12TH NOV

SAT 3RD DEC

2023

SAT 14TH JAN

TUES 7TH FEB

SAT 18TH MARCH

SAT 3RD JUNE



We deliver degrees that are validated by our partner Arts University Bournemouth

ual:

ONE Awards

CAN'T MAKE AN OPEN DAY?

You can book onto a 'talking tour' at any time during the year. We also attend a wide range of UCAS events up and down the country.

Booking information for open events and talking tours is available at

northernart.ac.uk