

Aoife McKeown

Email: mollyaoifemckeown@gmail.com

Tel: 07990070081

Professional Profile:

Aoife McKeown, based in Sunderland, is a theatre technician and filmmaker currently in her final year at The Northern School of Art. Aoife mainly focuses on lighting and sound and has worked on a number of projects throughout her time at University. Her credits including lighting design on productions of This is a Chair and Antigone, sound design on films Drowning and For Jane and several radio plays. She has also worked on the feminist Emma with Menstrual Rage on their UK tour.

EDUCATION:

BA (Hons) Film, TV & Theatre Production – The Northern School of Art

3x A-Levels (A-C) – Sunderland College

12x GCSE (8-C) – Farrington Community Academy

CREDITS:

Name	Director	Role	Company	Type	Year
Hands Up	Thalia Martin	Lighting Designer	Moonchild Productions	Theatre	2022
Stole the Show	Connor Dorrian	Lighting Designer	The Northern School of Art	Theatre	2022
Pornstar Martini	Devised	Lighting Designer	The Northern School of Art	Theatre	2022
Taking Showers in Lemonade	Gemma Blake	Lighting Designer	BB Arts	Theatre	2022
Super Happy Amazing Burger Time	Joseph Casling	Sound Designer	The Northern School of Art	Radio	2022
Rainy Days	Thalia Martin/Aoife McKeown/Hannah Richardson	Director/Sound Designer	Moonchild Productions	Radio	2022
For Jane	Aoife McKeown	Writer/Director/Editor/Sound Designer	Moonchild productions	Film	2021
This is a Chair	Samuel Burt/Thalia Martin	Lighting Designer	The Northern School of Art	Theatre	2021
Antigone	Jonathan Bussell	Lighting Designer	The Northern School of Art	Theatre	2021

The Four Horsemen	Robbie Tweedale	Sound Designer	The Northern School of Art	TV	2021
Emma	Hannah Ould	Lighting Designer/Sound op	Menstrual Rage	Theatre	2021
Smeraldo	Samuel Burt	Lighting Designer	The Northern School of Art	Theatre	2020
Drowning	Thalia Martin	Sound Designer	Moonchild Productions	Film	2020