

Connor Dorrian



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D.O.B: 21/06/2001

HEIGHT: 5'11

EYES: Green

HAIR: Black

EDUCATION: BA (Hons) Acting for stage and screen, The Northern School of Art, Graduate 2022.

SKILLS: Full Driving Licence, Devising, Voice acting, Puppetry, physical theatre, Comedy Improv.

Accents & Dialects: Sunderland (Native), RP, Newcastle, Liverpool, Irish, General American.

Music & Dance: Bass (voice), Contemporary dance, Urban dance.

Sports: Swimming, Karate, Running, Kayaking, fishing.

CREDITS:

	ROLE	TITLE OF PIECE	DIRECTOR	COMPANY	TYPE	YEAR
	JACK/MIKE	People In the Park	Jessica Robson, Sarah Rumfitt	Night-Light Theatre	Stage/filmed	2022
	LEWIS/CHRIS/LIAM	Scratch Night	Laura Lonsdale	Less is MORE	Stage	2021
	PERFORMER	Love by the river	Umar Butt, Patricia Suarez	SIRF, Arc Stockton	Stage/Documentary	2021
	HAEMON	Antigone	Johnathan Bussell	The Northern School of Art	Stage	2021
	JULIAN	This is a Chair	Thalia Martin	The Northern School of Art	Stage	2021
	JAMES	Drowning	Thalia Martin	Moonchild Productions	Short Film	2020
	PUPPETEER	The Hartlepool Monkey	Ruth Mary Johnson	Gyre & Gimble, Fuel, Stratford Circus Arts	Screen	2020
	PARTY ATTENDEE	The Home	Christopher Green	Arc Stockton	Immersive Theatre	2019

Other Roles/Experience: 'Chav' in 'Abode' (award winning short film by Anna Bant, 2020) Dan in 'You're It' (Short film by Oscar W. Fitchett, 2020), Chris Karde in 'Educating Sunnyhill' (Mockumentary 2020), Elf Guide at 'Believe Christmas' (2019), 'Drama Labs' assistant teaching (2018), Beamish Halloween (2017) Beamish work experience (2017).