Anna-Rose Kaye

|  |
| --- |
| **Email:** annarosekaye.acting@gmail.com  **Tel:** 07794548302 |

**D.O.B:** 23/10/1999 **HEIGHT:** 5’4

**EYES:** Green  **HAIR:** Blonde

**EDUCATION:** BA Hons Acting for Stage and Screen

**SKILLS:**

***Accents & Dialects:*** Cumbrian (RP)(Native), American (Standard)

***Music & Dance:*** Soprano/Mezzo Soprano, Basic dance skills.

***Sports:*** Proficient Swimmer

**Other Skills/Experience:**

Experience in teaching Dance, Drama and Singing to kids aged between 5-16.

**CREDITS:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Role** | **Title of Piece** | **Director** | **Company** | **Type** | **Year** |
| Abby/Tabitha Abbott | Switched | Phoebe Hunter | The Northern School of Art | Stage | 2023 |
| Annie | Echo | Devised by: Anna-Rose Kaye, Jess Jervis-May, Phoebe Hunter, Sarah Webber, Teddy Alexandra | The Northern School of Art | Devised movement | 2023 |
| Dr. Marshall | Welcome to the Village | Kaitlyn Maxfield | The Northern School of Art | Stage | 2023 |
| Wendla Bergman | Spring Awakening | Maria Crocker | Less is MORE | Musical | 2022 |
| Multi-role Throughout | And Me | Hannah Burnside | Menstrual Rage Theatre | Stage | 2022 |
| Anna | Attract the Dogs | Tom Maddocks | The Northern School of Art | Screen | 2022 |
| Ruby & Lara Moore | The Disappearance of Lara Moore | David Edwards & George Dickson | The Northern School of Art | Screen | 2022 |
| Ashley | Cafe D’amour | Leo Bradley | The Northern School of Art | Screen | 2021 |