# Nicole Conning

Writer/Director/

## **Stage Manager**

### Skills

Devising Directing Stage Management Writing Dramaturg Lighting Sound Producing Camera Operating IT Photography Storytelling

#### Work Experience

LionHeart Radio, Alnwick Radio Editing and Radio Presenting 05/06/17 - 09/06/17

Northumberland Theatre Company(NTC), Amble Training 01/10/18 - 31/01/19

Elysium Theatre, Hartlepool Assistant Stage Manager and Stagehand 22/06/21 - 24/06/21

#### About

I am a creative in the areas of Directing and writing for both theatre and film, including stage management, where I have gained the experience and skills in. I have skills in devising pieces and also dramaturg. I am very reliable, as I am very organised, good with communication, leadership skills and have good time management. I also have gained the experience in working with sound and light for both theatre and film, also the experience of working as a producer for a short film. I'm also has skills in research and IT, including using software.

#### **Theatre Projects**

This Is A Chair Directed By Samuel Burt/ The Northern School of Art 2021 - DSM

Antigone Directed By Johnathan Bussel/ The Northern School of Art 2021 - Assistant Director

**Stole The Show Directed By Connor Dorrian** / The Northern School of Art 2022 - *Stage Manager* 

**Pornstar Martini**/ The Northern School of Art 2022 - Dramaturg/Stage Manager

#### **Film Projects**

**Myosotis Short Film**/The Northern School of Art 2020 - *Writer/Director* 

**Drowning Short Film Directed By Thalia Martin**/ The Northern School of Art 2020 - *Producer* 

	<b>McVities AD Directed By Steven Gibbs</b> /The Northern School of Art 2021 - Camera Operator/Cinematographer
	<b>Wireless Fidelity</b> /The Northern School of Art 2021 - Writer/Director/Camera Operator
	<b>The Four Horseman TV Pilot Directed By Anna Bant, Oscar</b> <b>Fitchett, Jack Colley and Robbie Tweedale</b> /The Northern School of Art 2021 - Floor Manager/Camera Operator
 Education	The Northern School of Art/ (BA) Film, Tv and Theatre Production September 2019 - June 2022, Hartlepool
Additional Information	I volunteered at local theatre projects in my spare time during my time in education gaining more experience and skills in technical areas of the theatre such as backstage and lighting.
	During my time in education I have had a part time job as a front of house in a local pub and cafe. From these jobs I have gained the knowledge of communication, thinking fast on my feet and working as part of a team.
— References	References upon request.