**GOVERNOR INVOLVEMENT**

|  | **Independent Governor** | **Business Support** | **FE Academic** | **HE Academic** | **Strategic Plan Key Outcome** |
| --- | --- | --- | --- | --- | --- |
|  | Tim Bailey | * Estates
* Governance
 | * ED Interior, Architecture & Product Design
 | * BA Visual Effects & Model Making
* BA Production Design for Stage & Screen
 |  |  |  |  |  | 6 |
|  | Robin Simmons | * Scholarly Activity
* HE Sector Environment
* Staff Development
* DAPs
 | * A Levels
* Foundation Diploma
 | * MA Design History
* MA Design Enterprise
 | 1 | 2 | 3 |  |  |  |
|  | Jane Rapley | * Learning Resources
* DAPs
* HE Quality
 | * ED Fashion
* ED Textiles & Surface Design
 | * BA Fashion with Body Contour
* BA Textiles & Surface Design
* BA Costume Interpretation with Design
 | 1 | 2 | 3 |  |  |  |
|  | Sarah Fawcett | * Student Services
 | * Level 2 Diploma: Art & Design
* ED Art & Design
* Access to HE
 | * N/A
 |  |  | 3 |  |  |  |
|  | Kieron Goldsborough | * Marketing / PR
* Recruitment
* CDG
 | * ED Graphic Design
 | * BA Graphic Design
 | 1 |  |  | 4 |  |  |
|  | David Hughes\* | * Health & Safety
* Graduate Employability
* ILGs
 | * ED Film & TV Production
 | * BA Film, TV & Theatre Production
 |  |  |  |  | 5 |  |
|  | Ian Swain | * IT
* Public Info?
 | * ED Photography
 | * BA Photography
 |  |  |  |  |  | 6 |
|  | Mark Blanshard | * Finance
 | * ED Fine Art
 | * BA Fine Art
 |  |  |  |  |  | 6 |
|  | Gillian Miller | * Student Data
* FE Funding
* FE Quality
* FE Sector Environment
 | * TBC - pending confirmation of ED Acting
 | * BA Acting for Stage & Screen
* MA Directing & Practice
 | 1 | 2 | 3 |  |  |  |
|  | Kirsten Baggaley |  | * ED Interactive Design
 | * BA Animation
* BA Illustration for Commercial Application
 |  |  |  |  |  | 6 |
|  | Elouise Leonard Cross | * HR (excl Staff Dev)
 |  |  |  |  | 3 |  |  |  |
|  | Natalie Brett |  |  |  |  |  |  |  |  |  |