# Tim Bailey

Tim is an architect in private practice in Newcastle upon Tyne. He was born in Hartlepool and educated at English Martyrs School, leaving in 1983 to study architecture at Newcastle University.

Tim is Founding Partner of xsite architecture LLP, which was established in November 2000 after he left Browne Smith Baker where he had been from 1990 – 2000, becoming a Partner in 1997 and Managing Partner in 1999. xsite architecture works principally in the North East on cultural, regeneration, commercial and housing projects and encourages collaboration with a range of other professionals as a key driver of quality.

Tim plays an active part in the region's construction industry particularly through Constructing Excellence North East (CENE) and the Royal Institute of British Architects (RIBA). He holds a number of other voluntary charity and cultural positions.

## Committee Membership:

Capital Programme Group (Chair)

Finance Committee

Governance & Search Committee (Chair)

Remuneration Committee

# Robin Simmons

Robin Simmons has worked in further and higher education for over twenty-five years and is currently Professor of Education at the University of Huddersfield.

His research interests lie in the history and sociology of education, particularly in relation to post-compulsory education and training. Robin has worked on research projects funded by bodies including the Leverhulme Trust, Joseph Rowntree Foundation, Raymond Williams Foundation and the Society for Educational Studies.

He has published extensively on different aspects of education and the relationship between education and work; he has worked extensively with trade unions, voluntary groups and government. Robin is an experienced media commentator and has contributed to debates on education and employment on BBC radio and television.

## Committee Membership:

Remuneration Committee (Chair)

Academic Committee (Chair)

# Kieron Goldsborough

Kieron is CEO of the Marketing agency Different Narrative. Darlington born Kieron studied at Colchester Institute and graduated in 1998 with a BA(hons) in Design.

Different Narrative is one of the regions leading full service marketing agencies working with a varied client list of national and international businesses and organisations.

He has a keen interest in design education and has been working with the college to help students gain industry insight since 2004. Ensuring graduates are work ready is a real passion for Kieron, the role of governor allows him to use his industry experience to assist and support students and the college.

## Committee Membership:

Audit Committee

Governance & Search Committee

Remuneration Committee

Academic Committee

The Northern Studios

# David Hughes

David was born, bred and still lives in Hartlepool. He has an MA in maths from the University of Cambridge, but has forgotten most of it now. He worked for over thirty years in the Chemical Industry with ICI, Huntsman and SABIC, including running global businesses from Saudi Arabia for many years. Now he is a Director of a number of consultancy companies and specialises in strategy advice, mainly supporting the chemical and renewable energy industries. He is also a qualified executive coach.

David is a keen cyclist, choral singer and amateur artist - particularly life drawing. He was Musical Director of the Hartlepool Stage Society for a number of years, and has also occasionally been persuaded to tread the boards himself. He collects antique maps and has way too many books.

David has been a board member since 2016 and is also Senior Independent Governor and Chair of the Northern Studios Board**.**

## Committee Membership:

Finance Committee

Audit Committee

Remuneration Committee

Health and Safety Committee

The Northern Studios (Chair)

# Ian Swain

Ian is an accountant by profession, he studied at Leeds Metropolitan University leading to qualification as an ACMA and CGMA with the Chartered Institute of Management Accountants.

He worked in the media for over 30 years including holding senior management positions with Trinity Mirror which included the Teesside Evening Gazette and the Newcastle Chronicle and Journal. He has worked with several business support organisations supporting hundreds of businesses across the North East, and currently works with the Materials Processing Institute.

Ian brings invaluable experience of working at senior level in financial, general, and operational management. In addition to being a Board member he is currently Chair of the Audit Committee.

## Committee Membership:

Audit Committee (Chair)

# Jane Rapley

Jane was born in Oxford and brought up in the suburbs of London during the fifties and early sixties. After study at Nottingham College of Art and the Royal College of Art, she worked in the global menswear industry for nineteen years.

An academic for forty-six years she lead the School of Fashion & Textiles at Central Saint Martins as Dean for seventeen years from 1989 during which time fashion graduates included Alexander McQueen, Stella McCartney, Ricardo Tisci, Grace Wales-Bonner, Craig Green and Christopher Kane with others working for many respected global brands. Textile graduates included Shelley Fox, Mary Katranzou and Alice Temperly

As Head of Central Saint Martins 2006-2012 and Pro Vice Chancellor of the University of the Arts London she led the College’s development of its multiple award winning £200m campus at Kings Cross.

Since 2012 she has undertaken consultancies in China, Sri Lanka, Hong Kong, Italy and UK. She continues as a member of Trusts and governing bodies.

Awarded an OBE in 2001, she holds Honorary Fellowships of two universities, is a Fellow of the RSA and Professor Emerita of the University of the Arts London.

## Committee Membership:

Academic Board

Academic Committee

# Sarah Fawcett

Sarah was born in Walsall in the West Midlands but has lived in the Northeast for over 30 years having studied at degree and postgraduate levels in Bath and Sheffield.

She has worked in both the local authority and housing association sectors in Teesside in several different roles during that time but the housing needs of local people and the community benefits of good quality homes and environments have always been at the forefront.

Sarah is Head of Development at North Star Housing Group and is responsible for the delivery of new affordable housing. She is a member of the Chartered Institute of Housing.

She is married with three children, all in various stages of the higher education process. Spare time is spent singing in a choral society, enjoying cooking and eating and then running, to counteract the effects of the latter.

Sarah has been a Board member since 2011 and is the governor link for safeguarding and equality and diversity.

## Committee Membership:

Finance Committee

Capital Programme Group

Safeguarding Committee

Equality & Diversity Committee

# Gillian Miller

Gillian was born and bred in Sunderland.  She has lived in the city all her life except for six years when she lived in Cambridge - first graduating with an MA in Economics from Jesus College and then working as an economics consultant before moving back to the North East in 1991.   Since then Gillian has worked both in Local Government and the Civil Service in senior roles in economic development, further and higher education.   Gillian was formerly the North East Regional Director for the Skills Funding Agency (now ESFA) and also the Regional Director for the Association of Colleges (AoC) between 2014 and 2017.

Gillian is currently employed part time by New College Durham overseeing and coordinating the involvement of colleges - including The Northern School of Art - in the OfS-funded "FutureMe" project which aims to increase participation in Higher Education amongst underrepresented young people and adults.  In a voluntary, non-executive capacity Gillian is a Trustee on the board of a number of charities - including Beamish Museum, Sunderland Culture and the Forge - a community arts education organisation based in Stanley, Durham.

Gillian has a daughter - Rosie - who is currently studying for a Foundation Diploma in Art & Design.  She is married to Ray, a soldier who served for 30 years in the Royal Artillery.    In her spare time Gillian is most often to be found at Penshaw Equestrian Centre riding, grooming or mucking out her horse - Shelby.

## Committee Membership:

Academic Committee

Governance & Search Committee

# Mark Blanshard

Mark was born in Newcastle and graduated from Liverpool University with a degree in Economics. He qualified as a Chartered Accountant in 1990 having trained at Price Waterhouse (Newcastle and Middlesbrough).

In his subsequent career he has worked at Board level in a number of industries including housing, education and construction.

Having recently retired from full time employment Mark now has the capacity to provide his financial expertise and support and was appointed as an independent Governor in February 2021.

## Committee Membership:

Audit Committee

Capital Programme Group

# Kirsten Baggaley

Kirsten was born in Colchester, Essex and graduated from Durham University in 2008 with a BSc(hons) in Natural Sciences. Kirsten qualified as a Chartered Accountant with the Institute of Chartered Accounts of Scotland while working at EY LLP.

She is currently Director of Finance at Railpen Ltd, which offers pensions and investment management and fiduciary services to a range of clients including the Railways Pension Scheme (RPS), one of the largest DB funds in the UK.

Married with two young children, she is an active sportswoman and enjoys hiking, skiing and horse riding.

## Committee Membership:

Finance Committee (Chair)

# Martin Raby

Martin was born in Wakefield in West Yorkshire, but his family soon moved to Leeds, where he attended Leeds Grammar School. He went on to read law at Leeds University. After graduating he worked for Grant Thornton for six years, qualifying as a Chartered Accountant and working in their audit and insolvency practices.

In the early 1990s he began working in the education sector as a senior post holder in a general further education college, with responsibility for finance, estates, management information systems (MIS) and general administration, setting up key systems at the time of college independence. He then studied full-time for an MBA at Bradford University before returning to the education sector, working as a senior manager at colleges in Leeds and Dewsbury, where, drawing on his insolvency experience, he was closely involved in restructuring following financial difficulties and the return of both institutions to financial health.

He subsequently became the finance director at a university, where he was a member of the Executive team at a time of significant change, including the acquisition of schools of agriculture and art from another university and major staff restructuring on the relocation of the university centre to a new city 50 miles away.

He returned to the further education sector for a spell as a Vice Principal of one of England’s largest general FE colleges, before working for KPMG as an Assistant Director in their Education Advisory practice, where he led assignments in the FE and HE sectors in the UK and overseas. He became the Principal at the School in 2008, and gained a PhD based on a case study at the institution considering students’ higher education choices in the era of £9,000 fees.

## Committee Membership:

Finance Committee

Capital Programme Group

Governance & Search Committee

Safeguarding Committee

FE Academic Committee (Chair)

Academic Board (Chair)

Academic Committee

# Eyv Hardwick

Eyv Hardwick born in Stockton-On-Tees in 1974. Eyv mixes working in the Higher Education Sector at The Northern School of Art as a Learning and Teaching Development Manager with a being a Creative Practitioner. Her passion for craft is apparent within her creative practice: changing the boundaries of modern materials and traditional crafts.  Eyv is passionate about ensuring the traditional crafts have a future. Exhibiting regularly nationally and internationally she continues to enjoy a successful career as a Designer Maker and has stocked many galleries and outlets with her products.

Learning and Teaching is another great passion instilling, pushing boundaries alongside good practice and seeking opportunities for collaboration and development within the academic staff at The School. Working actively as Learning and Teaching Development Manager as part of the Student Experience Team ensuring students have the very best educational experience. Eyv actively researches learning and teaching pedagogy concentrating on methodologies which enhance the learner experiences within Inclusive Learning of the Art and Design Curriculum.

Eyv has had a varied career within Arts Management and Creative Practice, with a passion for teaching and instilling positivity within students and peers alike. Eyv strongly believes in the ethos of a specialist art education and is committed to ensuring The School has a future.

## Committee Membership:

Academic Board

Equality and Diversity Committee

# Jane Havakin

Jane Havakin was born in Thornaby-On-Tees. Before becoming a lecturer she successfully ran her own business for over 11 years designing and making women’s wear for a variety of boutiques worldwide, including Galleries Lafayette Paris and Harrods as well as a number of concession shops in John Lewis and Top Shop’s flagship store on Oxford Street. Jane is the programme leader of BA (Hons) Costume Interpretation with Design and is fully committed to her role by focusing on the student experience and employability, by recently developing a costume archive for The Northern School of Art and engaging with many external work providers.

Notable Achievements

Exhibited in Glasgow, London and Hong Kong. Won DTI/ Clothes Show best Avant-garde Women’s Wear Designer.

Selected by The British Design Council to represent the best UK women’s wear designers, along with Vivienne Westwood, for an exhibition in Australia entitled ‘Best of British Design’.

Worked with various television wardrobe departments including Channel 4 - designing and making outfits for a number of presenters for programmes including Changing Rooms and The Big Breakfast and ITV – supplied costume for The Bill.

 Designed and made stage costumes for The Spice Girls.

 Designed and made stage costumes for lead character in film The Commitments.

 One North East Best New Business finalist.

# Rob Kane

Rob studied Design and Management with the University of Leeds. Inspired by the emergence of the Internet in the early 2000’s, Rob worked as multimedia designer focusing on projects for clients such as Codemasters, and the NHS. He then worked at New College Durham for almost 15 years. Initially employed as a Computer Graphics Technician, Rob quickly progressed through a number of roles including; e learning, and lecturing within the school of creative industries prior to managing an expanding team of creative practitioners specialising in a number of disciplines. Rob is particularly proud of achieving outstanding results within the suite of design and media programmes at Further Education level and significant growth in Higher Education programmes which resulted in a campus renovation project to accommodate the growth.

Rob started working at The Northern School of Art as the Head of Further Education in October 2017. Rob supports the schools’ vision to provide an ‘excellent education for creative careers. In addition to his role, Rob is also a safeguarding officer, careers leader, and project champion for the Further Education campus relocation project.

Rob brings a wealth of experience across a variety of job roles within the further and higher education sectors.

## Committee Membership:

Equality and Diversity Committee

Safeguarding Committee

HE and FE Applicant Journey Group

FE Academic Committee

# Natalie Brett

Natalie has 26 years’ experience with in Higher Education from being a senior lecturer and Course Leader for both HE and FE courses and leadership roles at 3 of the 6 University of the Arts London colleges. As Head of London College of Communication and Pro Vice Chancellor, International in 2013 -2021 she led the £300m new LCC estates development due to open 2026 and the revised portfolio of courses including the launch of Screen School in 2016. Natalie has held 2 diversity leadership roles for UAL, the first being the Disability Champion for staff and students and more recently the LGBTQ+ Champion. As the PVC International, she led the development of the UAL International Strategy and is a founding member of Shared Campus <https://shared-campus.com> She was the University lead for the development of Global Academy, a UTC with Global Media and Entertainment.

## Committee Membership:

Academic Committee

# Elouise Leonard Cross

Dr Elouise Leonard-Cross is an experienced HR professional (CIPD Chartered Fellow) and Occupational Psychologist. She has experience within public, private and charity sectors, including Further Education and has worked within Higher Education as a lecturer for degree and post graduate programmes. Elouise is Chair of CIPD North East of England and is an early careers mentor.

## Committee Membership:

Governance & Search Committee

Remuneration Committee