



Course Guide 2024-25

Degrees &
Postgraduate

The Northern School of Art

Thriving in industry

Here are just some of the companies or organisations where our students or graduates have undertaken work experience, placements or have secured employment.

Alexander
McQUEEN



M&S

EST. 1884

STAR
WARS



The
Guardian



NETFLIX



Penguin
Random
House

BALTIC



Madame
Tussauds

oilily

HOUSE OF HOLLAND



ROYAL
OPERA
HOUSE

STARZ.



AOP

BBC
DOCTOR WHO

KILLING EYE

GRAHAM & BROWN

Disney



L U R U
home

ELYSIUM
THEATRE COMPANY

OSBORNE & LITTLE



Our Industry Partners

At The Northern School of Art, we are very proud of the many talented students who have secured exciting careers across the creative industries.

We want to make sure our courses and training provide you with every opportunity to secure your first steps into the creative professions.

To do this, we work closely with professional specialists and industry to help shape our teaching, courses, equipment and software.

Here are just a selection of the creative industry partners who are part of this important network.

In addition, we work with approximately 40 Visiting Fellows across all our courses who work with students to provide possible work experience and opportunities, find out more by visiting www.northernart.ac.uk



We are proud sponsors of



Our Student Awards

At The Northern School of Art, you will be encouraged to seek opportunities within your specialist field and to thrive within the creative industries. As part of this, we actively encourage you to submit work to competitions and pursue external opportunities that will propel you into your future career. Here are a selection of prestigious awards secured by our students or recent graduates.

Costume Interpretation with Design

The Godber Theatre Foundation Prize 2021

Costume Designers Guild 'Costume Excellence in Contemporary Television' Nominee (Alumni)

Fleabag, BBC, 2019

Film, Television & Theatre Production

Best Sound Kodak NAHEMI Awards 2022

Best Horror, Teesside International

Film Festival 2022

Best Student Film, Teesside International

Film Festival 2022

Best Student Film, Tokyo International

Film Festival 2022

Best Drama, APEX Film Festival 2021

Drama (shortlisted), Cinemagic Young Filmmaker Festival 2021

Best Student Short, The London Shorts

Film Festival 2021

Best Production Design, Kodak NAHEMI - Student Commercial Awards 2021

Royal Television Society

(Yorkshire Region-student category):

- Nominated Drama 2019
- Winner Best Film - Comedy & Entertainment 2019,
- Winner, Craft Award Best Cinematography - Comedy & Entertainment 2017

Graphic Design

D&AD Student Award Winner 2022,

Best of Graduate Portfolio

D&AD Student Award Winner: Mixed-media,

Best of Graduate Portfolio

Revelry Distillery, Artist Series: Student Winners

Creative Conscience 2021 -

Human Rights Category

Activism Category Winner 2022

Conscious Consumerism Winner 2022

Mental Health Awareness Winner 2022

Human Rights Category 2021

Design Impact Award Winner

Digital Design & Advertising

Design Impact Award Winner

Photography

British Photography Awards 2021 (shortlisted)

EIZO Student Awards 2018 & 2019 (finalist)

Association of Photography (AOP)

Student Awards 2018 & 2019

Association of Photography (AOP)

Course of the Year 2017*

SONY World Photography Awards 2016

Source Graduate Online 2022

Ilford Student Awards

Photo North Student Competition

Taylor Wessing Portrait Prize

Portrait of Britain Landscape Photographer of the Year

Textiles & Surface Design

Arts Thread Global Graduate Design Show 2022 in collaboration with Gucci (Shortlisted)

New Designers, London 2019 & 2022

(Nominated)

New Designers Liberty Fabric Studio 2021

Première Vision NextGen, Paris 2020

(Finalist)

New Designers Wilko Retail Design Award (shortlisted)

The Habitat Future Design Award 2022

Tu Clothing Creative Pattern & Print Award 2022

Zealous Amplify Competition 2022

Welcome to The Northern School of Art



The Northern School of Art has been offering specialist art & design education and training to creative individuals since the 1870s. Thank you for considering studying with us.

Our focus is on providing industry-ready graduates to the creative industries. If you decide to join us, you will be a practising creative from day one - not just a student.

You will soon become a valued member of a community committed to creative excellence, working closely with the School's creative industry links to ensure you have the skills that you need for your first steps into employment.

We look forward to meeting you!

Dr Martin Raby
Principal & Chief Executive



**Creative,
Skilled,
Ambitious,
Enterprising,
Empowering.**



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This publication has been produced in line with the World Land Trust's programme to offset carbon emissions and support the protection and restoration of wildlife habitats.

worldlandtrust.org





Your Campus

Across our campus, you will find a wide range of studio, workshop, performance and rehearsal spaces to learn, train and create in; these spaces will become your creative home.

Our specialist, industry-standard kit, software, equipment and spaces are housed in a range of buildings across campus - from heritage listed design studios & labs to purpose-built art & film studios.

As a specialist School of Art - we will encourage you to explore and use all the facilities available across the campus - we won't confine you to certain rooms or equipment based on your course.

As a creative, we provide you with the space, support and freedom to explore every aspect of your creative vision and ambition.

For a full list of facilities and equipment, explore www.northernart.ac.uk

The Northern School of Art's Hartlepool campus sits next to an exciting new development - The Northern Studios.

The complex is the only large-scale commercial television and film production facility in the North East and provides green screen and studio facilities for a range of content producers - from feature films, television productions and immersive screen stories.

The campus and Studio complex are at the heart of a thriving northern renaissance of screen and stage excellence - recent productions in this region have included: Vera, Gentleman Jack, Victoria, George Gently, Atonement, 1917, CBBC's Dumping Ground, Alien, Avengers, I Daniel Blake, Harry Potter, Transformers and Avengers End Game.

The Northern School of Art owns this commercial studio complex providing you with a range of opportunities to explore as you study next door.





Welcome to the creative industries, the UK's fastest growing economic sector for the past 25 years.

Almost 2.3 million people rely on the creative sector for employment and this is growing – the UK Creative Industry Council says we will need an additional 700,000 graduate level people working in the sector by 2030. Our home region, the North East, had the fastest growing creative sector between 2010 and 2020 (outside London)*.

The North East is seeing major development in the screen industries with new productions at an all time high and more investment coming over the next 5 years.

The School is the home to The Northern Studios, the largest TV & film production base north of Leeds and Manchester.

The School works with industry to provide access to employment opportunities including boot-camp days that get you on the regional crew listing – vital for getting a job.

In addition to the professional development you will receive on your course we have Folio – the place to get advice and support to start your creative career.

FOLIO HELPS STUDENTS GET WHERE THEY WANT TO GO:

- finding jobs or work experience
- finding the right postgraduate course
- setting up and running their own business

Our specialist careers advisory and enterprise service for undergraduates and graduates at The Northern School of Art.

The Northern School of Art is serious about your career aspirations.

Our FOLIO networks include experienced professionals and working practitioners. They know their stuff because they have done it themselves.

FOLIO is all about helping students to help themselves. Our support is impartial, confidential and designed to meet the personal needs of each student and to complement each programme of specialist creative study and potential career paths.

The Folio Centre works as a drop-in and is open to be used for research and guidance.

We also offer one to one coaching and mentoring as well as working with small groups to develop their skills and knowledge in particular areas, such as:

- Marketing
- Funding & Finance
- Business Planning
- Community Arts Practice
- Initial Teacher Training
- Progression to Postgraduate & Masters courses

We provide useful practical advice on a number of topics including searching for jobs, preparing your CV, writing funding bids and pitching for business opportunities.

We know that networking is very important in the creative sector, working with course leaders, we provide regular opportunities where students can meet industry professionals - helping you to build a contact base for future employment.

We also work with Hartlepool Borough Council to provide dedicated, fully serviced work studios to graduates at a subsidised rate (subject to availability). The BIS Whitby Street Studios are located just off Church Street and offer modern spacious work spaces with 24/7 access and free parking.





Our Courses

**ONLY
GOOD
VIBES**

KEEP YOUR DISTANCE
SAFER IN A STORE
WORKING IN THE FIRST ROW

PLEASE
KEEP
YOUR
DISTANCE





Find out more

Duration

3 Years, Full-Time
UCAS Code: W410
UCAS Tariff: 96-112

Our Industry Partners

Janet Plater
Management,
Acting Agent
Robert Icke FRSL
Annabelle Turpin
Maria Crocker
Ishy Din



BA (Hons) Acting for Stage & Screen

Accredited Course



SPOTLIGHT
The home of casting

Actor in Training.

Stage & Screen.

This is your drama school style experience outside of London.

This intensive course offers 30 hours contact time a week. Throughout your study, you are encouraged to collaborate with other specialist study programmes, including costume, set design and film & television students. The programme will allow you to develop an extensive CV, professional standard showreel and a solo show. The three years culminates in a showcase at ARC Theatre to industry professionals and agents.

Your study will include:

- Acting for film & TV
- Acting for stage
- Physicality
- Clowning
- Characterisation
- Classical theatre
- Acting for radio
- Script interpretation
- Devising
- a minimum of two major productions each year

RECENT AWARDS

Stockton ARC Award for Best Solo Show 2021

OUR STUDENTS

HAVE WORKED WITH

ARC Stockton Arts Centre
Newcastle Puppetry Festival
Fuel Theatre
Stockton International Riverside Festival
Janet Plater Management
Gyre & Gimble
Andy Berriman – Filmmaker
Tangled Feet Theatre
Northern Stage

GUEST LECTURERS HAVE INCLUDED

Frantic Assembly

Tony Jayawardena Actor with RSC, *The Crown*, The Globe, National Theatre

David Kirkbride Actor with National Theatre, *Play That Went Wrong*, *Silent Witness*, *Sherlock*, *Crooked House*, *Lady Macbeth*

Maria Crocker Director at The National Theatre, Broadway, West End

Mee Mee Theatre

Alex Jacobs Director, *Hollyoaks* and *Casualty*

Ishy Din Playwright & Screenwriter

Open Clasp Theatre Company

Gracefool Collective

David Crowley Director for *Emmerdale* & *Hollyoaks*

www.northernart.ac.uk



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The Duchess of Malfi at
ARC, Stockton Arts Centre



Joseph Caswell
ARC 'Best Solo Show' Award Winner 2021







BA (Hons) Animation

Find out more

Duration

3 Years, Full-Time

UCAS Code: W615

UCAS Tariff: 96-112

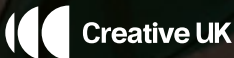
Our Industry Partners

Tim Searle

Aardman Academy

Chris Riddell OBE

Darren Yeomans



If you have a passion for animation and a love of storytelling, you will thrive as part of a design community preparing for an exciting career in animation.

Our Animation degree is a diverse & imaginative programme, combining traditional and digital techniques which explore a range of animation principles. Throughout your study, you will develop your traditional drawing skills and be introduced to 2D character animation.

Working with industry leading 2D animation software, such as Toon Boom, you will develop a professional portfolio. You will have opportunities to write short films or animated projects to express your voice as an animator as you prepare to introduce yourself to the industry. You will have opportunities to work towards international competitions as well as participate in industry events, trips and film festivals.

We have forged incredible links with industry with connections such as Tim Searle, Chris Riddell OBE and Aardman Academy. Our industry connections form part of our Industry Liaison Group, developing an industry standard course, as well as delivering guest talks and workshops for our students.

You will develop real-world technical skills including:

- Character animation
- Narrative production
- Illustration
- World building & character development
- Storyboarding
- Motion graphics
- Analogue & digital development
- Post-production
- Creative direction

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Find out more

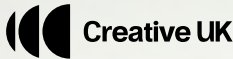
Duration

3 Years, Full-Time
UCAS Code: W452
UCAS Tariff: 96-112

Our Industry Partners

Amber Butchart
Angels Costumes
Gillian Wolfe

ARC
Stockton Arts Centre



THE NORTHERN SOCIETY
OF COSTUME AND TEXTILES



www.northernart.ac.uk



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BA (Hons) Costume Interpretation with Design

This degree course leads the way in producing costumiers for film, television, theatre and associated entertainment industries.

Your study will include design, pattern-cutting, sewing, tailoring, millinery (hat-making), corsetry and leatherwork.

You will work in excellent sewing and design studios where you will be encouraged to collaborate with other degree programmes including acting and production design for stage & screen as well as industry specialists.

WORK EXPERIENCE & GRADUATE EMPLOYMENT

Doctor Who
Downton Abbey
Flea Bag
Gentleman Jack
Luther
Endeavour
Unforgotten
His Dark Materials
Killing Eve
Poldark
Michael Bubl  2022 tour
The Suspect
Peaky Blinders
Phantom of The Opera
Victoria
Strictly Come Dancing
Star Wars
Benidorm
'Tina' – The Tina Turner Musical
Inspector George Gently
Vera
Gunpowder (Kit Harrington)
RSC Matilda
Shrek the Musical
The Lion King
The Royal National Theatre
Royal Opera House
Netflix
Disney Cruise Line
Tussauds Group
Elysium Theatre Company
West End Theatre Production

CAREER DESTINATIONS

Entertainment industries
Disney, Tussauds Group
Freelance designer & constructor
Costume houses
RSC, Angels, Cosprop, Opera houses
Theatres, television & film production
Heritage industries
museum exhibition/proprietor
Castles/stately homes
re-enactment and entertainment
Costume preservation
Teaching & education

RECENT AWARDS

- The Godber Theatre Foundation Prize 2021
- Costume Designers Guild 2019 'Costume Excellence in Contemporary Television' Nominee (Alumni) Fleabag, BBC

COSTUME ARCHIVE

With garments and accessories from the 1800's onwards, the costume and garment collection is a valuable resource available to students.

Students are encouraged to view and handle original garments to learn about traditional construction techniques.

Costume: Graduate Marloes Peerenboom
Photography: Moorise Artistry Photography
by Johan Kusters
Model: Juno van Elk
Hair & Make-Up: Gabriella van der Ham





Graduate work from The Northern School of Art, exhibited at the world-famous Pinewood Studios in Buckinghamshire.









Find out more

Duration

3 Years, Full-Time

UCAS Code: W213

UCAS Tariff: 96-112

Our Industry Partners

Creative Alchemist

Beccy Owen

Brand Director

Mark Lucas

Art Director

Jimmy Turrell

Studio DBD

Dave Sedgwick



BA (Hons) Digital Design & Advertising

This programme encourages distinctive voices in digital communication. Alongside our sister programme, Graphic Design, our projects and programme ethos pushes the boundaries of digital production. You will become a digital communicator, a visionary and digital specialist.

ALUMNI

Our alumni work in creative careers for companies such as:

- Brainbox Studios
- Media Monks
- Eighty8 Design
- Allgood
- Bryan James Design
- Curious 12
- Good Fridays Creative Agency
- Emap International Limited
- Epiphany Studio
- Visualsoft eCommerce
- BCG Digital Ventures
- Juiced
- Disturbia
- Foresight eLearning

RECENT AWARDS

D&AD Student Award Winner - Mixed Discipline

INDUSTRY COLLABORATORS

Jimmy Turrell
Graphic Designer

Catherine Kay
Illustrator

Studio Pensom
Newcastle

Better Studio
Middlesbrough

Burberry
London

Creative Alchemist
Middlesbrough

Greater Goods
Jaimus Tailor,
London

Pann Lim, Holycrap Art Collective, Rubbish FAMzine
Singapore

Studio DBD
Manchester

Glug Graphic Design Festival
Virtual Event
Part 1 & 2

Kelly Anna
London

Ensemble
Aaron Blythe

Graham Wood
Tomato, London

Music Design Studio
Manchester

Brand Director
Mark Lucas

INDUSTRY PROJECTS

- Atomhawk
- Changing Relations Action**
Revelry Distillery
- Potency Vision**
Q Design
- Creative Alchemist**
Emmerson Marketing

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ers & more | Good Work, Carefully Composed since 2002



01.11.2015

nalive.de

MOONDAY THE WEEKEND MOVES ON...

· EVERY MONDAY DEEP-TECH-HOUSE ·

- 04-05-15 SUN JAMO | YOSH HOUZER
- 11-05-15 TORUS PROJECT | N.O.B.
- 18-05-15 EDUARDO DE LA TORRE | TORUS PROJECT
- 25-05-15 MARINGO | N.O.B. | YOSH HOUZER



Find out more

Duration

3 Years, Full-Time

UCAS Code: W232

UCAS Tariff: 96-112



BA (Hons) Fashion

This newly launched specialist degree has been designed to provide you with the tools to become innovative fashion practitioners, incorporating entrepreneurship, digital and modern craftsmanship and contemporary practice to establish your own personal design identity.

You will cultivate both the creative, digital and practical skills needed to produce contemporary fashion products, whether this is for a small business start-up, luxury global brands or the widening fashion market.

Across the three years, projects will be underpinned with sustainable design consideration, understanding and production, enabling learners to position themselves relevantly within the competitive and evolving fashion industry.

This programme will offer you the opportunity to engage with industry through client-led briefs, global competitions and the opportunity to collaborate across multiple art-based disciplines throughout the School.

Throughout your three years, you will be encouraged to seek work experience and opportunities for educational visits and potentially international trips. Collaborative projects and placement opportunities will also be encouraged during your study to establish your next exciting steps within this growing and fast paced industry.

In this newly launched programme, you will study a range of modules in specialist studios including:

- design fundamentals
- garment production and development
- material culture, print and embroidery
- fashion enterprise and promotion
- virtual design and manufacturing
- fashion futures and sustainability

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.ac.uk**



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Image by Rick Snowdon, alumnus - this image was taken as part of a final major project for BA (Hons) Photography - visit ricksnowdon.com



Find out more

Duration

3 Years, Full-Time
UCAS Code: W692
UCAS Tariff: 96-112

Our Industry Partners

Matt McGough

Tom Marshall

Aardman Academy

Ishy Din

Fulwell North

Tina Sherifa Hicks

Grant Montgomery

Matt East

ARC

Stockton Arts Centre



BA (Hons) Film, Television & Theatre Production

**On-screen; On-stage.
Pre-production.
Production.
Post-production.**

**Scriptwriter. Cinematographer,
Editor, Stage Manager,
Producer, Director.
Sound & Lighting for
theatre or film.**

**Make film. Make theatre.
Make things happen.**

ALUMNI

Former students of the course include:

Scott Mann

Director & Producer, *Final Score*, *Heist*
(with Robert De Niro), *The Tournament*

Tom Marshall

Director *Space Force*, *Famalan*,
Chewing Gum, *Wasted*,
Four Weddings and a Funeral

Sarah Gledhill

Production Management Assistant
Secret Britain, *Flog it!*

Adam Bouabda

Couch Potato Films
Producer & Cinematographer

RECENT AWARDS

New Renaissance Film Festival
Yorkshire region
(student category)
2020 Best Student Short Film

Royal Television Society
Yorkshire region
(student category)

- 2019 Nominated Drama
- 2018 Winner Best Film - Comedy & Entertainment
- 2017 Winner - Craft Award Best Cinematography Comedy & Entertainment

Best Drama, APEX Film Festival 2021

Cinematic Young Filmmaker Festival 2021, Drama (shortlisted)

Best Student Short, The London Shorts Film Festival 2021

Best Production Design, Kodak NAHEMI Student Commercial Awards 2021

Best Horror, Teesside International Film Festival 2022

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ILFORD HP5 PLUS

ILFORD HP



21

21A

22



Director: George Dickson
Cinematography: Connor Lovett
'D.I.Y.' Best Drama, APEX Film Festival 2021

FilmFreeway

BEST

TOKYO
INTERNATIONAL
MONTHLY
FILM
FESTIVAL



OSCAR W. FITCHETT



LOVE BETHANY

JUNE AWARDS



HORROR FILM



Find out more

Duration

3 Years, Full-Time

UCAS Code: W101

UCAS Tariff: 96-112

Our Industry Partners

Jenny Morten
Artist & Curator

Richard Forster
Artist



BA (Hons) Fine Art

**Painting,
Drawing,
Print-making.**

**Mixed Media,
Installations,
Photography.**

**Video & Moving Image,
Sculpture - welding,
casting, clay work.**

**Art History,
Art Future.**

You are the artist.

**CAREER
DESTINATIONS**

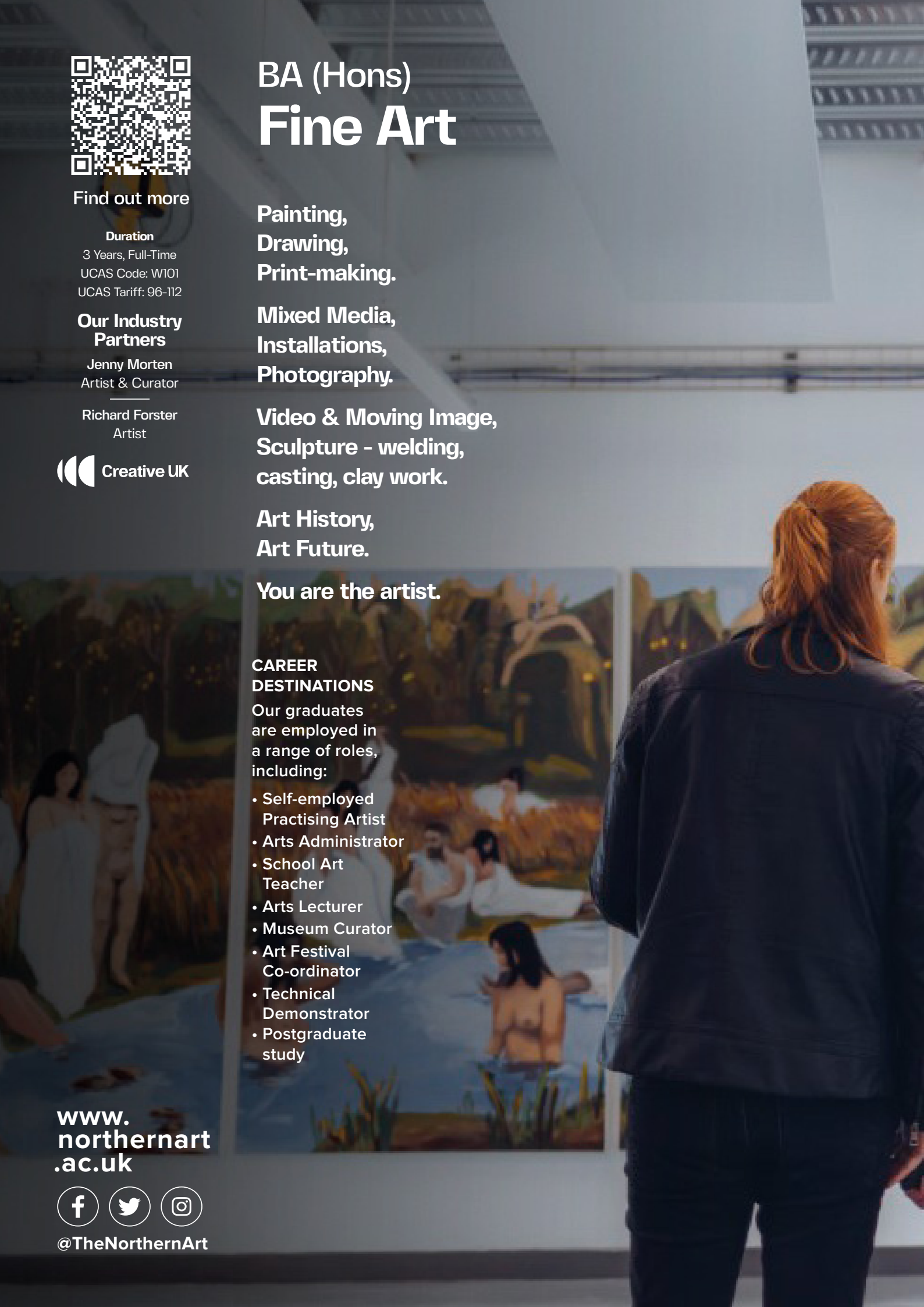
Our graduates are employed in a range of roles, including:

- Self-employed Practising Artist
- Arts Administrator
- School Art Teacher
- Arts Lecturer
- Museum Curator
- Art Festival Co-ordinator
- Technical Demonstrator
- Postgraduate study

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.ac.uk**



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A person in a black and orange jacket is seen from behind, looking at a large mural in an art gallery. The mural depicts a group of people in a natural setting. The background of the page is a dark, blurred image of an art installation with a yellow cube hanging from the ceiling.

STUDENT EXHIBITIONS

Students have exhibited in various venues, including:

- **The National Museum of the Royal Navy** Hartlepool
- **Hartlepool Art Gallery**
- **Fresh** Thirsk (final year graduate exhibition)
- **The House of Blah Blah** Middlesbrough
- **The Python Gallery** Middlesbrough
- **Pineapple Black Arts** Middlesbrough
- **The Hub** Redcar
- **Base Camp** Middlesbrough
- **Middlesbrough Art Weekender**

RECENT GRADUATE COMMISSIONS

- Middlesbrough Tunnel Gallery Commission
- Auxillary Arts Space Development Prize, included studio space and mentoring - 2022

RECENT VISITING PROFESSIONALS

- Claire Davies** Video Artist
- Richard Forster** Artist
- Mark Jackson** Curator
- Nick Kennedy** Painter/Sculptor
- Ian MacDonald** Photographic Artist
- Narbi Price** Painter
- David Rickard** Sculptor
- Matt Roberts** Curator
- Dafna Talmor** Photographic Artist
- Godfrey Worsdale** Curator
- Nathaniel Pitt** Curator
- Jo Hamill** Artist
- Gordon Dalton** Artist
- Mark Houghton** Sculptor

STUDY VISITS

Students have visited notable exhibitions and galleries including:

- The Turner Prize** Hull
- The British Art Show** Edinburgh
- The British Sculpture Show** The Hepworth Gallery Wakefield
- Yorkshire Sculpture Park** Wakefield
- BALTIC Centre for Contemporary Art** Newcastle
- The Laing Art Gallery** Newcastle
- MIMA** Middlesbrough
- Salt Mills** Saltaire



BA (Hons) Graphic Design

Find out more

Duration

3 Years, Full-Time

UCAS Code: W211

UCAS Tariff: 96-112

Our Industry Partners

Creative Alchemist

Beccy Owen

Brand Director

Mark Lucas

Art Director

Jimmy Turrell

Studio DBD

Dave Sedgwick



Visual communicator, image maker, graphic designer, art director, conceptual thinker, content creator, typographer.

Our programme promotes changemakers, we rethink what we know, we question what we do, and we challenge the world as we know it, through cutting edge design, through expansive experimentation, through new ideas and through our community. Collectively, as a design studio from the moment our students arrive, we make work that matters.

ALUMNI

Our alumni work in creative careers for companies such as:

- Brainbox Studios
- Media Monks
- Eighty8 Design
- Allgood
- Bryan James Design
- Curious 12
- Good Fridays
Creative Agency
- Emap International Limited
- Epiphany Studio
- Visualsoft eCommerce
- BCG Digital Ventures
- Juiced
- Disturbia
- Foresight eLearning

INDUSTRY PROJECTS

Atomhawk

Changing Relations Action

Revelry Distillery

Potency Vision

Q Design

Creative Alchemist

Emmerson Marketing

RECENT GUEST SPEAKERS

Jimmy Turrell

Graphic Designer

Catherine Kay

Illustrator

Studio Pensom

Newcastle

Better Studio

Middlesbrough

Burberry

London

Creative Alchemist

Middlesbrough

Greater Goods

Jaimus Tailor,
London

Pann Lim, Holycrap

**Art Collective,
Rubbish FAMzine**
Singapore

Studio DBD

Manchester

Glug Graphic

Design Festival
Virtual Event
Part 1 & 2

Kelly Anna

Artist & Designer,
London

Ensemble

Aaron Blythe

Graham Wood

Tomato, London

Brand Director

Mark Lucas

Music

Design Studio

Manchester

Office of Craig

Craig Oldham

Nobrow Press

Sam Arthur

RECENT AWARDS

D&AD Student Award Winner
2022 Graphic Design -
Best of Graduate Portfolio

Creative Conscience Awards -
Conscious Consumerism
Winner 2022

Best of Graduate Portfolio -
Revelry Distillery

Creative Conscience Awards -
Mental Health Awareness
Winner 2022

Artist Series - Student Winners

Creative Conscience Awards -
Activism Category Winner 2022

Creative Conscience Awards -
Human Rights Category 2021

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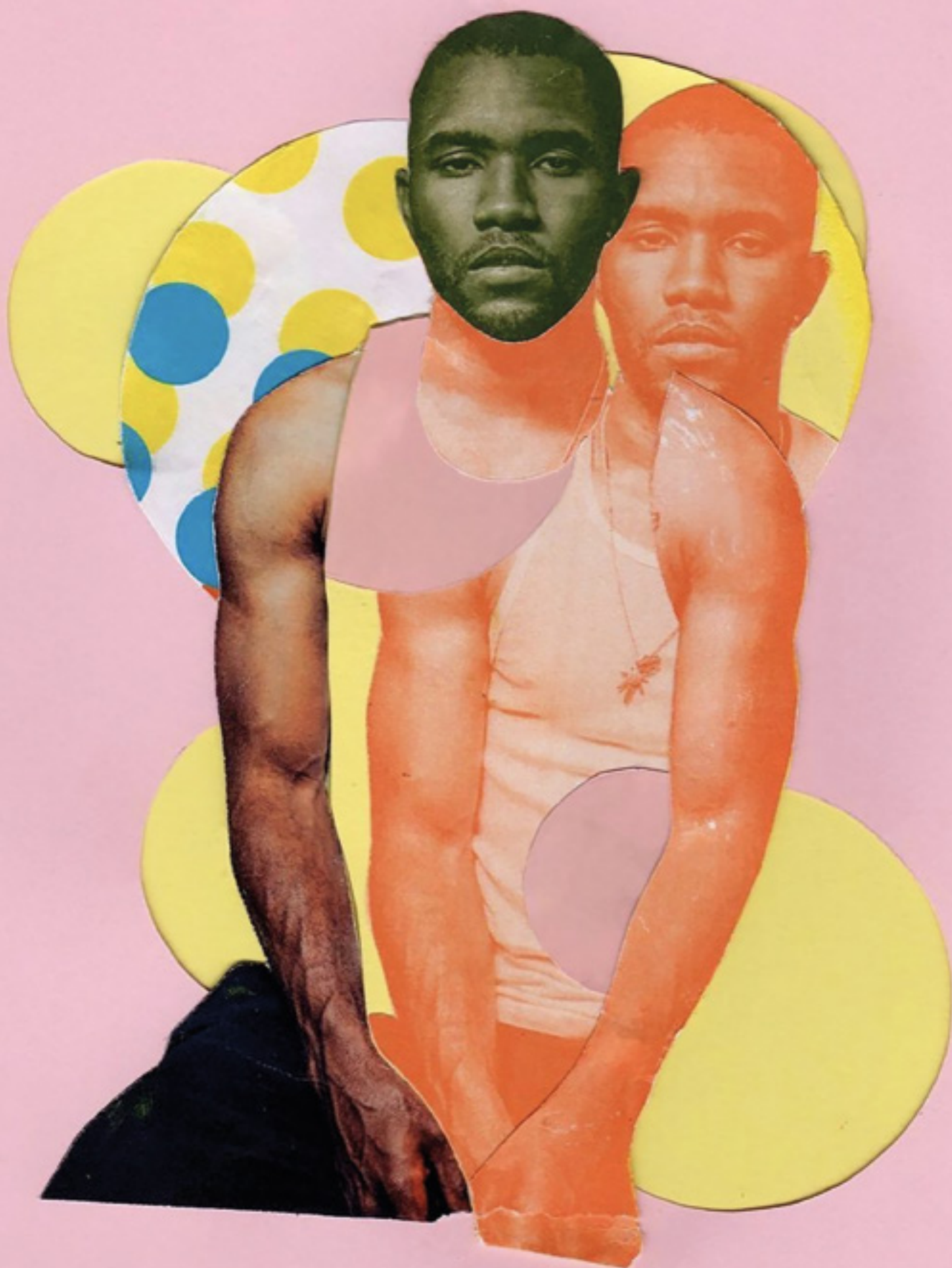


@TheNorthernArt

アジア人  stand in
 コミュニティと 
solidarity 連携して
with  the 
差別に  asian
 comm- 
立ち向かおう。unity.
 地域の support
your  アジア人 
 経営の  local 
asian  企業・店舗を
 owned 支えよう。
businesses.  

make everyday a
😊
good
day







Find out more

Duration

3 Years, Full-Time
UCAS Code: W220
UCAS Tariff: 96-112

Our Industry Partners

Tim Searle

Aardman Animation

Chris Riddell OBE

Darren Yeomans

Sam Arthur

Keith Opie



BA (Hons) Illustration for Commercial Application

Imagine being able to draw for a living?

**Creative industry ready. An amazing portfolio.
Create new worlds. You are an illustrator.
Make your mark.**

**Bring books and comics to life, design products,
create editorial illustration.**

**Make images that tell stories
and explain how the world works.**

INDUSTRY PROJECTS

- **Counterprint Publishing, Edinburgh**
Student zine
- **Hugo and Dean, New York**
Graphic novel
- **Blue Train Publishing**
Sports book Illustrations
- **Hachette London**
Children's book illustration
- **Food Waste Project, Magic Hat Café**
Newcastle
- **Penguin Book Awards**

RECENT STUDY VISITS

- **Thought Bubble Comic Art Festival**
London

ALUMNI

Our alumni work in creative careers for companies such as:

Alan Vest
The Guardian,
Hodder & Stoughton
(Freelance Illustrator)

Ryan Dube,
The University
of Oxford,
Ten Feet Tall

Beth Wood
Comic Book
Slumber Party,
(award-nominated
comic author)

www.northernart.ac.uk



@TheNorthernArt











Find out more

Duration

3 Years, Full-Time

UCAS Code: W614

UCAS Tariff: 96-112

Our Industry Partners

Aardman Academy

Doug McCarthy, SFX
Weaponry & Vehicles
Specialist

Simon Cox

Independent Film
Maker, Writer
& Director

Mark Cordory

Costumes, Props
& Puppets

Bentley Advanced
Materials

Film Industry Suppliers



BA (Hons) Model Making & Visual FX

A digital & practical fusion.

Create. Capture. Composite.

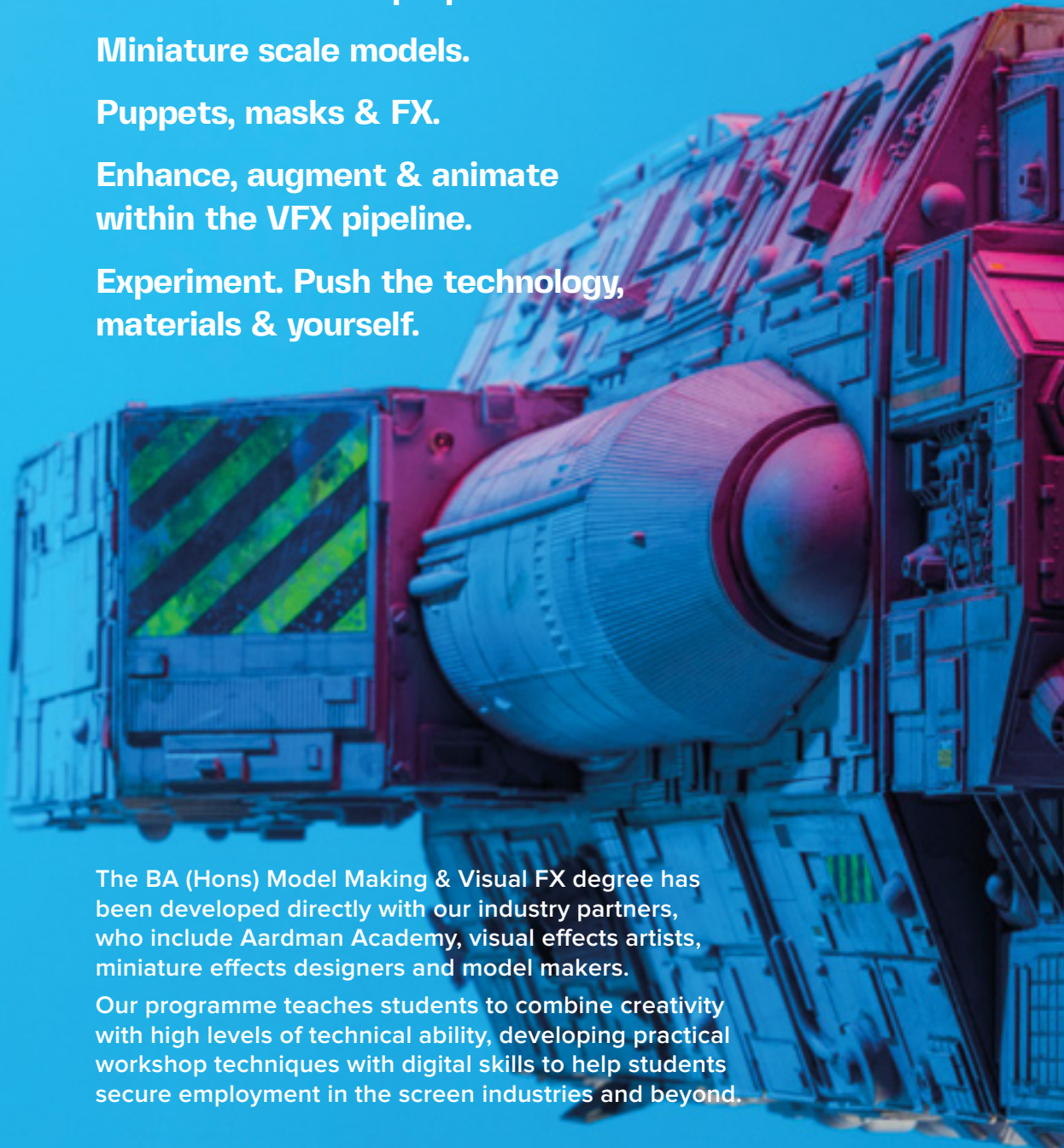
Articulated action props.

Miniature scale models.

Puppets, masks & FX.

**Enhance, augment & animate
within the VFX pipeline.**

**Experiment. Push the technology,
materials & yourself.**



The BA (Hons) Model Making & Visual FX degree has been developed directly with our industry partners, who include Aardman Academy, visual effects artists, miniature effects designers and model makers.

Our programme teaches students to combine creativity with high levels of technical ability, developing practical workshop techniques with digital skills to help students secure employment in the screen industries and beyond.

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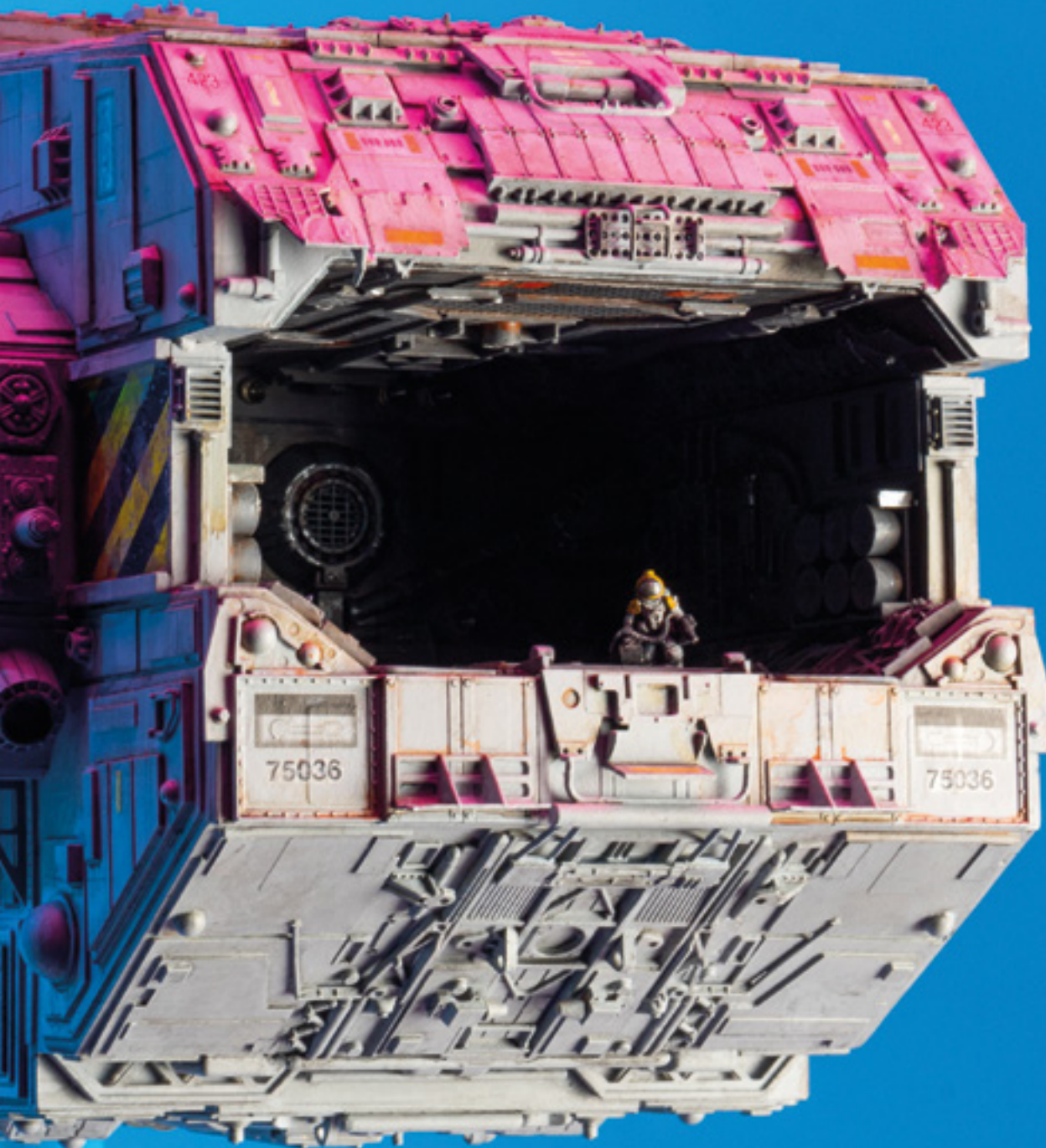


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As an industry focussed course, we have worked with a range of organisations and professional freelancers including:

- Aardman Animation
- Industrial Light & Magic
- Alpha Star Productions
- Sea and Sky Pictures
- Proto Digital Production Facility
- Eighties Doubt Productions
- BC-FX Prop & Scenery Makers
- Candle and Bell Productions
- North East Screen
- Tees Valley Screen Social

Students have exhibited at the annual Model Makers Recruitment Fair (New Blades Model Making Exhibition 2022).





Find out more

Duration

3 Years, Full-Time
UCAS Code: W642
UCAS Tariff: 96-112

Our Industry Partners

Alex Schneidman
Jamie Hawkesworth
Frede Spencer
Lucinda Grange



BA (Hons) Photography

Document and explore the world through your vision. Make brands come alive.

ALUMNI

Our graduates have gone on to pursue successful careers within this industry, including:

Boo George, Vogue
Peter Caton, Photojournalist & NGO
Lucinda Grange, Travel Photographer, New York

Jason Hynes, Independent Photographer
Lauren Fletcher, Editorial Photographer
Georgia Donkin, Sotheby's

SPECIALIST SUBJECTS

- Darkroom and Printing Skills
- Digital Work flow and Studio Lighting
- Advertising and Fashion Photography
- Documentary Photography and Storytelling
- Moving Image
- Creative Thinking and Context
- Professional Practice
- Final Show and Portfolio

GUEST LECTURERS

Recent guest lecturers have included:

Martin Parr Magnum Photos
Tom Stoddart Photojournalist Getty Images
Yan Preston Photographer
Jamie Hawkesworth Fashion Photographer
Julia Fullerton-Batten Fine Art Photographer
Tim Wallace Advertising Photographer
Tim Clark 1000 Words Editor
Frede Spencer Twenty Twenty Photography Agent
Pippa Oldfield Curator and Writer
Mimi Mollica Documentary Photographer
Simon Roberts Photographer & Honorary Fellow Royal Photographic Society
Alison Baskerville Photojournalist
Peter Dench World Press Photo
Zelda Cheatle Photography Expert
Tessa Bunney Klompching Gallery, New York

OUR STUDENTS HAVE WORKED WITH

Association of Photographers (AOP)
Penguin/Random House
Side Gallery, Newcastle
BALTIC Centre for Contemporary Art
Middlesbrough Institute of Modern Art
Phase One
Tees Valley Tourism
Hartlepool Borough Council

RECENT AWARDS

BarTur Photo Award 2022
Photography Online 2022
Ilford Photo Student Awards 2022
Photo North Festival Student Competition
Taylor Wessing Photographic Portrait Prize
Portrait of Britain Landscape Photographer of the Year
EIZO Student Awards 2018 & 2019 (finalist)
Association of Photographers (AOP) Student Awards 2018, 2019 & 2021 (shortlist)
Association of Photography (AOP) Course of the Year 2017
Sony World Photography Awards 2016 (final shortlist)

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Image: Multi-Award Winning graduate, Debbie Todd
Meaning of Being Different.





Image: Award-Winning graduate, John Mannick
Photography graduate





Find out more

Duration

3 Years, Full-Time
UCAS Code: W490
UCAS Tariff: 96-112

Our Industry Partners

Doug McCarthy

Aardman Academy

Tina Sherifa Hicks

Grant Montgomery

Matt East



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BA (Hons) Production Design for Stage & Screen

Research, create concepts, draw, digitise & develop designs; be fully involved in all aspects of collaboration and production of set design and construction.

We are one of few institutions in the UK to provide on-campus opportunities for students to research, design and build full-scale sets in a professional studio setting - ensuring our graduates are industry-ready.

As a specialist institution, you will collaborate with other specialist areas - film, television & theatre production, costume, photography and acting - to produce a professional portfolio of work and final degree exhibition.

ALUMNI

Warner Bro UK/Ireland
Prop Maker and Head of Sculpture Workshop

Royal Shakespeare Company
Properties Master

Star Wars (Disney)
Prop Maker

Aardman Productions
Head Sculptor

Alton Towers/Merlin
Entertainments
Prop Maker

Pinewood Creatives
Digital Productions Manager

Show Canada Montreal
Project & Events Manager

(CBBC) *The Dumping Ground*
Production Designer

BBC *Tracey Beaker*
Production Designer

LA Productions: *Care*
Production Designer

BBC & Red Productions
Waterloo Road Production Designer

Mammoth Screen Productions
(BBC) *Remember Me*
Properties Buyer

Disney & Royal Caribbean
Cruise Ships Prop Maker

Madame Tussauds
Models & Prop Maker

**OUR STUDENTS
HAVE WORKED WITH**

Royal Opera House
BBC

Disney

Darlington
Hippodrome Theatre

Northern Film
& Media

Screen Yorkshire

Pinewood Studios

Starz TV

Candle & Bell
Productions

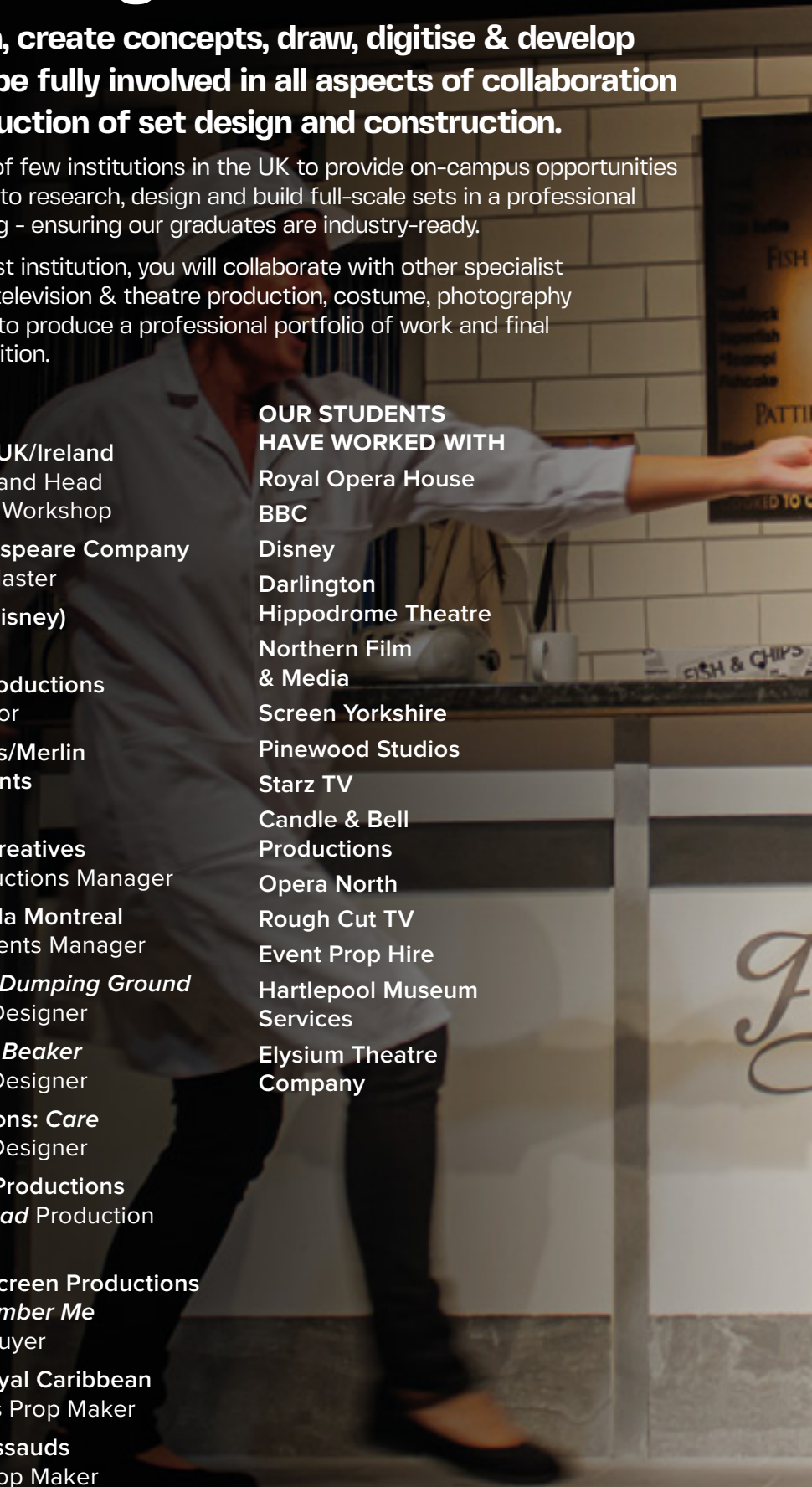
Opera North

Rough Cut TV

Event Prop Hire

Hartlepool Museum
Services

Elysium Theatre
Company



BURGERS		SAUSAGES		
£1.40	Battered Burger	£1.20	Small	£0.80
£1.40	Cheese Burger	£1.75	Large	£1.30
£1.60	Chicken Burger	£1.85	Smoked	£1.60
	Veggie Burger	£1.75	Cumberland	£1.80
PIES		EXTRAS		
£3.50	Meat & Potato	£1.50	Peas / Curry	£0.80
£3.50	Steak	£1.50	Gravy / Beans	£0.80
£4.00	Cheese & Onion	£1.50	Bread Rolls	£0.35
£3.10	Chicken & Mushroom	£1.50	Eggs	£0.40
£1.20			Onion	£0.30

Frankie's
FISH
AND
CHIPS





Scott Building; students working on set builds in double-height, dedicated workshop





Find out more

Duration

3 Years, Full-Time
UCAS Code: W230
UCAS Tariff: 96-112

Our Industry Partners

Davinder Madaher
Gillian Arnold
Maria Cooper
Sarah Nixon
Sophie Thompson



BA (Hons) Textiles & Surface Design

This degree course produces highly-skilled, industry-ready, award winning graduates.

Your study will include: drawing, design, repeat pattern, print, embroidery, fabric manipulation, product construction, digital design and visualisation.

WORK EXPERIENCES & GRADUATE JOBS

Alexander McQueen London
Anna Sui New York
Bowes Museum
Debenhams Design Studio
Designers Guild Design Studio London
Graham and Brown Wallpapers Blackburn
Hallmark UK Bradford
Hand and Lock Couture Embroidery London
House of Holland London
LURU Home New York
Marks & Spencer Design Studio
Oilily Netherlands
Orla Kiely Design Studio London
Osborne & Little Design Studio London
River Island Design Team London
Surtex Trade Show New York
Timorous Beasties Glasgow
Trend Art Italy
Trend Bible Newcastle
Zandra Rhodes London
PV Design Paris
Warehouse Design Team London

EXHIBITIONS & TRADE SHOWS

Work is exhibited and sold at trade fairs and exhibitions such as:
Première Vision, Paris; Surtex, New York; New Designers, London; London Print Design Fair; Indigo MoOD Brussels and The Bowes Museum.

CAREER DESTINATIONS

- Surface Design for interiors, fashion & gifts
- Designer Maker
- Freelance Designer
- Stylist
- Visual Merchandiser
- Buyer
- Textile Technology
- Teaching & Education
- Community Arts

RECENT AWARDS

- Arts Thread Global Graduate Design Show 2022 in collaboration with Gucci (Shortlisted)
- New Designers, London 2019 & 2022 (Nominated)
- New Designers Liberty Fabric Studio 2021
- Première Vision NextGen, Paris 2020 (Finalist)
- New Designers Wilko Retail Design Award (Shortlisted)
- The Habitat Future Design Award 2022 (Finalist)
- Tu Clothing Creative Pattern & Print Award 2022 (Finalist)
- Zealous Amplify Competition 2022

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Artwork: Award-Winning graduate, Daniel Embleton
New Designers Liberty Fabric Studio Award





Find out more

Duration

1 Year, Full-Time



Creative UK

MA Arts Practice

MA Arts Practice brings together students and professionals with a desire to develop and diversify their arts practice. Throughout the programme, you will have the autonomy to specialise in one area of creative practice, or work on multiple projects, individually or collaboratively; the choice is yours.

You will explore creative materials and processes, practice-led research, while developing your professional confidence, as you explore your passion and potential, culminating in the presentation of your final MA exhibition.

Joining the exciting community of art practitioners in this region, you will be working alongside art graduates from different disciplines and backgrounds. The interdisciplinary approach reflects the contemporary and historical practice in relation to local, national and international culture and critical theory. The programme provides a balance of advanced practice, theory and technical development through a series of lectures, seminars and cross-disciplinary collaborations.

The programme provides you with the opportunity to develop your individual specialist practice, technically honing and developing existing skills, while having access to resources across the School in multidisciplinary exploration and exchange. There will be opportunities for engagement with commissions, exhibition, curation and professional exhibition, live brief and awards as you develop your professional profile throughout the programme. You will develop and refine specialist practice, while building a solid understanding of the creative sector and your place within it.

MA students will have the opportunity to participate in the newly-launched 'The Northern Art Gala' which will be an annual series of exhibitions displaying postgraduate student work.

THEMES OF ARTS PRACTICE COULD INCLUDE:

- Art Direction
- Photography
- 3D Practices; Sculpture
- Fine Art
- Painting & Sculpture
- Digital Arts
- Installation & Site-Specific Work
- Curation
- Printmaking
- Artist Film, Moving Image and time-based practice

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Find out more

Duration

1 Year, Full-Time



MA Design Practice

MA Design Practice focuses on strengthening design thinking and contemporary practice. The programme considers how design acts as a catalyst for innovation to address societal and professional challenges and aims to develop a rich understanding of theoretical and applied knowledge in the specialist study of design, in a global context.

The interdisciplinary approach of this course reflects the dynamic and contemporary practice within the creative industries. The programme provides a balance of theory and design practice through a series of lectures, seminars, cross-disciplinary collaborations and live-project opportunities to provide you with comprehensive knowledge of design innovation. The programme will provide opportunities for engagement with the 'real world', through live projects and engagement with practitioners and visiting professionals. Throughout the programme, you will develop and refine your specialist practice, while building a solid understanding of the creative sector and your place within it.

We welcome diverse art and design practice that could include single or multi-media approaches to Design Practice. Students may apply to the course with a variety of backgrounds from costume, fashion, textiles, graphic design, illustration and so on.

THEMES OF DESIGN PRACTICE COULD INCLUDE:

- Art Direction
- Design & Garment Construction
- Graphic Design
- Illustration for Commercial Application
- Fashion Communication
- Visual Communication
- Textiles & Surface Design
- Design for Advertising
- Motion Graphics & Animation

MA students will have the opportunity to participate in the newly-launched 'The Northern Art Gala' which will be an annual series of exhibitions displaying postgraduate student work.

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Find out more

Duration

1 Year, Full-Time

Our Industry Partners

Bowes Museum

Lotherton Hall

Hartlepool Art Gallery

Dorman Museum

The Royal

Navy Museum

The Royal Armouries



Creative UK

MA Design History

This exciting Master's degree offers you the opportunity to study design history and material culture, with a view to creating your own specialist focus.

This fascinating Master's degree provides you with a body of knowledge and experience which will potentially support a future career in areas such as auction houses, curation, heritage properties, teaching, design journalism and areas of the museums and galleries sector.

This Master's degree is for students who wish to study design history from a theoretical and/or practice perspective. The programme will offer access to artefacts, heritage properties, museums, auction houses and archives as well as our costume and design study collections.

The curriculum focuses on research methodologies and ethics, how materials work and transform material culture, design cultures and a work-related project that may utilise experience in an external institution or focus on the design study collection. Further modules will develop research application through seminars on critical thinking and debate. The dissertation will bring together the research and application skills learnt in previous modules.

The programme has a range of approaches to the study of design history including the identification, evaluation and application of material culture from the viewpoint of historical and social debates as well as textual, material and/or performative narratives.

Lectures, seminars, tutorials, object analysis workshops and self-directed study will form your learning on this Master's degree. Your studies will benefit from:

- small, focused group activities
- access to expert staff
- the opportunity to focus your research on your own specialist area of interest

COSTUME COLLECTION

The Costume Collection contains an extensive collection of clothing from the 1800's. The collection includes a large number of hats, accessories, dresses, corsets, patterns, and ephemera.

INDUSTRY LINKS

The Northern School of Art is geographically situated to allow access to some of the country's important collections. Institutions such as The Bowes Museum, Lotherton Hall, the Royal Navy Museum, the Royal Armouries, and numerous important heritage properties are on our doorstep, which allows access to important objects.

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Find out more

Duration

1 Year, Full-Time

Our Industry Partners

Fuel Theatre

Janet Plater

Management

Gyre & Gimble

Tangled Feet Theatre



MA Directing & Theatre Making

This Master's degree is designed to provide practical experience in directing and creating work for the theatre. Collaboration is at the heart of the programme to effectively replicate industry.

You will have the opportunity to work with students from other courses including acting, film, television and theatre production, set design, visual effects and costume – to deliver projects from start to finish.

By the end of this intensive year-long programme, you will have completed at least three contrasting and challenging projects.

There will be opportunities to shadow directors and work as an assistant director on a range of projects to help inform your own practice.

As Course Patron, award-winning writer and director Robert Icke FRSL (see next page) delivers guest lectures, advice to students on their projects and insight into his practice. This informs the direction of the programme, offering invaluable industry knowledge to ensure students have the expertise and skills to succeed in the sector.

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Under guidance from experienced writers, directors and actors, you will explore and manage the entire directing process. From planning and prep work, through the rehearsal process to the final performance.

Working within the School's Acting department you will have access to dedicated rehearsal rooms, our theatre and, where required, film & television studios.

The focus of this Master's degree is the development of your directorial skill-set and style – whether that be in creating new work or in exciting and innovative interpretations of existing plays.

You will work on a wide range of approaches to directing, ranging from how to work with text to creating work through multi-media in performance. There are opportunities to look at ways of creating your own work with an ensemble and gain knowledge of funding applications so you are ready to set up your own company after graduation.

By the end of this intensive year-long programme, you have completed at least three contrasting and challenging projects. There will be opportunities to shadow directors and work as an assistant director on a range of projects to help inform your own practice.





Find out more

Course Patron

Robert Icke FRSL

Writer & Theatre Director

Robert Icke FRSL is a writer and director.

His recent productions include Children of Nora and Oedipus at Internationaal Theater Amsterdam, where he is Ibsen Artist in Residence, and his new production, Judas, opened in 2022; Enemy of the People (Park Avenue Armory); Ivanov (Schauspiel Stuttgart); and The Doctor (ITA, Adelaide Festival, Almeida, opened in the West End in 2022).

His work while Associate Director at the Almeida (until 2019) included adapting and directing The Wild Duck, Mary Stuart (also West End and national tour), Uncle Vanya, Oresteia (also West End, for which he won the Laurence Olivier Award) and 1984 (co-created with Duncan Macmillan, also Broadway, West End, national and international tours); as a director, his productions included Hamlet (also West End and screened on BBC2), The Fever and Mr Burns.
www.roberticke.com

As Course Patron, award-winning writer and director Robert Icke FRSL delivers guest lectures, advice to students on their projects and insight into his practice. This informs the direction of the programme, offering invaluable industry knowledge to ensure students have the expertise and skills to succeed in the sector.

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Find out more

Duration

Part-Time, 1 Year
(2.5 days per week)

UCAS Points:

Up to 144
(depending on grade
outcome)



TEES VALLEY MAYOR

Access to Higher Education (HE) Diploma in Art & Design

The award-winning Access to HE programme is a highly supportive course designed to provide learners (19+ years) with the opportunity to get back into education and training on any one of the many creative degrees that are available locally, nationally and internationally.

The programme excels in building student's confidence, employability skills and professionalism through creative practice, live briefs - such as working with practicing arts organisation 'Bloomin' Arts' - and engaging discussions.

Your successful completion of this course will provide you with your own individual creative portfolio and the skills you need to progress to a wide range of degrees at university or a Master's if you already have a degree in a non-art & design subject.

Students will produce a very diverse portfolio of Art & Design work focussing on their interests and strengths.

Tutors are committed to providing an amazing student experience and supporting students to achieve. The course features a tailored approach to learning and progression routes that sets it apart from other education providers.

The course prepares students for a range of professional careers, some of these have included illustrator, prop maker, textiles and surface designer, community artist, teacher, concept artist, photographer and fashion designer.

The Sue Scheilling Award for Outstanding
Commitment to the Student Experience 2021

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Find out more

Duration

Full-Time, 1 Year

Entry Requirements

1 A level or equivalent

UCAS Points

Up to 112
(depending on
grade outcome)

Alumni

Matthew Young,
Studio Assistant to
Sir Antony Gormley
•
Katy Hudson,
Author, Illustrator
•
John Bowes,
Middlesbrough
Museums Manager
•
Michael O'Reilly,
Set Designer,
Royal Opera House
•
Ben Benoiel,
official photographer for
Nigel Cabourn
•
Jemma Ooi,
Royal College of Art,
Co-founder of
CUSTHOM interior
design studios

ual:

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Foundation Diploma in Art & Design

The well-established Foundation course is designed for post A-Level (or equivalent) 18-year-old students, to provide a unique transitional year between 6th form/college and creative degrees at university. It's an intensive experience which enables you to develop your own individual creative identity, discover which art and design discipline best suits you and equips you with the skills and confidence to apply and thrive at university on any of the many creative degrees available nationally and internationally.

In the first 6-8 weeks you will try out all the different art and design areas, working with a multi-disciplinary approach to extend your creative practice in experimental and innovative ways.

Foundation immerses you in a range of exploratory activities which develop skills, introduce new techniques, approaches and, most importantly, new ways of seeing the world. You will develop high levels of critical thinking and creative interpretation and gain an understanding of how to work with creatives across all disciplines.

Throughout you'll follow an intensive programme of drawing, including life drawing. You will also have the opportunity to explore a wide range of specialist techniques including ceramics, painting, photography, screen printing, animation and illustration.

A 3 PART COURSE

Part 1 *Investigation into Creative Practice* the first 6-8 weeks of creative activities will guide you to explore approaches and processes intrinsic to all areas of Art and Design.

You will learn more about the creative and design process, to think outside the box, to work open mindedly and experientially and you'll learn to reflect on and challenge your own thinking.

Part 2 *Developing Practice* you will develop your skills and creative identity across a range of holistic multi-disciplinary activities, producing work to pursue your creative progression goals.

Your pathway tutor supports you through the UCAS application and interview process to achieve your aims.

Part 3 *Consolidating Practice* is the final part and the only graded part of the course. You'll design and complete your own project which will showcase your learning as a part of the Diploma Exhibition.

Foundation, which is free to those aged under 19 years old, helps you avoid costly mistakes by enabling you to be sure of your subject choice at degree level. We have excellent rates of progression to our own degree level campus and top universities across the country, including The Royal College of Art, UAL Central St Martins, Edinburgh School of Art, Falmouth School of Art, The University of Oxford, The Slade School of Fine Art University College London, Glasgow School of Art.

Our students enjoy a range of careers or further study, including graphic design, 3D & product design, automotive designer, costume, fine art, painting & print-making, interior design, fashion, textiles, illustration, architecture, photography, set design and fashion.

As part of our industry liaison group, we welcome a range of industry practitioners as valued supporters of the course, including John Bowes, Middlesbrough Museums Manager, Matthew Young, studio assistant to Sir Antony Gormley and best-selling illustrator, Katy Hudson.

THE HOME OF THE NORTHERN ART PRIZE







Garden Together
[Images of people and plants]

Building a Story
[Colorful icons and text]

Laptop Mail
[Images of mobile devices]

Vertical Poster
[Collage of images and text]







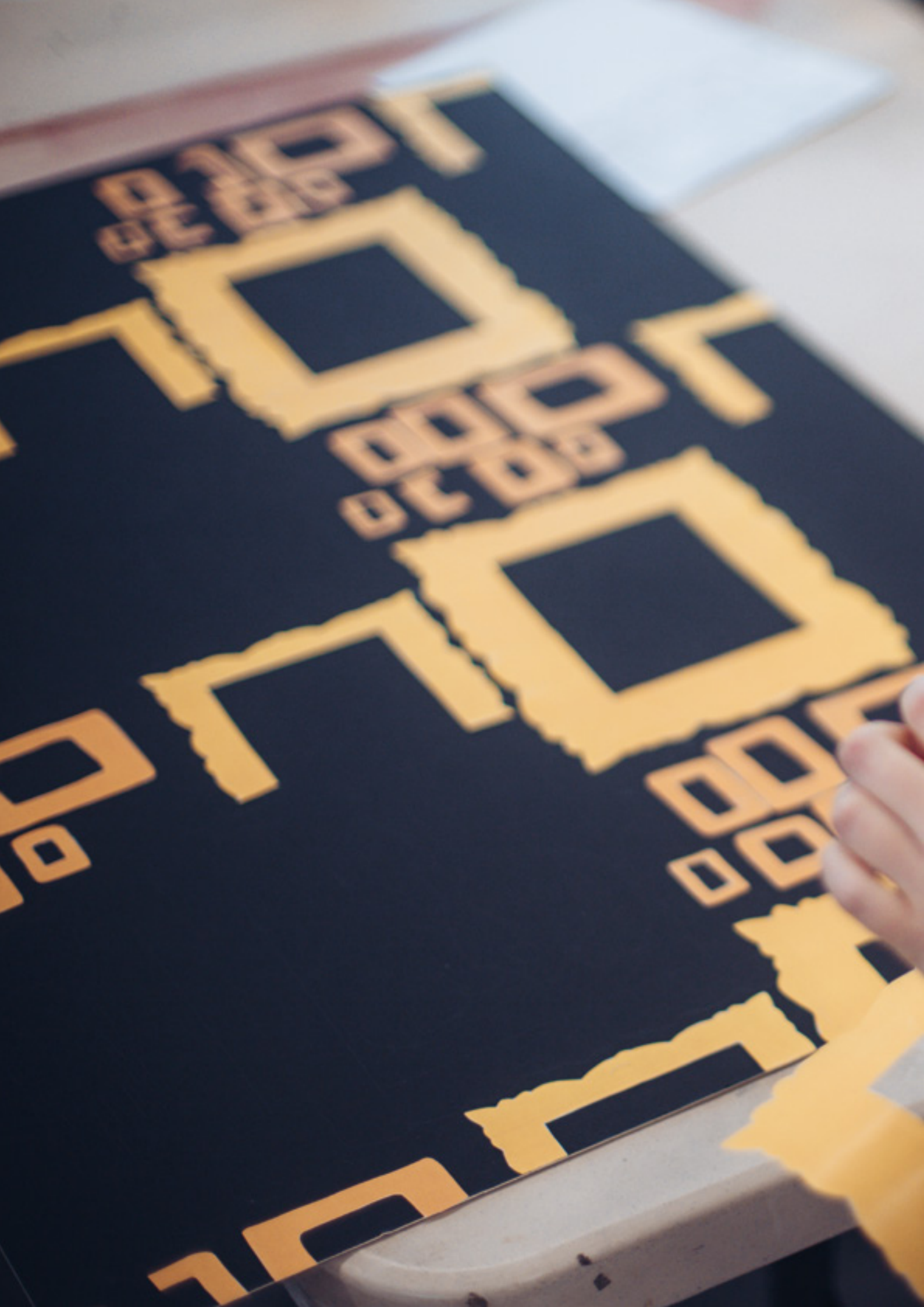
















Find out more

Creative,
Skilled,
Ambitious,
Enterprising,
Empowering.

The Northern School of Art About Us

The Northern School of Art was first opened in Church Street Atheneum, Hartlepool in 1874. In 1897, it moved to the top floor of Lauder Street Technical College where it remained until moving in 1939 to the Church Square School.

The College remained there until the building was completely destroyed by fire in 1966.

The new College of Art and Design opened on the same Church Square site in 1968 where it remains to this day - a true School of Art in every sense of the word.

Offering a unique, culturally rich experience, Hartlepool offers such contrasts in the landscapes - from seascapes to industry - it is a place so steeped in creative opportunity that we can track back to the first Mayor of (West) Hartlepool in 1887 being a successful draper.

And the journey continues, with funding provided by the Tees Valley Mayor and the Combined Authority in partnership with Hartlepool Borough Council, the School now sits alongside the only commercial film and television studio complex in the north-east, 'The Northern Film & Television Studios' as well as new additional teaching studios for full scale production and set design builds.

Hartlepool as a town has changed dramatically over the last 140 years, but one this has remained integral through this time - its art school. The resilience and robustness of the institution on its journey through changing trends economies and distinctive art practices is instilled in all learners as they embark on their creative journey from scholar to creative industry professional.

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Research & Archive

PAD (PERSPECTIVES IN ART & DESIGN)

PAD (Perspectives in Art & Design) is The Northern School of Art's scholarly activity and research journal; a place for the publication of staff and student academic investigation. Covering issues as diverse as written and practice based research, PAD aims to bring to the fore new ideas, new approaches to existing debates, interpretations on written and visual practice, debates in art and design history, and issues of creative pedagogy.

Our goal is to allow scholarly activity to be delivered through equality, where there is no hierarchy between the academic and the student, those with a record of publication and those who will be shown here for the first time.

COSTUME ARCHIVE

The Costume Collection contains an extensive range of clothing from the Victorian period through to the 1950s, 1980s and modern day. The collection includes a large number of hats, accessories, dresses, corsets, patterns, and ephemera.





Find out more

Student Accommodation

We offer a great package of accommodation and facilities to make life that little bit easier when moving away from home.

Everyone is thinking about the cost of living - we are doing our best to help. Our accommodation is £2,603 cheaper* each year on average. This means that you have £60 per week additional spend in your pocket. Average annual rental costs in Hartlepool represent 49% of the maximum student loan; the national average is 72%.

TITAN HOUSE

Handy for shopping and local amenities and just a ten-minute walk from campus, Titan House provides accommodation for up to 44 students in a range of self-contained flats.

All with their own kitchen/living area and bathroom, flats at Titan House offer spacious student living in a range of sizes and layouts - from a Standard with a bedroom/living area to a Large with a separate study room.

A large communal area is available on each floor, with washing and drying facilities as well as an area for communal dining and socialising.

****Live in Titan House from £107 per week, please visit www.northernart.ac.uk for further information. Standard, medium and large rooms available.**

CROWN HALLS

In the heart of the campus, Crown Halls offers students two types of accommodation, both with the same excellent facilities and the added bonus of secure parking and an outdoor area for summer gatherings.

Two blocks of purpose-built flats provide accommodation for 42 students. Each block has 3 communal areas - one on each floor - offering a relaxing space for socialising and cooking together. As well as all cooking facilities the communal areas are equipped with a washer and dryer, and individual lockable storage cupboards.

All rooms incorporate a spacious bedroom with an en-suite shower room. A further two town houses provide accommodation for 14 more students, offering the same communal facilities and spacious rooms but with a mix of en-suite rooms and those with a bathroom shared between two rooms. Fully accessible rooms are also available within Crown Halls.

****Live in Crown Halls from £111 per week, please visit www.northernart.ac.uk for further information.**

En-suite rooms available.

SPACIOUS ROOMS

The Student Services Team

HEStudentServices@northernart.ac.uk

01429 858410
(term-time only)

01642 856125



Source: NUS, 'Accommodation Costs Survey 2021', 2022.
*based on UK average cost outside of London of £6707 vs £4644 annual rent cost

Prices shown for fixed 43 week contract.
*Prices correct at time of print, may be subject to change.

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Student Services

The Student Services Advice Team is committed to providing high-quality support. We are knowledgeable, experienced and professional staff and will be happy to provide you with the advice and guidance you need to maximise your learning experience and make the most of student life.

If we are not able to answer your query, we are able to support you to contact other services outside of The Northern School of Art.

It is important to us that you get the advice and guidance you need as quickly and easily as possible.

The Student Services Advice Team can support you with a wide range of issues including:

- Accommodation Queries
- Student Finance
- Counselling Service
- Student Welfare Enquiries
- Pastoral Support
- Disability Support
- Accommodation



Our Hartlepool office:

TELEPHONE

01429 858410 (Term-time only)

or

01642 856125

E-MAIL

hestudentservices@northernart.ac.uk

or

Disability@northernart.ac.uk

OPENING HOURS

Mon to Thurs 8.30am – 5.00pm

Fri 8.30am – 4.30pm

Students' Union

The Northern School of Art Students' Union (SU) is run by students, for students with a team of dedicated student officers elected each year who are tasked with deciding the direction of the Union. Our mission is to ensure the best student experience in the image of our students and a strong student voice which represents the views and interests of every member of our Union.

The SU offers a range of social events, activities, clubs, and societies to our community at the school. Events include quizzes, creative markets, exhibitions, beach clean ups, themed parties, immersive theatre nights and much more. Clubs and Societies are all student ran and give students the opportunity to share their passions and hobbies or create support and interest groups. Some examples of our current clubs and societies include netball, rock climbing, kick-boxing, yoga, life drawing, print club, the Christian Union, an environmental society, a gaming society, and a horror film society.



At The Northern School of Art we want to create an enjoyable experience for all and we know that socialising and experiencing new things is an important part of your higher education experience. Hartlepool has lots to offer, from simple days out at the beach, watersports at Hartlepool Marina or visiting places of historical interest such as Heugh Battery or the Historic Quay. Hartlepool also boasts an amazing and contrasting industrial, coastal and rural landscape to explore. For a great night out there is plenty to choose from - a selection of places to eat, quirky bars, live music venues, plenty of pubs and clubs, a theatre, art gallery and cinema. Visit explorehartlepool.com for more information.

If you like to explore further afield there are plenty of direct trains from Hartlepool station to Sunderland, Middlesbrough, Newcastle, The Metro Centre, York and London Kings Cross. With a Student Rail Card you'll be able to go far without costing you a fortune.

ST
BEA

Campus Life

Hartlepool

Our degree level campus is located in the innovation and skills quarter, with an art gallery, a range of places to eat and drink, and all are within the town centre.

Hartlepool offers creative students stunning contrasts in landscape which are steeped in history and visual opulence. Our students tell us that they benefit from the seascapes, Victorian architecture, industrial landscapes and nature reserves which provide them with great visuals for their portfolios.

The town offers the largest marina in the North East which berths up to 500 boats and is the setting for superb restaurants, cafés, bars and pubs offering a varied selection of food and drink. Linked to the Marina is Hartlepool's Maritime Experience, home of HMS Trincomalee and the Royal Navy Museum of the North. The town also has beaches, country parks and a medieval old town in the coastal parish of Headland.





Find out more

How to Apply Undergraduate

All applications for our undergraduate programmes are made online at www.ucas.ac.uk

WHEN TO APPLY

Applicants are encouraged to apply before the 'on-time application' deadline of 26th January. The UCAS application cycle will still be open after this date, but will depend on programme availability.

TAKING A YEAR OUT?

Applicants who are thinking of taking a gap year before starting a degree with us can still apply by selecting 'deferred entry' on the UCAS application form. Deferred applicants are still advised to apply before 26th January. If successful, an offer will be given to start the following year.

APPLYING TO FOUNDATION DIPLOMA IN ART & DESIGN OR ACCESS TO HE

Applications for our Foundation Diploma are made directly to the School. Applicants can apply online or by completing a paper form found in our Further Education prospectus. The course starts in September and applications are open throughout the year.

SUPPORT FOR CARE LEAVERS

On the UCAS application, students are asked if they are a care leaver or a looked-after young person. This is important because there may be extra financial support available. We encourage care leavers to tick this box. Those applicants, who have ticked this box when applying to The Northern School of Art will be contacted by our support team to find out if there is any additional support needed before the start of term.

Our UCAS code is C71

UCAS Customer Support: 0371 468 0468

Unibuddy – Chat to our students

We have a dedicated chat function on our website so that you can ask our current students questions about student life, preparing for interview, accommodation, student experience and much more.

**www.
northernart
.ac.uk**



@TheNorthernArt

ENTRY REQUIREMENTS

Due to the creative nature of our programmes, we treat all applications on their own merit and welcome anyone who has the ability and aspirations to achieve at higher education. Applicants have the opportunity to demonstrate their potential to us by showing their portfolio at an interview.

As a guide, applicants are typically required to have between 96 and 112 UCAS Tariff points, primarily from Level 3 qualifications such as, but not limited to, A-Levels, UAL Diploma, BTEC Diplomas, Access to HE or a Foundation Diploma in Art & Design.

If you are predicted points below the stipulated range, or if you have any other qualifications or professional experience, please get in touch as we may still be able to consider you. It is expected that all applicants will also have a Level Two qualification (or equivalent) in literacy.

Applicants who are 21 years or above are regarded to be mature applicants. We understand that some mature learners may not have the sufficient UCAS Tariff score, therefore, we will focus our assessment on the interview and portfolio review session, which remains an important part of the selection procedure.

UCAS TARIFF TABLE

The table below gives applicants an overview of the tariff points for the most popular courses:

BTEC Extended Diploma		A-Levels	
D*D*D*	168	A*	56
DDD	144	A	48
DMM	120	B	40
MMM	112	C	32
MMP	80	D	24
MPP	64	E	16

Foundation Diploma		UAL Extended Diploma	
D	112	D	168
M	96	M	120
P	80	P	72

The UCAS website holds equivalency scores for all other qualifications aligned to the Tariff system. Not all qualifications will have a defined Tariff, in which case, applicants should contact the Admissions Team on 01429 858462 or at admissions@northernart.ac.uk for more information on eligibility.

YOUR INTERVIEW & PORTFOLIO ADVICE

After we receive your UCAS form, an interview will be arranged, which enables you to see the outstanding facilities, meet our staff and current students, and view the latest work. It provides us with an opportunity to discuss your portfolio, find out more about you and establish the best degree route for you. Interviews can be arranged either virtually or in-person.

INTERVIEW PREPARATION

This is your opportunity to evidence your visual and creative ability in the form of a portfolio of work. To help you prepare for this, we send all applicants a useful guide with the interview confirmation. Your interview with us is intended to be relaxed and informal. You will be asked general questions regarding your application to us, some questions about yourself, your inspirations and aspirations. This may include information about artists or designers that you admire, and what it is about their work that inspires you.

PORTFOLIO ADVICE

A portfolio is individual to every student. Everyone will have their own individual styles and will have produced work in different ways, which we actively encourage. Your portfolio should be a visual representation of your creative identity and should include the following:

1. Development of ideas and creative thinking, i.e. sketchbook work, drawings, annotations, photography
2. A range of appropriate skills and techniques you have previously developed
3. Your approach to the creative process, i.e. concept, development of ideas for research, experimentation of techniques and final outcome
4. Ability to take risks
5. Evidence of written work

AUDITION ADVICE

Applicants for BA (Hons) Acting for Stage & Screen will be invited to an audition.

We do not charge an audition fee.

For the audition you are required to prepare two contrasting monologues:

1. One classical piece
2. One contemporary piece

Each of these should last no longer than two minutes.

The classical piece should be Elizabethan or Jacobean (for example Shakespeare, Marlowe, Webster) and preferably in blank verse. Your contemporary piece should come from a published play produced post-1980 although the more recent the better.

For the monologues, try to choose pieces that suit your age and showcase your skills. You will perform the monologues to our panel and may be redirected to one of them.

More information on interview/audition and portfolio preparation is available at northernart.ac.uk



Find out more

How to Apply Postgraduate

All applications for postgraduate programmes are made directly to the School.

WHEN TO APPLY

There is no set deadline for postgraduate applications but we encourage you to apply early enough to prepare for finance and accommodation in good time if required.

ENTRY REQUIREMENTS

Applicants must have one of the following:

- degree at 2:1 or above (if still studying, you should be projected to achieve this grade);
- degree at 2:2 and evidence of postgraduate study (PGCE teaching qualification, PG Certificate or PG Diploma); or evidence of exempting experience; or
- experiential learning in lieu of a degree to be assessed by interviewing panel.

Applicants holding other qualifications may also be considered provided that they have appropriate relevant professional experience.

REFERENCES

At least one written reference is required to support your application, but it is usual to supply two where possible. One of your references must be relatively recent and preferably from a previous or current academic tutor.

YOUR MA PROPOSAL & INTERVIEW

Applicants who meet the entry requirements may be required to submit a proposal outlining their intentions for MA study. This will be explored further if invited to an interview. The faculty staff will evaluate the proposal to determine its feasibility in the context of the resources required and the availability of specialist staff to support their chosen area of study.

Further information and guidances are provided on our website; please visit northernart.ac.uk.

You can also contact the Admissions Team at Admissions@northernart.ac.uk or 01429 858462

www.northernart.ac.uk



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Fees & Funding

We believe it is important for you to understand the financial implications of undertaking Higher Education, access, degree and postgraduate courses.

Because this information can change, we have set out everything as clearly as we can on our website, please visit northernart.ac.uk

HOW WILL I PAY?

You are not expected to pay for your fees up-front. The Student Loans Company will pay your fees for you, which you only pay back after you graduate and start earning over £27,295 a year (from April 2021). The amount you pay back is linked to the amount you earn.

WHO CAN APPLY FOR STUDENT FINANCE?

If you're starting a course on or after 1 August 2022, you must have settled or pre-settled status under the EU Settlement Scheme to get student finance.

Please visit www.gov.uk for more information.

DO I GET ANY HELP WITH LIVING COSTS?

Yes, students can apply for a Living Cost Loan from Student Finance; the amount you are given is dependent on your household income.

WHAT OTHER HELP IS AVAILABLE?

As well as the standard loans and grants available from the Student Loan Company, The Northern School of Art offers excellent support packages to eligible students, details of which are available at northernart.ac.uk

We strongly recommend you read the excellent blog on student finance at www.moneysavingexpert.com/students as well as read the information available on the other websites listed below.

AND, IMPORTANTLY, YOUR MONEY GOES FURTHER!

With great-value accommodation prices and low living and travel costs, your cashflow will be greater than in those areas of the country with higher accommodation, living and travel costs.

Other benefits:

- Teaching is delivered by expert staff who have well-established links with industry
- Access to industry-standard facilities and equipment
- We are ranked among the top institutions for art & design graduate employability compared to all universities and colleges in the UK.

USEFUL LINKS

Money Saving Expert
www.moneysavingexpert.com/students

Student Loan Company
www.slc.co.uk

Student Finance England
www.direct.gov.uk/studentfinance

UCAS
www.ucas.com

Where to Find Us

1 Church Street
Hartlepool
TS24 7DR



**The
Northern
School
of Art**

Hartlepool

For further information on where
you can find our Hartlepool campus,
please visit www.northernart.ac.uk

Contact Us & Open Days

For all our open days, live, online and on-campus events that take place throughout the year, please visit www.northernart.ac.uk

OPEN EVENTS

We have a number of open events throughout the year. Each event provides visitors with the opportunity to participate in the following:

- Welcome Talk by the Principalship Team
- Programme talk and facilities tour
- Accommodation viewing
- Talk about student life at The Northern School of Art
- Portfolio-building & interview advice
- Student Services Talk
- Help with finance, accommodation and disability support

2023

SAT 18TH MARCH

SAT 3RD JUNE

SAT 23RD SEPT

WED 25TH OCT

SAT 11TH NOV

SAT 2ND DEC

2024

SAT 13TH JAN

SAT 16TH MARCH

SAT 1ST JUNE

CAN'T MAKE AN OPEN DAY?

You can book onto a 1-2-1 tour at any time during the year. We also attend a wide range of UCAS and UK University Search events up and down the country.

Booking information for open events and talking tours is available at www.northernart.ac.uk

More information on our degree show becomes available on our website closer to the time.

DISCLAIMER

The Northern School of Art is committed to providing an inclusive learning and working environment that recognises the value of every individual regardless of their background or personal characteristics.

It aims to do this by encouraging a culture which actively welcomes, respects, promotes and embraces diversity and employs fairness in all aspects of employment and teaching thereby creating and sustaining a positive and supportive environment for all members of its community.

In becoming a student at The Northern School of Art, you agree to the terms and conditions of the School. This includes accepting the regulations of the School, which are approved by the School's validating partner, the Arts University Bournemouth, and you will be required to confirm this when you formally enrol with us.

Most of our regulations are likely to be similar to those of most colleges and universities, but it is important you read The Northern School of Art's terms and conditions, which are available at northernart.ac.uk

Important

This publication was developed in 2023 to help you choose the best course for you at The Northern School of Art.

The information therefore reflects courses as they were at that time. All information is subject to any future change.

The details available at northernart.ac.uk provides the most up-to-date information about our courses. To make an informed decision about which course to apply to, please check our website.

With thanks to all staff, students, alumni and partners who have contributed to this publication and made it possible.

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Front cover: by Faith Maddison, BA (Hons) Fine Art student.

Artwork centres around female expression and feminism, as part of an exhibition titled 'Power'; aimed to illuminate women's rights through creative practice.

Portrait features Joan Ruth Bader Ginsburg (1993-2020). Please note the use of portrait does not mean an endorsement of the School by the estate of Joan Ruth Bader Ginsburg.

For all admissions and pre-course enquiries including entry requirements, qualifications, interviews and applications:

01642 288388
studentrecruitment@northernart.ac.uk

AWARDING BODY

All undergraduate and postgraduate programmes are validated by Arts University Bournemouth. Graduating students will be awarded with a certificate from the Arts University Bournemouth.



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