

# Scott Dugdale

Sound Technician and Composer for Theatre

Location: Worcestershire  
[dugdalescott@gmail.com](mailto:dugdalescott@gmail.com)

## PROJECTS

### **Hands Up!** — *A/V Designer and Composer*

Worked closely with a small cast and crew to create an intricate and intimate live theatre show with multimedia elements, including original music.

### **A Story of Love and Interplanetary Warfare**

#### — *Sound Mixer*

Recorded sound on-set using a range of techniques of microphones, including lavalier and shotgun mics, for a sci-fi short film.

### **Escape** — *Audio Technician and Composer*

Assisted in the production, recording, and composition of music for a radio drama including a 5 microphone live recording session with the full cast.

### **InterACT Festival 2022** — *Sound Designer and Operator*

Designed and arranged sound effects and music for a range of plays, including *Pornstar Martini*, *Stole The Show* and *Taking Showers in Lemonade*. Operated sound equipment on the nights of performance.

## EDUCATION

### **The Northern School of Art, Hartlepool - BA (hons) Film, TV and Theatre Production**

September 2019 - July 2022 - IN PROGRESS

## EXPERIENCE

### **East Durham College, Peterlee— Creative Technician**

MONTH 2017 - September 2019

Provided support to clients using the venue, including building scaffolding and set, routing sound and lighting equipment, operating audio, visual and lighting equipment during live performances and ensuring the safety of cast, crew and audience during the shows.

## SKILLS

Trained in the use of common sound, visual and lighting equipment and desks.

Adept at Adobe Creative Suite, including Premiere Pro, Photoshop and Audition.

Advanced knowledge of Ableton Live Suite.

Confident at playing bass guitar for live performances and recordings.

Comfortable with acoustic and electric guitar and piano.