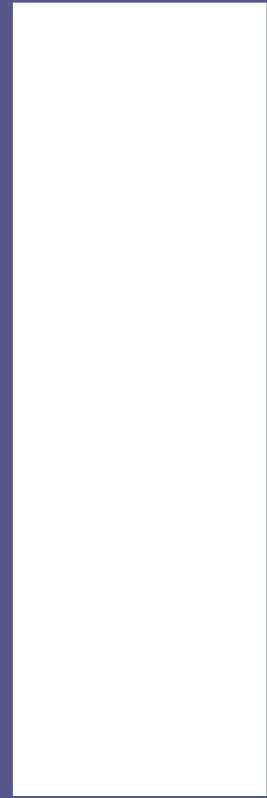


@The  
Northern  
Art   





**THE  
NORTHERN  
SCHOOL  
OF ART**

**COURSE  
GUIDE**

**A Levels,  
Diplomas,  
Foundation &  
Access to HE**

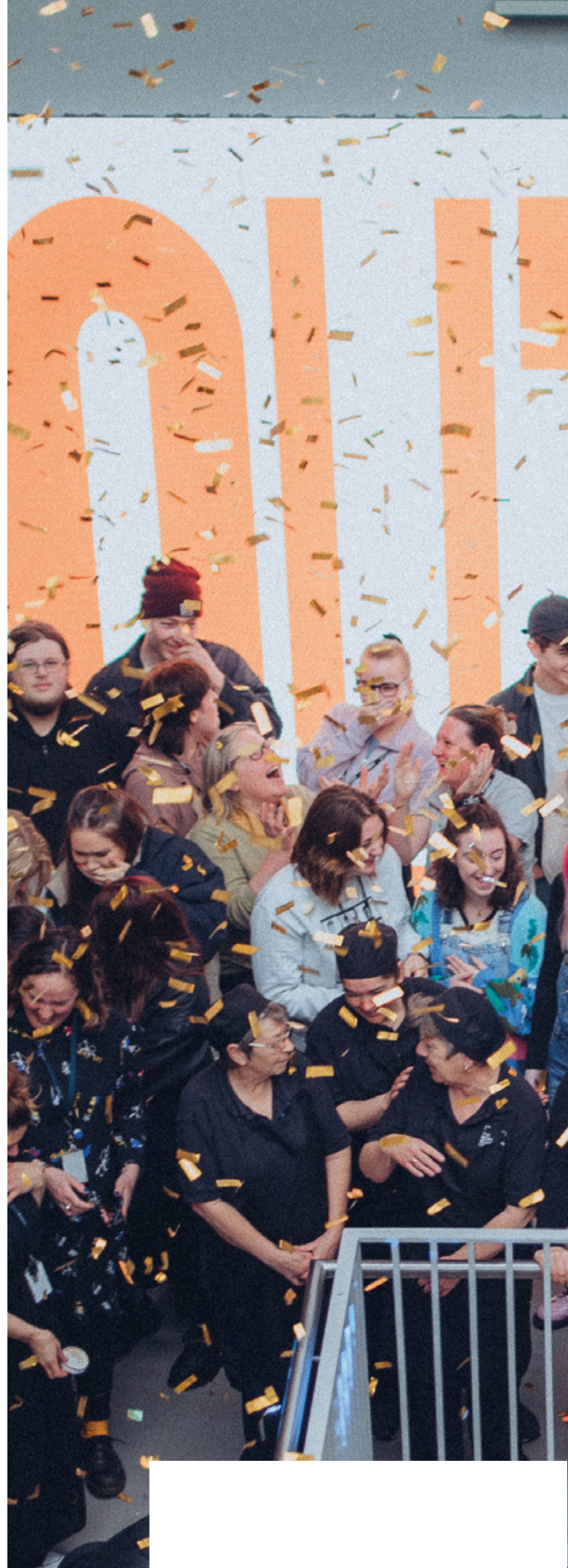
**2023 2024**

  
**Ofsted**  
Outstanding  
Provider

# WELCOME TO YOUR NEW MIDDLESBROUGH CAMPUS

## We offer you:

- the only specialist art school in the North East dedicated to the training of creative professionals – with a recent investment of £14.5 million in a new campus providing industry-standard facilities, studios, workshops & equipment
- ‘Outstanding’ teaching (Ofsted, 2022) with friendly, supportive, creative teaching staff – brilliantly networked with our industry partners within their specialist area
- a range of courses to suit you – from 1-year Access to HE, Level 2 Art & Design and Foundation Diploma to 2-year A-level pathways or Extended Diplomas
- the opportunity to gain a range of real-world work experience throughout your time with us – gaining valuable experience for your future career choices
- a range of student services including health, wellbeing and learning support
- student benefits, including support with childcare, a subsidised art café, an art supplies shop, study visits & trips
- FREE bus & train travel for eligible students



**ual:**

All Level 3 Diplomas/Extended Diplomas, Level 2 Diploma and Foundation Diploma are awarded by University of Arts London.

**Creative.  
Skilled.  
Ambitious.**



To find out more, please take a look at the individual course pages where you will find out more about each course, the range of work experience projects and our alumni – many of whom have secured progression to degree level and prestigious universities or work across household names in the creative industries.

We also run a programme of open days throughout the year where you will be able to see the new campus for yourself, as well as meet students and staff.

We look forward to meeting you!  
Book now at [northernart.ac.uk](http://northernart.ac.uk)



TEES VALLEY  
COMBINED  
AUTHORITY



TEES VALLEY MAYOR

A £14.5 million investment in creative skills, education and industry training in the Tees Valley, with thanks to our valued partners.



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If you require an alternative format of this publication, please request at [northernart.ac.uk](http://northernart.ac.uk) or telephone 01642 288888.

This publication has been produced in line with the World Land Trust's programme to offset carbon emissions and support the protection and restoration of wildlife habitats.

[worldlandtrust.org](http://worldlandtrust.org)

# ARE THE CREATIVE INDUSTRIES FOR YOU?

## What is a 'creative professional'?

A creative professional is someone who has a career in making the world a better place through activities such as solving problems and communicating with an audience. The types of problems and audiences vastly range throughout many industries including; art, design, Film & TV, entertainment, fashion, textiles and far too many others to list! Creative professionals need to build a level of technical skill and knowledge relevant to their passion but they must also have an ability to work with others and communicate their ideas.

## Did you know?

The following occupations are included on the official Government's skills shortage list?

- Artists
- Arts officers, producers and directors
- Graphic designers
- Web design & development professionals

*(Skilled Worker visa: shortage occupations [www.gov.uk](http://www.gov.uk) February 2022)*

As a student at The Northern School of Art college level campus, we take your creative career very seriously – helping you to explore and identify your next steps into employment or higher education. You will work on live briefs or projects led by industry specialists, gaining valuable experience of working with clients and creative professionals. We ensure you will receive a range of information and support throughout your time with us, including practice interviews, job application support, university applications and portfolios.

Students from our college campus have progressed to study degrees at our Hartlepool campus as well as at a range of leading institutions, including The Royal College of Art, UAL Central St Martins, Edinburgh School of Art, Falmouth School of Art, The University of Oxford, The Slade School of Fine Art, University College London and Glasgow School of Art.

Many of our alumni work throughout the creative industries, including roles in fashion, film & television production, illustration, artist studios, museums, design & brand agencies, photography, product design, animation, art & creative direction, architectural & interior design studios and visual merchandising across a range of companies, including Nike, Burberry, Channel 4, Netflix, BBC, Aardman, Disney & ITV.

We are also very proud of our entrepreneurial alumni who have founded a range of successful business profiles, for including, Cissy Jones (fashion), Claire Barrow (artist & clothing designer), Mackenzie Thorpe (artist), Jamie Kirk (designer & illustrator), Faye Buller (visual merchandiser), Tom Marshall (writer & director), Danny Lowe (photographer), Jack Tennyson (photographer), Olivia Havelock (Olivia Rose the label), Jack Richardson (SET Clothing), Natalie & Danielle Futo (Lielle Womenswear), Jemma Ooi (CUSTHOM interior design studios) and Jessica Hall (Sabi Jewellery).

## Find out more

[discovercreative.careers](http://discovercreative.careers)

[screenskills.com](http://screenskills.com)

[nationalcareers.service.gov.uk](http://nationalcareers.service.gov.uk)

AREA  
TIVE



# STUDENT SUPPORT

From practical advice and guidance to more emotional support, we can provide access to a range of services to enable our students to resolve issues, allowing them to focus on their studies and realise their true potential.

**Pastoral Support** - support is available to help address a wide range of personal needs and problems. The team are there to support students who are upset, and who might be confused about or struggling with a problem that they could find helpful to discuss with someone outside their circle of family and friends. Liaison with a variety of local specialist support organisations helps us to ensure that where specialist support is required our students are able to access this quickly – with our support should they need it.

**Health and Wellbeing** - the team can offer advice on a range of practical strategies to support both a healthy mind and body.

**Counselling** - a confidential service offering a range of strategies to help students address emotional distress arising from psychological, emotional or mental health issues.

**Money Matters** - from emergency loans to advice on longer-term support and budgeting as well as advice on applying for student finance if moving onto university.

At The Northern School of Art we believe in fostering independence and supporting students to grow and achieve, not only academically, but also personally.

The Student Services Team provide support for students from application, throughout their time at the School and onwards towards their next steps whether that be to University, or into employment or supported internships.

**Transition Support** - for learners who may require a little more time or information before studying with us, we can arrange visits and taster sessions to gain more insight into what it is like studying at the School. We work with schools to facilitate access from year 9 onwards.

**Learning Support** - our SENDco and team of Learning Support Assistants ensure that any students with special educational needs are fully supported in and out of the studios and classrooms. Liaising with schools, families and the local authorities, where required, we ensure we provide the most appropriate means of support for students with additional needs and those with Educational Health Care Plans to achieve their goals and ambitions.

**Specialist Learning Support** - available for students with dyslexia or related learning difficulties, specialist support is provided on a one-to-one basis and supports students in areas such as planning and organisation skills, reading and spelling strategies and general study skills.

## Things our students say...

“Thank you for all the support you have given me this year. You have helped me feel like myself again and work through all my problems!”

“Thank you so much for looking after me these last 2 years. You have made things so much easier for me and always helped calm my nerves.”

“You have really helped and supported me throughout my course. I couldn’t have done it without you.”

It’s quick and easy to contact Student Services. We’re open throughout the year during office hours.

**Call**  
01642 856135  
01642 856138

**Email**  
studentservices@northernart.ac.uk  
fe.disability@northernart.ac.uk  
(for any disability-related enquiries).



**WINNER 2021**  
Middlesbrough Campus  
LGBT Alliance Awards  
\*Providing a safer learning environment  
for LGBT students and staff\*

# WHAT BENEFITS ARE AVAILABLE?

**Materials & print credit worth up to £85 for eligible students\***

- 

Subsidised printing & photocopying rates for all students

- 

**Subsidised food in our dedicated Art Café – free meals for eligible students\***

- 

Free DVD rental you can loan recent DVD releases free of charge from our library

- 

**Free starter pack tailored to your course**

Free Bus transport (Go North East, Stagecoach or Arriva) or support with Northern Rail Train services

- 

**Cash bursaries for students who progress onto undergraduate study at the School's higher education campus**

- 

Free and subsidised trips and study visits

- 

**Additional support for care leavers, in care, and those in receipt of income support, or both DLA & ESA (which is also subject to funding restrictions)\*\***

- 

Support with childcare costs for eligible students\*\*

## Are you eligible for FREE travel to our Middlesbrough campus?

You may be eligible for free travel to study if you are coming from Tees Valley, East Durham, Darlington and Stokesley on public bus or train routes.

For further information, visit [northernart.ac.uk](http://northernart.ac.uk)

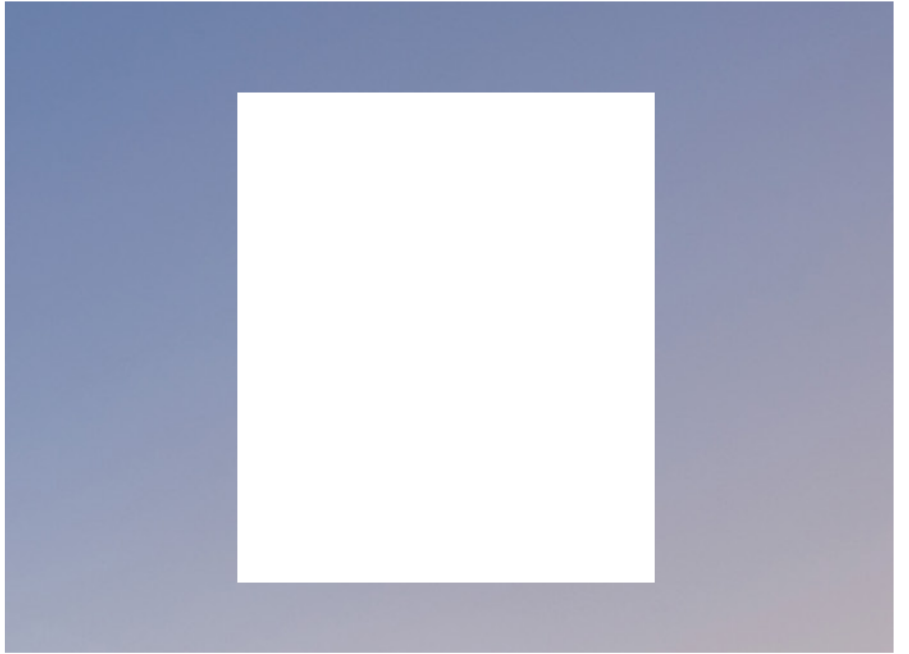
\*Subject to means testing and funding restrictions

\*\*Subject to continuation of funds such as care to learn and bursary funds. All information on this page is subject to change.









# ACCESS TO HIGHER EDUCATION (HE) DIPLOMA IN ART & DESIGN



**Duration**

Part-Time, 1 Year  
(2.5 days per week)

**Entry Requirements**

Age 19+ yrs

**UCAS Points**

Up to 144  
(depending on  
grade outcome)

The award-winning Access to HE programme is a highly supportive course designed to provide learners (19+ years) with the opportunity to get back into education and training.

The programme excels in building students' confidence, employability skills and professionalism through creative practice, live briefs and competitions.

Your successful completion of this course will provide you with your own individual creative portfolio and the skills you need to progress to a wide range of degrees at university or a Master's if you already have a degree in a non-art & design subject.

Students will produce a very diverse portfolio of Art & Design work focussing on their interests and strengths.

Tutors are committed to providing an amazing student experience and supporting students to achieve. The course features a tailored approach to learning and progression routes that sets it apart from other education providers.

The course prepares students for a range of professional careers; some of these have included illustrator, prop maker, textiles and surface designer, community artist, teacher, concept artist, photographer and fashion designer.

Visit [northernart.ac.uk](http://northernart.ac.uk) to hear from students who have completed this course in 2022.







# FOUNDATION DIPLOMA IN ART & DESIGN



**Duration**

Full-Time, 1 Year

**Entry Requirements**

1 A-Level + 3 x GCSEs inc. Maths & English minimum grade 4/C

**UCAS Points**

Up to 144 (depending on grade outcome)

**Alumni**

Katy Hudson,  
Author, Illustrator

•

John Bowes,  
Middlesbrough  
Museums Manager

•

Michael O'Reilly,  
Set Designer,  
Royal Opera House

Matthew Young,  
Studio Assistant to  
Sir Antony Gormley

•

Ben Benoiel,  
Official Photographer for  
Nigel Cabourn

•

Jemma Ooi,  
Royal College of Art,  
Co-founder of  
CUSTHOM interior  
design studios

The well-established Foundation course is designed for post A level (or equivalent) 18-year-old students, to provide a unique transitional year between 6th form/college and creative degrees at university. It's an intensive experience that enables you to develop your own individual creative identity and discover which art & design discipline best suits you and equips you with the skills and confidence to apply to and thrive at university on any of the many creative degrees available nationally and internationally.

In the first 6-8 weeks you will try out all the different art & design areas, working with a multi-disciplinary approach to extend your creative practice in experimental and innovative ways.

Foundation immerses you in a range of exploratory activities, which develop skills and introduce new techniques, new approaches and, most importantly, new ways of seeing the world. You will develop high levels of critical thinking and creative interpretation and gain an understanding of how to work with creatives across all disciplines.

Throughout, you'll follow an intensive programme of drawing, including life drawing. You will also have the potential opportunity to explore a wide range of specialist techniques, including ceramics, painting, photography, screen printing, animation and illustration.

**A 3-PART COURSE**

Part 1 Investigation into Creative Practice: the first 6-8 weeks of creative activities will guide you to explore approaches and processes intrinsic to all areas of Art & Design.

You will learn more about the creative and design process, to think outside the box, to work openly and experientially, and you'll learn to reflect on and challenge your own thinking.

Part 2 Developing Practice: you will develop your skills and creative identity across a range of holistic multi-disciplinary activities, producing work to pursue your creative progression goals.

Your pathway tutor supports you through the UCAS application and interview process to achieve your aims.

Part 3 Consolidating Practice: the final part and the only graded part of the course. You'll design and complete your own project, which will showcase your learning as a part of the Diploma Exhibition.

Foundation, which is free to those aged under 19 years old, helps you avoid costly mistakes by enabling you to be sure of your subject choice at degree level. We have excellent rates of progression to our higher education campus and top universities across the country, including The Royal College of Art, UAL Central St Martins, Edinburgh School of Art, Falmouth School of Art, The University of Oxford, The Slade School of Fine Art University College London and Glasgow School of Art.

Our students enjoy a range of careers or further study, including graphic design, 3D & product design, automotive designer, costume, fine art, painting & print-making, interior design, fashion, textiles, illustration, architecture, photography, set design and fashion.

As part of our industry liaison group, we welcome a range of industry practitioners as valued supporters of the course, including John Bowes, Middlesbrough Museums Manager, Matthew Young, studio assistant to Sir Antony Gormley and best-selling illustrator, Katy Hudson.



# LEVEL 2 DIPLOMA ART & DESIGN



## Duration

Full-Time, 1 Year

## Entry Requirements

4 GCSEs at 3/D

Or

TCL Silver Arts Award  
(or above) + portfolio  
of work

## Alumni

James Downes,

Animation,

Middlesex University

•

Daniel McLaren,

Glasgow School of Art

•

Robyn Fyfe,

Fine Art,

The Northern

School of Art

•

Kraig Wilson,

MA Fine Art,

Royal Academy of Arts

•

Billy Cessford,

prop designer, BCFX

The Level 2 Diploma: Art & Design course is designed for those students who wish to build their academic qualifications – offering a chance to achieve the equivalent of 4 GCSEs in creative subjects.

In safe, creative, spacious studios, you will work with highly experienced tutors, who will support and help you to develop your skills and knowledge.

Professional creatives and tutors will help and support you in exploring academic knowledge and practical creative skills, including:

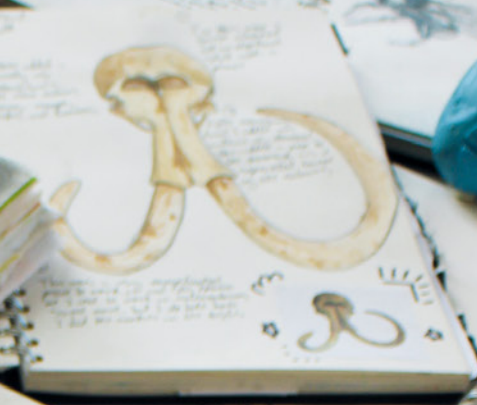
- Drawing
- Painting
- Sculpture
- Graphic Design
- Illustration
- Surface Design
- Fashion
- 3D Design
- Photography

You will be shown how you can express individual ideas and thoughts through a wide range of art & design skills and techniques. You will create a portfolio of work that will reflect your unique potential within art & design and enable you to study further or gain employment. You will also explore the work of other artists and designers and learn how they have made a career in their chosen field. This work is supported by educational visits to galleries and other cultural places of interest, where you will have the opportunity to participate in industry-led projects and competitions, which have included the ‘Sketch for Survival’ competition, postcard designs for sale in Whitby Wildlife Sanctuary shop, donated work for Purquoise Mental Health Charity online exhibition and auction, as well as talks from ex-students and creative professionals.

All of this is managed by highly creative and experienced tutors, who will support and help you to develop your skills as well as helping you to gain confidence on both a personal and creative level. Our studios are creative and stimulating places to work in and our excellent resources and space ensure that you can develop your talent in a safe, comfortable, spacious environment. Maths and English are provided as additional studies to the main course and are compulsory for those students who don’t already hold a GCSE in these subjects at grade 4 (C) or above. You may also have the opportunity to exhibit your work in the exciting end-of-year Summer Show exhibition.

Tutors will also ensure that you receive the right support and guidance to progress to further courses or employment. If you successfully complete this course, as long as you possess the necessary Maths and English qualifications, you can apply for a specialist Level 3 within the School.





# ACTING FOR STAGE & SCREEN



**Duration**

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

**Entry Requirements**

4 GCSEs (9-4/A\*-C)

**UCAS Points**

Up to 168  
(depending on  
grade outcome)

---

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

The Level 3 Diploma and Extended Diploma in Acting for Stage & Screen is designed to provide students with the knowledge, skills and understanding necessary to access and progress to degree-level study or employment in the performing arts.

The course provides an opportunity for those who have an interest in the performing arts to explore, develop and test their creativity within a qualification structure that is stimulating and demanding and provides a supportive transition from general to more specialised study.

On this highly practical course you will have the opportunity to explore a wide range of different acting techniques for both stage and screen. You will look at contemporary and classical texts as well as devise your own performance pieces supported by experienced lecturers.

The first year will look at the core skills of actor training – voice, physicality and characterisation – which you can then apply to a variety of projects. All of this practical exploration will be supported by developing knowledge of the theoretical underpinning of different practitioners such as Stanislavski, Brecht and Lecoq.

The second year will allow you the opportunity to develop the skills gained in the first year. You will be working on classical theatre and also focussing on audition preparation to ensure you are prepared for your next steps whether into industry or higher education. This skills-based approach will be supplemented by a number of performance opportunities.

**NEW  
COURSE**



# LEVEL 3 DIPLOMA ART & DESIGN



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

**This course offers wide-ranging opportunities for you to explore a diverse range of career options within the creative industries. If you are still unsure of a specific area of study, this is the course for you. It encourages individuality to allow you to explore a wide range of artistic skills and experiences, allowing you more time to experiment and consider your creative career options.**

You are encouraged to take an individual approach towards your assignments, which are designed to challenge your creative thinking and uniqueness.

You will explore all disciplines in the first year to allow you to make informed decisions on your progression and specialism in the second year.

Workshops include illustration, graphics, photography, fine art, sculpture, print for illustration/textiles/fashion and 3D & 4D creative processes. Individuality and interests are encouraged.

Students are encouraged to take part in a range of work experience and professional 'live briefs' to gain experience for future careers or study; these have included:

- Circus - an exhibition including costume design, illustration, 3D installation
- Wintertide Festival - with 'BloomInArts' an arts development company working with community groups and local schools
- Graffiti - design and spray-painting at the local skate park
- TopShop, Metro Centre - design and sale of children's toys
- The Festival of Thrift - young voices

In addition to this, you will learn how to use computers as design and drawing tools, explore working in the community and art education, and experiment with both 2D and 3D outcomes.

You will benefit from a number of educational visits to explore local and regional artistic talent, meet clients who provide live briefs, work closely with schools and the community on projects, and enjoy working in a creatively charged studio with like-minded people.

Successful completion of the course gives the qualifications and skills required to progress onto a broad range of degree courses such as fashion, textiles, production design, arts management, graphics, costume, illustration, photography, fine art, comic illustration, animation, production for stage and screen, theatre, film, model making, special effects, ceramics or teaching.





# COSTUME DESIGN



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

**This course will provide you with an exciting introduction and overview of the process of costume design. The British Film Institute (BFI) has identified skills shortages in costume at a national level and this course will get you started on a career path leading to film, TV, stage and many other possibilities.**

You will gain an understanding of the design process and develop the practical skills for creating costumes, clothing and accessories for use in the screen and stage industries.

This is a new course that brings together skills from across clothing and costume to help you create a vibrant and imaginative portfolio of costume design.

The course will provide you with the skills to:

- gather historical research to develop and communicate ideas through sketchbooks, 2D storyboards and costume designs
- analyse a script for character interpretation
- costume construction skills
- gain an understanding of the role and responsibilities of the costume designer

You will cover a range of techniques including clothing sketching, garment construction, fabric investigation, embellishment, embroidery, accessories, traditional textiles and other materials including leather or metal. The first year of this course shares teaching with our Fashion or Textiles courses as there are many common foundational skills. This also means that at the end of the first year students can easily change their specialism if they wish to.

You will learn in specialist workshops and studios throughout the course with access to industry-standard equipment; our tutors are specialists who have a wide range of industry experience. Projects with external organisations will be encouraged to ensure you experience 'real-world' design opportunities. You will have the opportunity to create and display your final design in the School's Summer Show and potentially support other courses to produce costumes for acting or film course productions.

The course provides a valuable start for students wishing to enjoy a career in clothing and costume management or design for heritage, self-employed business/entrepreneurship, interpretation, stage or screen, including the opportunity to create an exciting portfolio of work for your next steps in your chosen career or to apply higher education courses at degree level.

**NEW  
COURSE**





# 3D DESIGN

## (INTERIORS, ARCHITECTURE & PRODUCTIONS)



### Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

### Entry Requirements

4 GCSEs (9–4/A\*–C)

### UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

**This course offers you the opportunity to develop your skills and interests into a lucrative career in industries such as interior design, architecture, exhibition design, theatre and TV production design.**

The course is ideal for those students who have a practical mind, really enjoy making and building things and seeing their ideas develop into working models and prototypes. Students will benefit from exciting opportunities to collaborate with other courses in the School to develop full-scale prop and set designs within an entertainment-industry context.

Working in dedicated specialist studios and workshops equipped with an extensive range of industry-standard equipment, students will explore a fascinating range of materials and making processes, including laser-cutting, 3D printing and virtual reality as well as traditional techniques such as white card and colour model making. Students will learn how to create, develop and enhance their designs using traditional techniques and digital software such as Photoshop and Blender.

Typically, the course offers many opportunities for excellent industrial links and ‘live projects’ set by architects and designers, who will help develop students’ ideas professionally. Students may also benefit from a range of educational visits to gather first-hand research and to experience design in its many forms; these have included trips to Northern Design Festival, Harry Potter World and the Yorkshire Sculpture Park amongst others.

Students on this course have progressed to a range of training and higher education institutions, including Glasgow School of Art.



### Awards

Amanpreet Kang,  
shortlisted finalist  
for PRO CARTON  
Young Designers Award 2021



# FASHION



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Abbie Killen,  
Assistant Buyer, Matalan

•

Amy Churchill,  
CAD Designer  
Abercrombie & Fitch

•

Charlotte Wood,  
Assistant Designer  
Monsoon & Accessorize

•

Danielle Futo,  
Co-Founder  
Lielle Womenswear

•

Stephanie Greenwood  
Head of Pattern Cutting  
The Descended

**Fashion is a powerful art form; it allows us to express ourselves through the clothes that we design and wear.**

This fashion course will give you an excellent understanding of the whole design process through specialist teaching that covers fashion sketching, garment construction, technical investigation, fabric manipulation, portfolio building, and fashion promotion and styling.

The course will give you a well-rounded education to help you understand the many areas of the fashion industry and is ideal for anyone wishing to embark on a career in fashion.

Emphasis is placed on professional practice as you work in a studio full of industry-standard equipment. There may be opportunities to take part in educational visits to international centres of fashion excellence such as Paris and London. Successful completion of the course provides the qualifications and skills required to progress onto a range of degree courses or go directly into employment.

## Work Experience

Students will be encouraged to take part in 'live briefs' with professional clients. Recent briefs have included:

- Nike
- Burberry
- Sunday Girl - international fashion magazine
- Gill Wright - fashion illustrator

Our students have progressed to a range of degree courses including UAL Central St Martins, University of Westminster, London College of Fashion, University of Salford, Manchester Metropolitan University, Liverpool John Moores University and Northumbria University.

## Alumni Spotlight

**Cissy Jones, PrettyLittleThing**

@cissyjones

After receiving 1.1 million views on a TikTok video, Cissy Jones has now secured her dream job at fashion giant Pretty Little Thing. Cissy studied Fashion at the School, "It's such an amazing college. It's dedicated to all creatives and I highly recommend."

## Claire Barrow, Artist

@claire\_barrow

Claire's work explores the subconscious by depicting fantastical realms. Claire made her London Fashion Week debut the same year after being awarded Fashion East, has created bespoke leather artwork worn by Rihanna and continues to produce her highly successful Xtreme Sports collections alongside her broader art practice.



# FILM & TV PRODUCTION



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

---

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

**This course allows you to work on a variety of different creative projects such as short films, documentaries, single camera drama, film trailers, social media content creation and creative filmmaking.**

You will learn to script, plan and story board, use camera equipment, edit film and work with audio to ensure you have a good understanding of the variety of skills used within the film and TV industries. You will have opportunities to explore lots of different skills and creative techniques, combining theory and practice. By the end of this course, you will be confident, creative moving-image producers with a practical understanding of industry processes and techniques.

As well as industry skill sets, the course also provides a wide range of opportunities for students who are focussed on conceptual exploration of moving-image production, where learners are provided with the choice to study a variety of assignments, such as advertising, documentary and fine art film making.

Group work is essential, so you will quickly make new friends while learning the creative and technical skills necessary for industry. Projects are designed to give you an insight into varying careers within the film, TV and online broadcast industries. These include camera operators, editors, directors, producers, cinematographers and more.

The course enjoys a range of industry links that provide 'live projects' and work experience, including Ithica Films, Sport TV production and Siren Media. Projects have included working with The White Feather Project (Pallister Park), Crisis (Newcastle) and Camphill Village Trust (Hemlington), Rose Cottage Wellness Centre and 'Enter CIC'.

Students also enjoy a range of talks from industry speakers, including Tom Marshall (alumni, Writer & Director, Channel 4, BBC3, Apple TV and Netflix), Jeannie Finlay, Izak Jackson (VoltaMedia) and Caris Rianne (Rianne Pictures).

The film and television industry is a hugely active sector within the creative industries and has grown year on year, contributing approximately £6.1 billion to the UK's economy in the year prior to Covid. The industry is emerging from lockdown and we are confident the demand for skilled creative professionals will continue.

## The Northern Film & TV Studios

The Northern Film & Television Studios production complex neighbours our Hartlepool campus – supporting professional crews and productions in the North East region.





# FINE ART



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

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You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

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## Alumni

- Sam Golding,  
Media Makeup,  
Manchester
- Hope Stebbing,  
Sculptor, Great North Run,
- Francesca Jordan,  
Make-up Artist, ITV
- Sam Blackwood,  
Fine Artist
- Connor Shields,  
Yorkshire  
Sculpture Park

**This course offers you the opportunity to discover how to communicate ideas and meanings in an expressive, inventive and very personal manner, while at the same time exploring the varied career pathways offered by this discipline.**

You will develop a broad and creative range of art skills and experiment with a wide range of materials, techniques and processes to generate imaginative ideas through visual exploration and theoretical research.

You will take a personal and highly rewarding creative journey, developing your individual style through a variety of inspiring and thought-provoking assignments designed to extend your practical 2D & 3D skills.

Tutors are highly experienced and will help you to explore the work of other practitioners as well as industry-sector specialists, to support your learning and progression. The course offers opportunities to participate in competitions and live projects, which will allow you to experience work within the creative industries. Opportunities to visit galleries and museums will further support your creative journey and the development of your work.

Fine Art provides an exciting and exploratory experience and aims to direct you to career pathways that will suit your individual talent and interests by creating a portfolio of diverse work to support your chosen progression.

Successful completion of the course provides you with the qualifications and skills required to progress onto a range of degree courses or move directly into employment.

Our students progress to a range of institutions, including the School's higher education campus in Hartlepool, Edinburgh School of Art, University of Newcastle and Goldsmiths - University of London.

Students are encouraged to work on a range of work experience projects to gain valuable experience in professional settings. These have included:

- WET productions - digital exhibition
- Vision 25 - a local charity providing support for young people with disabilities - a postcard for sale and fundraising
- Navigator North - career workshops in professional studio settings
- MIMA - learning about the curator role

We also welcome a range of professional speakers throughout the year including alumni Connor Shields, sculptor; Daryl Watson, tattoo artist; and Francesca Jordon, television make-up artist.

We continue to enjoy a range of industry links, including Stockton International Riverside Festival (SIRF), Bowes Museum, WET Productions, Navigator North and fine artists and sculptors including Lois Harkin, Sam Blackwood, Robyn Fyfe and Oliver Perry.





# GRAPHIC DESIGN



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9–4/A\*–C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Jack Richardson,  
Entrepreneur,  
Founder of  
SET Clothing

Matthew Goodyear,  
Better Brand Agency

Joe Harris,  
Burberry

Sam Dunn,  
Illustrator,  
Kerrang

Jessica Hall,  
Entrepreneur,  
Founder of  
Sabi Jewellery

Your tutors are industry professionals who will teach you the theory and strategy behind design, including how to use the design process to explore and generate professional and contemporary responses to assignments covering advertising, app design, editorial design, packaging, marketing and promotions, illustration, branding, typographic design, motion graphic animation and graphic image making using traditional and digital methods.

You will discover how to turn ideas and experiments into professional outcomes using our suite of Apple Mac computers and Mac Books and be taught how to use industry standard Adobe Creative Cloud Suite.

On this course you will work on a variety of projects, including live briefs with real clients, with the opportunity to collaborate with a wide range of industry contacts for projects, workshops, talks and studio visits. If you are also interested in how social media can be used to create exciting and engaging content for promotion and advertising, then this is the course for you.

After exploring both areas of graphic design or illustration-led styles within your first year, you will have the confidence to respond to projects more independently and within your specialist practice within graphic design in your second year.

The course is designed to be responsive to the latest developments in the industry as well as building in the opportunities for you to react creatively to current issues around the world, considering aspects such as globalisation and social design theories.

Successful completion of the course will give you the skills and qualifications required to go directly into industry or progress to a range of degree courses, including:

- Graphic design & communication
- Illustration
- Digital design & advertising
- Surface design

The course provides you with the platform to gain a range of work experience through live projects and the great relationships the course team have with local design industry contacts, including Better Brand Agency, Harvey & Hugo, and The Creative Alchemist.

Recent projects include working with Middlesbrough Barefoot Kitchen, EPAM Agency, NHS (James Cook University Hospital), Teesside Hospice, Justice First and ARCH.

Students on this course have progressed to a range of training and higher education institutions, including Manchester Metropolitan University, Northumbria University, Central St Martins and University Arts London.

## Industry Partners

Peter Jones, Lazenby Brown, Wet Dove Tail, Better, The Creative Alchemist, Lucy Naylor, Hedgehog Lab, EPAM



HIBISCUS  
Citi

ARTISANS OF SUSTAINABILITY



# ILLUSTRATION & ANIMATION



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9–4/A\*–C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Andy Bell, Animator,  
BBC (Christmas Adverts)

•

Domareen Fox,  
Art Director (Amazon,  
Aardman, Disney XD,  
Netflix Denmark)

•

Lucy Rae-Naylor,  
Senior Motion Designer,  
Designer & Illustrator,  
Footballco,  
(working on brands inc.  
New Balance,  
Santander, Nissan,  
UEFA, IBM)

If you are excited about telling visual stories through illustration, concept art or animation, this is the course for you. Learn the skills necessary to take your ideas and concepts through sketchbook practice to effective visual outcomes. You will learn a variety of traditional and digital skills and techniques, including; human anatomy, character design, photo manipulation and digital painting, concept art, 3D modelling and motion graphics.

You will be introduced to and develop skills in digital drawing by using industry-standard graphics tablets. Traditional techniques will also be developed in order to best prepare you for the skills and knowledge required in the animation and illustration industries.

You will create designs in our dedicated studios, developing your own personal creative voice, while being supported to improve your drawing, design and employability skills.

Throughout the course you will be given the opportunity to create:

- 2D traditional and digital animations
- commercial illustrations
- graphic novel designs
- stop-motion animations
- storyboarding
- concept art for film, animation and games.

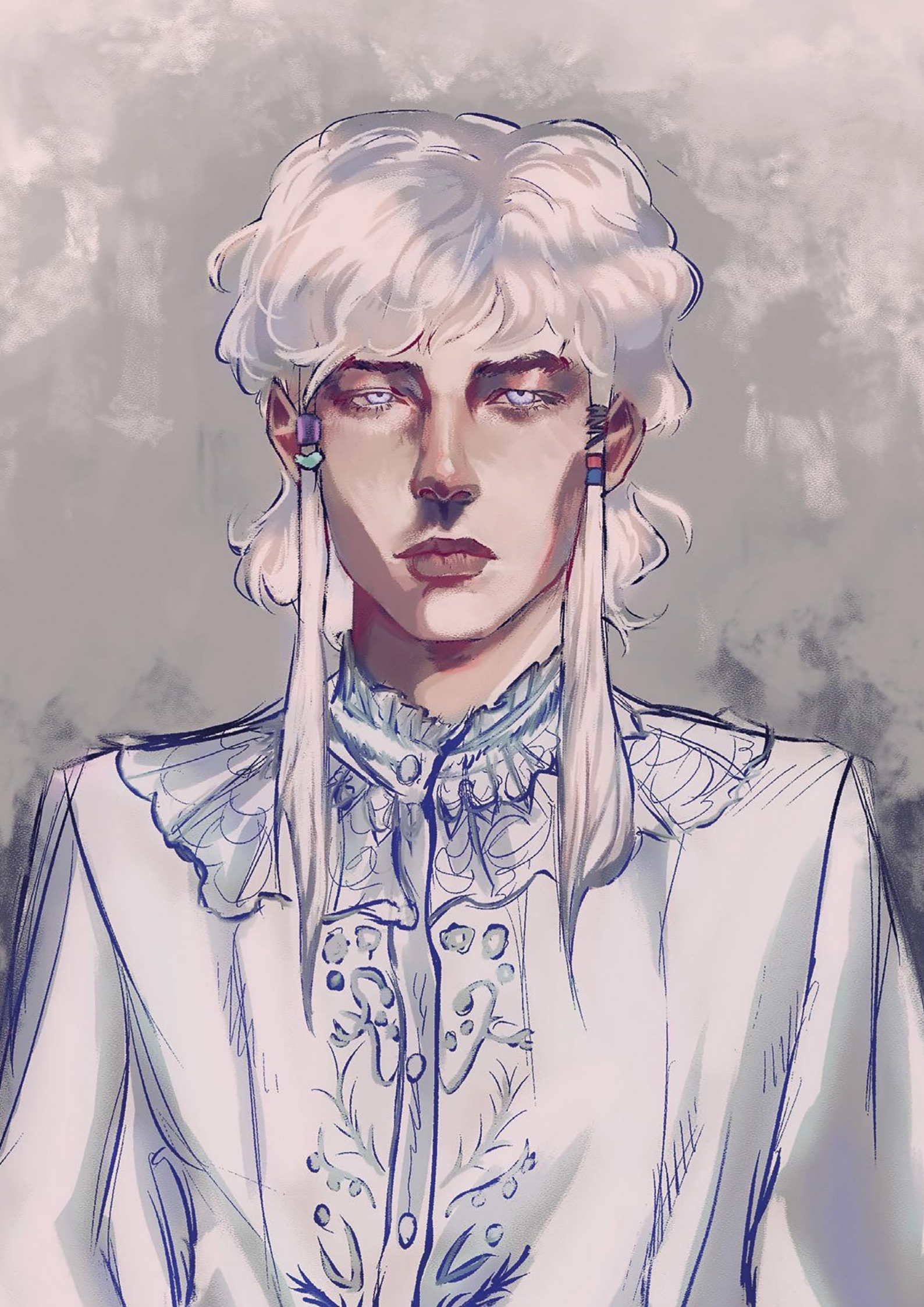
You will gain technical experience using industry-standard software, including Photoshop, After Effects, and the full Adobe Creative Suite before moving on to advanced 3D modelling using Blender in the second year of the course.

There will also be opportunities for excellent industry links and live projects set by professional working designers who will help develop your ideas.

You may also benefit from a range of enhancements to the course, including life drawing and educational visits, to gather first-hand research and experience design in its many forms. Recent trips include Yorkshire Sculpture Park and MIMA.

Our students progress to a range of institutions to pursue degree-level studying, including Staffordshire University, the University of Hertfordshire and the University of Central Lancashire.

The course has a range of industry contacts, including Art Director Domareen Fox and Senior Motion Designer Lucy Rae-Naylor. Students can enjoy a range of professional speakers throughout the year, and will complete live briefs with clients, which provide important professional experience. Recent projects have included an animal welfare charity, children's charity 'Changing Futures North East' and the LGBT charity Hart Gables.



# PHOTOGRAPHY



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

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You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Danny Lowe,  
Photographer

•  
Jack Boothby,  
Photographer

**This wide ranging and innovative course provides you with the opportunity to explore the creative world of photography.**

Photographs and images are, as everyone knows, part of everyday life. This course will provide you with the opportunity to engage with the language of photography and imagery via a series of assignments specifically written to broaden your outlook. The list of potential subjects is almost endless, as are the learning prospects on this course.

You will explore the full range of darkroom and digital techniques (including moving image and camera-less photography), giving you a thorough understanding of the possibilities of their uses. Alongside a technical understanding, research and experimentation is greatly pursued. Research is intended to understand and challenge historical and contemporary concepts inside and outside of the photographic landscape. We encourage and implement thinking that expands on the wider culture context. Experimentation is formatted within a reflective cycle, in which acts of practice are inspired by reflection on practice, practice on reflection.

Students have access to a fully equipped store which has a range of analogue and digital cameras available to borrow. Students also have access to a darkroom and professional photographic studio. You will explore the work of both commercial and fine art photographers, typically, through educational visits, live briefs and visiting photographers, recent projects have included working with Ageing Better and The Bowes Museum. We are intending to provide a range of work experience projects for students to gain valuable professional experience, these may include local galleries Pineapple Black, Auxiliary Gallery and Psyche Clothing Store.

The course will expand your imagination and skills through workshops delivered by industry professionals, whilst getting full support for progression into higher education and degree courses or the many varied roles within the photographic industry.





# TEXTILES & SURFACE DESIGN



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9–4/A\*–C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Olivia Havelock,  
Olivia Rose the Label  
•  
Hannah Johnson,  
Buyer, River Island  
•  
Faye Buller,  
Visual Merchandiser, IKEA  
•  
Rebecca Hayman,  
Interior Designer,  
Naru & Ross Architects  
•  
Matthew Duffy,  
Fashion Designer  
•  
Laura Coupland,  
Graphic Designer,  
Laura Ashley  
•  
Catherine Dickinson,  
Exhibition Assistant,  
The Bowes Museum

**The Textiles & Surface Design course is designed for you if you have creative flair and talent, a passion and interest in all areas of exploratory textiles, and are unsure of how to develop it further into a career in the wide range of creative textile and craft industries.**

The course offers you the opportunity to explore a wide range of career pathways, including textiles for:

- products
- interior accessories
- costumes
- fashion accessories & jewellery
- textiles art
- surface design & print for fashion, costume, gift wrap, wallpaper and interior fabrics
- innovative surfaces
- print and illustration

You will have opportunities to use traditional and non-traditional textile media, such as paper, fabrics, metal, glass and ceramics.

You will explore a variety of drawing and printing techniques, digital and surface embellishment, to enhance design ideas for areas such as interior and fashion accessories, and handmade bespoke work. Students will have access to opportunities such as live assignments and competitions, including The Knitting & Stitching Show, UAL Origins, and social enterprise 'Barefoot Kitchen'. Live assignments with Walker & Wolfe and collaborations with BA (Hons) Textiles & Surface Design students at the Premier Vision trade show as well as live sustainability collaborations with charity shop distribution centres.

You will also have access to live talks and workshops with industry specialists, including designers, artists and photographers.

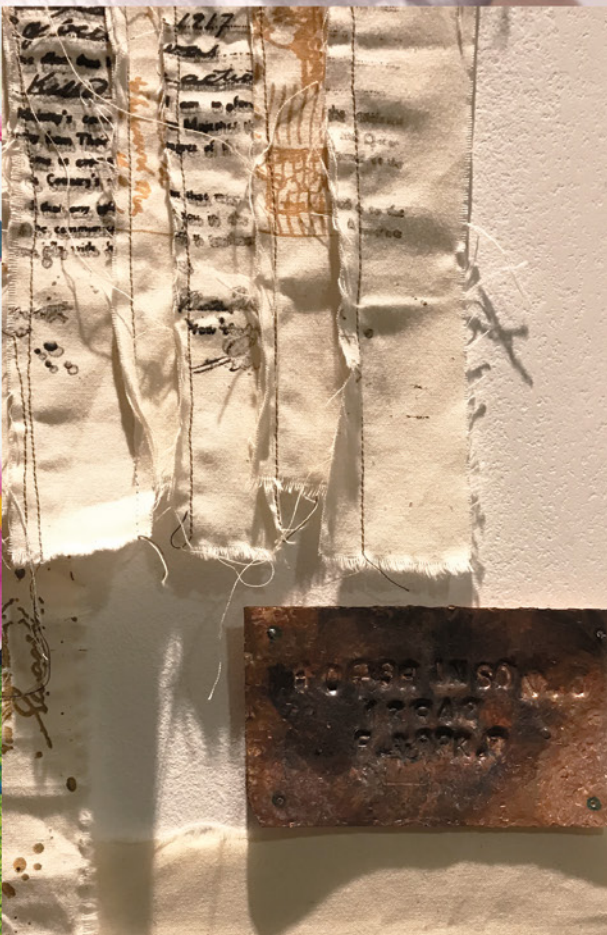
You will gain invaluable knowledge and skills in how to become textile makers and/or surface designers through exploration, in specialist studios and workshops, experiencing and combining a wide range of mixed-media textile techniques, materials and equipment used within the art & design industries.

During your time with us, you will receive an exciting, broad experience and knowledge of 2D & 3D textile materials and processes in year 1, which becomes individually and independently focused throughout year 2, and is designed to enhance and develop your chosen area of textiles and career specialism, within the textile design and art and craft industries.

Our students progress to a range of careers and destinations, including studying degree level at the School, as well as Manchester Metropolitan University, Leeds Arts University and De Montfort University.

**We encourage innovation and sustainability!**

**It is intended students will create a new 'live-dye' garden at our new campus.**







ARTS  
COURT  
MUSEUM



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# A LEVEL PATHWAYS

As a student of creative subjects, it is very important to explore and identify your strengths and creative options.

Being a specialist arts institution, we have our own approach towards delivering A levels which will provide you with an enhanced experience of creative education.

On our A level programme you will study:

1. a Visual Arts pathway
2. a Design pathway
3. and an academic subject of your choice.

### What are these 'pathways'?

In previous years, while learning more about the creative industries, many of our students asked to change subjects after becoming interested in other skills, and this was not possible for us to arrange..

So we decided to expand the curriculum for our students, which allows a greater exploration of skills and more flexibility. Typically within the Visual Arts pathway you will combine the traditional topics of Fine Art and Photography. In the Design pathway, you will study Graphic Communication and Textiles Design.

You will study all subjects for the full two years, though in the second year you will be able to select a subject to specialise in from each pathway. As an example, you might select Photography, Textiles Design and English.



### What are the benefits of this approach?

- You will learn where your true strengths and passions are, which will help you decide upon your next steps.
- You will have a much wider portfolio, which will support progression into employment or continued education.
- You will gain more time with tutors with a diverse range of skills from different creative industries.
- You will gain a greater understanding of the creative industries e.g. how subjects are influenced by other disciplines.

					FEES If you are...			UCAS Point Score (max)	Campus	Starts
	Course Duration (Years)	Full (FT) or Part (PT) Time	Pg	Entry Requirements*	16 to 18 years old on 31st Aug 2022 or 19 to 25 years old with an EHCP (all fees remitted)	19 to 23 years old on 31st Aug 2022 (& your first Level 3 qualification)	24+ years old on 31st Aug 2021 (per year)			
Photography	2 Years	Full-time programme of 3 A Level subjects	56	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free	£1291.50	Up to 56 per A Level depending on grade outcome	Middlesbrough	September
Fine Art	2 Years		52	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free	£1291.50			
Graphic Communication	2 Years		54	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free	£1291.50			
Textile Design	2 Years		58	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free	£1291.50			
English Language	2 Years		50	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free	£993.50			
Art & Design History	2 Years		48	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free	£1291.50			

You may be eligible for an Advanced Learner Loan - visit [www.gov.uk/advanced-learner-loan](http://www.gov.uk/advanced-learner-loan)  
\*GCSE Maths & English minimum grade 4/C

## COMMON QUESTIONS

### I don't like drawing; do I have to attend the Fine Art lessons if I only want to study Photography?

We understand some learners have this mindset; however, there are many fine art photographers within the creative industries. By studying this pathway you will double your skill set. There is much more to Fine Art than drawing, and the same goes for any other subject.

### Does studying all of these subjects mean I'll have to do more work?

No, the curriculum is designed so that our lecturers work together. You could be working on one project in any pathway, e.g. using both Graphic Communication skills and Textiles skills in the Design Pathway.

### When I pick my specialist topics in the second year, does that mean I drop the other subjects?

No. You will continue to attend all lessons, but if you decide you want to focus on Photography and Graphic Communication, for example, then your tutors will support you so that you can develop and focus your skills in these particular areas.

### I want to study both English and the History of Art & Design. Is this possible?

We are one of only two specialist arts schools in the country. Delivering an arts education is what we do best! Which is why we primarily focus on developing the creative skills of our learners. Therefore, it is not possible to select both the academic subjects, but, as you will learn on the separate pathways, you will continuously develop your English skills and your knowledge of Art & Design History at the same time.

To find out more, please visit [northernart.ac.uk](http://northernart.ac.uk) or to speak to a member of our recruitment team, please telephone 01642 288888 or email [studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)



# ART & DESIGN HISTORY

**Duration**

Full-Time, 2 Years

**Entry Requirements**

5 GCSE's (9-4/A\*-C) inc.  
Maths & English

**UCAS Points**

Up to 56  
(depending on  
grade outcome)

**This course offers you the opportunity to explore the very real influence that art & design and the growth of society have had on each other throughout history.**

You will examine meanings conveyed through art & design from the Italian Renaissance to the contemporary works of today and how these have influenced and been influenced by changing social, political, cultural and economic factors.

Your studies are further enhanced by museum and gallery visits as well as talks given by visiting lecturers and practitioners from industry.

This will enable you to develop your skills in observing and interpreting artworks through a theoretical approach to study.

On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at foundation diploma or degree level, or go directly into employment.

The qualification you will be awarded is GCE A level Art & Design: Critical and Contextual Studies.

**Our A level Pathway - securing your future success**

Our students are given the opportunity to be proficient across a range of creative practices and skills - photography, textiles, sewing, drawing, digital content, film-making, graphic design & digital... supporting every step of their future creative career.



# ENGLISH LANGUAGE



#### Duration

Full-Time, 2 Years

#### Entry Requirements

5 GCSE's (9-4/A\*-C) inc.  
Maths & English

#### UCAS Points

Up to 56  
(depending on  
grade outcome)

#### Assessment

This course  
is 80% exam  
(with 2 x 2.5 hrs exams)  
and 20% coursework.

In order to be successful, you must have the ability to communicate your ideas and thoughts. This course offers students the opportunity to explore the power of language and its place in society. It explores how the English language works, how it originated and how it can be used to best effect in a changing world.

Students will develop their skills as producers and interpreters of language, using these skills creatively and accurately in a whole range of situations and circumstances. They will explore the ways English Language has changed and have the opportunity to produce their own piece of creative writing and an investigation into language. Expanding vocabulary and understanding language will help students to grow in confidence and be successful.

On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at foundation diploma or degree level, or go directly into industry employment.

This course is 80% exam (with 2 x 2.5 hrs exams) and 20% coursework.

#### Our A level Pathway - securing your future success

Our students are given the opportunity to be proficient across a range of creative practices and skills - photography, textiles, sewing, drawing, digital content, film-making, graphic design & digital... supporting every step of their future creative career.



# FINE ART

**Duration**

Full-Time, 2 Years

**Entry Requirements**

5 GCSE's (9-4/A\*-C) inc.  
Maths & English

**UCAS Points**

Up to 56  
(depending on  
grade outcome)

**This course offers you the opportunity to discover how to communicate ideas and meanings in an expressive, inventive and very personal manner while at the same time exploring the real career pathways offered by this discipline.**

The fine artists who deliver the course will help students to really 'see' the world around them and record their observations in new and exciting ways.

You will experiment with abstract, figurative and symbolic approaches to visual communication using a whole range of approaches, including drawing, painting and printmaking.

On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at foundation diploma or degree level, or go directly into employment.

**Our A level Pathway - securing your future success**

Our students are given the opportunity to be proficient across a range of creative practices and skills - photography, textiles, sewing, drawing, digital content, film-making, graphic design & digital... supporting every step of their future creative career.



In feminist theory, the male gaze is the act of depicting women and the world, in the visual arts and in literature, from a masculine, heterosexual perspective that presents and represents women as sexual objects for the pleasure of the heterosexual male viewer.

To do  
Dye hair  
Do makeup  
Coursework

Beauty Standards

Self help

spirituality for dummies

Sexual health clinic  
016424595834

The secret

Women, don't  
Rely on  
pretty

# GRAPHIC COMMUNICATION

**Duration**

Full-Time, 2 Years

**Entry Requirements**

5 GCSE's (9-4/A\*-C) inc.  
Maths & English

**UCAS Points**

Up to 56  
(depending on  
grade outcome)

**Our A level Graphic Communication course offers you the opportunity to turn your creative talents into problem-solving skills.**

Dedicated and talented staff will help you to explore the entire design process - from how to respond to a client's brief through to the research, experimentation and development of a concept and then to producing design solutions that communicate to a chosen target audience in order to inform, promote and persuade.

You will explore a range of topics, including typography, branding, poster design and book cover design, on this exciting and stimulating course.

As well as embedding the design process, students will have an opportunity to develop their drawing skills and sharpen visual awareness.

When you complete your studies, you should have the confidence, ability and understanding to produce individual and innovative design solutions that creatively utilise both real media and digital techniques.

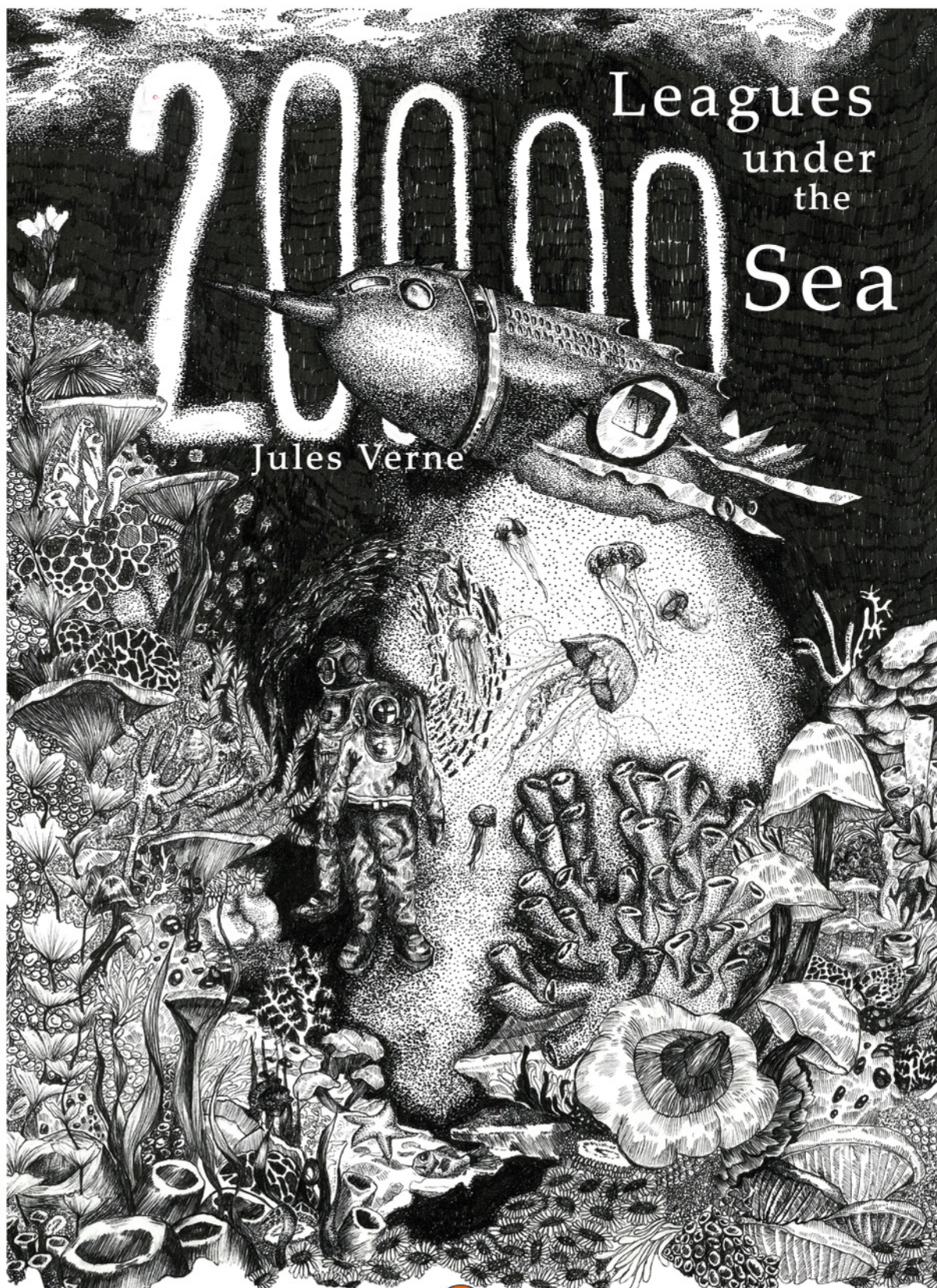
On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at foundation diploma or degree level, or go directly into employment.

**Our A level Pathway - securing your future success**

Our students are given the opportunity to be proficient across a range of creative practices and skills - photography, textiles, sewing, drawing, digital content, film-making, graphic design & digital... supporting every step of their future creative career.

PHOEBE JOY GARCIA

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P E N G U I N



C L A S S I C S



# PHOTOGRAPHY



#### Duration

Full-Time, 2 Years

#### Entry Requirements

5 GCSE's (9-4/A\*-C) inc.  
Maths & English

#### UCAS Points

Up to 56  
(depending on  
grade outcome)

**This course will enable you to learn a wide range of photographic skills and technical abilities. These can then be applied to a range of short assignments where inspiration from the work of other photographers and students' imagination can be explored.**

You will have the opportunity to utilise our fully equipped darkroom to produce your own black-and-white stimulating imagery. There is the opportunity to use a wide range of camera equipment, both digital and film.

Fully qualified and talented staff will help you produce a range of exciting assignments covering practical and theoretical topics.

The course will encourage you to build on growing expertise and imagination. The final unit culminates in a chosen topic studied at great depth, producing high quality photographic images.

On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses at foundation diploma or degree level, or go directly into industry employment.

The qualification you will be awarded is titled A level Art & Design: Photography – lens and light-based media.

#### **Our A level Pathway - securing your future success**

Our students are given the opportunity to be proficient across a range of creative practices and skills - photography, textiles, sewing, drawing, digital content, film-making, graphic design & digital... supporting every step of their future creative career.



# TEXTILE DESIGN



#### Duration

Full-Time, 2 Years

#### Entry Requirements

5 GCSE's (9-4/A\*-C) inc.  
Maths & English

#### UCAS Points

Up to 56  
(depending on  
grade outcome)

**This course is for you if you are interested in a career in textile design, providing you with the opportunity to express yourself through functional or decorative manipulation of materials and fabrics.**

You will learn from the work of practising textile and fashion designers, exploring textile specialisms such as print, knit, weave, macramé, embroidery, embellishment, fabric manipulation and moulage. You can then develop these techniques into either textile installation or constructed textiles product outcome.

Tutors are fully qualified practitioners and will help you to experiment with textile techniques. Each assignment theme is open to allow each individual student to develop a unique and personal response to each project with a textile outcome.

You will work in a professional studio environment where you will discover how to produce both exciting and innovative design work.

On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at foundation diploma or degree level, or go directly into industry employment.

#### **Our A level Pathway - securing your future success**

Our students are given the opportunity to be proficient across a range of creative practices and skills - photography, textiles, sewing, drawing, digital content, film-making, graphic design & digital... supporting every step of their future creative career.



# ARTS AWARD

Through the Arts Award, learners will achieve a national qualification that will build confidence through nurturing their individual interests, while also equipping them with life skills that will support their education and future employment.

## **Bronze**

Level 1 Award in the Arts

## **Silver**

Level 2 Award in the Arts

Sessions are delivered every Saturday during term time. All students enrolling on the Bronze will be automatically enrolled onto the Silver, so there is an expectation that they complete both in one year. Bronze will be achieved between September and December, and the Silver between January and June.

### **Arts Award Level**

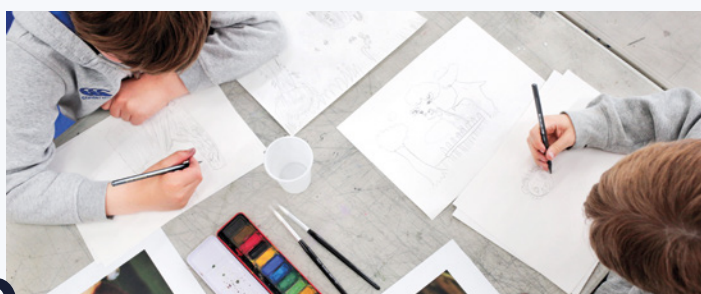
Bronze - Level 1 Award in the Arts

Silver - Level 2 Award in the Arts

### **Equivalence to KS4/5 examinations**

GCSE grades 3-1 (was D-G)

GCSE grades 9-4 (was A\*-C)



For further information or a friendly chat, please contact the student recruitment team on 01642 288888 or email [studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)

Please note this course is suitable for ages 14–15-year-olds. All students must apply and will be invited to attend an interview.

# SATURDAY CLUB

**At The Northern School of Art, we offer two very popular Saturday Morning Art Clubs (10am-1pm).**

- 6–11 yrs (Key Stage 1 & 2)
- 12–15yrs (Key Stage 3 & 4)

The clubs cover a variety of art & design disciplines and are delivered in termly blocks.

The clubs are excellent for those already studying art and also for those who are unable to study art due to their school curriculum but would like the opportunity to explore their creativity - as well as for those who just love art and want to explore new techniques and ideas.

The aim is to nurture young talent, build confidence, and develop creative skills and independence through a range of art & design activities, such as painting, drawing, collage, design, digital and 3D (ceramics, textiles and model making).

Students will also learn about different artists and cultures and how their work can inspire their own artwork and ideas.



Students come from lots of different schools and areas, so there are opportunities to meet new people and make new friends.

Saturday Club students also get to experience working in a college environment, which encourages long-term progression skills and also the opportunity to explore their creativity and potential in a supportive, friendly and relaxed atmosphere.

Our overall aim is for all students to develop new skills and confidence in an enjoyable, safe and inclusive learning environment. The course is delivered by experienced and specialist tutors from the School.

- All materials and equipment are provided.
- Parents are not required to stay for the duration of the class.
- We ask that students bring with them refreshments for break time and wear old clothes that they don't mind getting messy.

Images of the Saturday Art Club 6–11 year group Key Stage 1 & 2 artwork can be found on our Facebook page @northernartsaturday Creative Kids.

# SUPPORT FOR TEACHERS & CAREERS ADVISORS



## Contact Us

If you would like to find out more or book a place on any of the events and activities, please contact a member of our team at:

studentrecruitment@northernart.ac.uk  
or  
call 01642 288888.

The School is well positioned to help and support those teaching creative arts subjects and/or providing careers advice to young people. Its own established network, **NESCAN**, the North East Schools and Colleges Arts Network allows like-minded people to share best practice and access a number of CPD workshops.

The School actively promotes its offer to teachers in both regional and national networking forums such as **NSEAD**, **UKADIA**, **NEATEN**, **NEUCP**, **Culture Bridge** and others.

By joining our network you can look forward to:

- free CPD workshops and short courses (both online and in-person), designed specifically to upskill on a variety of techniques, processes, and creative practice
- access to the School's industry speaker programme
- networking opportunities
- gaining a broader understanding of the creative industries
- guidance on portfolio development
- engagement with cultural organisations
- support towards meeting **GATSBY** benchmarks



# WORKING WITH SCHOOLS

We offer a variety of activities both on-and off-campus, some of which are offered virtually too. These include talks, portfolio presentations and workshops on creative careers as well as routes for progressing into a thriving creative industry. We will always try to fit our activities around your working day and lesson times.



## **Creative Placements**

The School offers work experience for nominated groups of year 10 and 11 pupils. These allow interested students to work on a creative brief and experience life at a specialist art and design school. Offered at discreet times in the academic year.

## **Campus Tours**

Potential students are welcome to book a bespoke tour with our recruitment team. We provide a mini open-day experience, where participants can look around our fabulous studios and view current work, as well as speak to existing students and staff.

## **Workshops/Demonstrations**

Offered either on-campus or at your own institution, our workshops are free, and materials are included.

## **Inspirational Talks/Assembly Talks**

Topics covered include creative careers, portfolio building, student life and/or course-specific portfolio presentations. Delivered virtually or in-person.

## **Free Lesson on Creative Careers**

This interactive session is designed to open minds to the growing creative industries and help students identify how their skills can fit into a creative career (supports Gatsby Benchmarks two and three).

## **Attendance at Your Events**

We can support events taking place in your school such as parents' evenings, options evenings, careers fairs, mock interviews, application days or lunchtime drop-ins.

## **External Skills & Careers Events**

The School attends regional events such as Skills North East and Tees Valley Careers Expo.

## **Guided Tours of End-of-Year Shows**

Exhibiting at both Middlesbrough and Hartlepool. We can arrange bespoke tours with student ambassadors, who will proudly show you the exhibition.

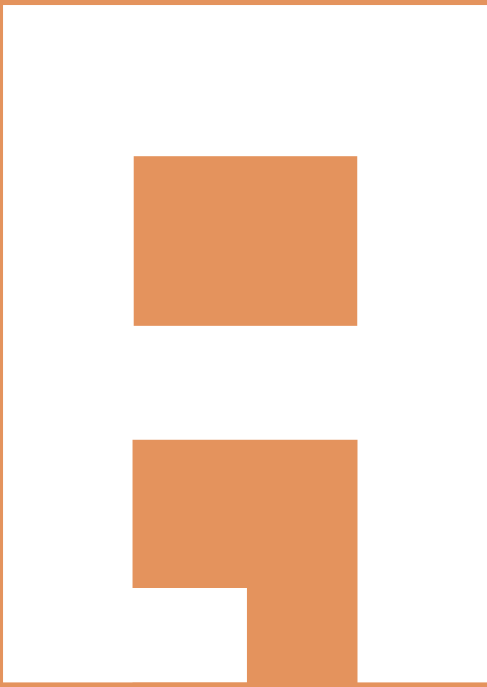
## **Open Days**

The School runs a number of virtual and physical open days throughout the year. Please see [northernart.ac.uk](http://northernart.ac.uk) to find dates and booking information.

## **Taster Days**

Each year, the School opens its doors to school groups wanting a full-day taster experience; these are very popular, so booking early is essential to avoid disappointment.







# LEVEL 2 DIPLOMA, ACCESS TO HIGHER EDUCATION & FOUNDATION DIPLOMA

						FEES <i>If you are...</i>					
	Course Duration	Full (FT) or Part (PT) Time	Pg	Entry Requirements	Equivalent to	16 to 18 years old on 31st Aug 2022 or 19 to 25 years old with an EHCP (all fees remitted)	19 to 23 years old on 31st Aug 2022 (& your first full Level 3 qualification, all fees remitted)**	24+ years old on 31st Aug 2022 (per year)	UCAS Point Score (max)	Starts	Campus
<b>Level 2 Diploma: Art &amp; Design</b>	1 Year	FT	18	4 x GCSEs at 3/D Or TCL Silver Arts Award (or above) + portfolio of work	4 GCSEs 9-4 (A*-C)	Free	£5,421	£5,421	N/A	September	Middlesbrough
<b>Foundation Diploma</b>	1 Year	FT	16	1 A Level + 3 GCSEs inc. Maths & English, minimum grade 4/C	2 A Levels	Free	Free	£5,421	112		
<b>Access to Higher Education in Art &amp; Design*</b>	1 Year	PT 2.5 days a week	14	19+ yrs & an interest in the arts		Free	Free	£3,928	Up to 144 dependent on grade profile		
*Student Finance England will 'write off' any outstanding Advanced Learner Loan balances you owe for an Access to HE course once you complete a higher education course. This means you do not have to repay it.											

\*\*and you live within the Tees Valley Combined Authority area.

For course and open day information, please visit [northernart.ac.uk](http://northernart.ac.uk); or to speak to a member of our recruitment team, please telephone 01642 288888 or email [studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk). We are happy to discuss your individual circumstances and provide information on how fees and funding may apply.

You may be eligible for an Advanced Learner Loan - visit [www.gov.uk/advanced-learner-loan](http://www.gov.uk/advanced-learner-loan). For A level fee information, please turn to page 47.

**ual:**

# LEVEL 3 DIPLOMA/EXTENDED DIPLOMA

## in Creative Practice: Art, Design and Communication

You will complete the Diploma study programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma programme or, if you wish, you have the option of looking at alternative opportunities such as other courses, apprenticeships or employment.

						<b>FEES</b> <i>If you are...</i>				
	Course Duration	Full (FT) or Part (PT) Time	Page	Entry Requirements*	Equivalent to	16 to 18 years old on 31st Aug 2022 or 19 to 25 years old with an EHCP (all fees remitted)	19+ years old on 31st Aug 2022 (per year)	UCAS Point Score (max)	Campus	Starts
Acting for Stage & Screen	2 Years	Full-Time	20	4 GCSEs (9-4/A*-C)	3 A Levels	Free	£4,921.50*	Up to 168 (depending on grade outcome)	Middlesbrough	September
Art & Design			22	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
Costume Design			24	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
3D Design (Interiors, Architecture & Productions)			26	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
Fashion			28	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
Film & Television Production			30	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
Fine Art			32	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
Graphic Design			34	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
Illustration and Animation			36	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
Photography			38	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			
Textiles & Surface Design			40	4 GCSEs (9-4/A*-C)		Free	£4,921.50*			

\*or equivalent. GCSE English minimum grade 3/D & Maths Minimum grade 2/E or Functional Skills Level 1.

For course and open day information, please visit [northernart.ac.uk](http://northernart.ac.uk); or to speak to a member of our recruitment team, please telephone 01642 288888 or email [studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)

We are happy to discuss your individual circumstances and provide information on how fees and funding may apply.

You may be eligible for an Advanced Learner Loan - visit [www.gov.uk/advanced-learner-loan](http://www.gov.uk/advanced-learner-loan)

# DEGREES & POSTGRADUATE

at our Hartlepool Campus

BA (Hons)	Course Duration (Years)	Full (FT) or Part (PT) Time	Entry Requirements	Fees (per annum)	Campus
Acting for Stage & Screen	3 Years	Full-Time	96-112 + portfolio review	£9,250	Hartlepool
Animation	3 Years		96-112 + portfolio review	£9,250	
Costume Interpretation with Design	3 Years		96-112 + portfolio review	£9,250	
Digital Design & Advertising	3 Years		96-112 + portfolio review	£9,250	
Fashion	3 Years		96-112 + portfolio review	£9,250	
Film, Television & Theatre Production	3 Years		96-112 + portfolio review	£9,250	
Fine Art	3 Years		96-112 + portfolio review	£9,250	
Graphic Design	3 Years		96-112 + portfolio review	£9,250	
Illustration for Commercial Application	3 Years		96-112 + portfolio review	£9,250	
Photography	3 Years		96-112 + portfolio review	£9,250	
Production Design for Stage & Screen	3 Years		96-112 + portfolio review	£9,250	
Textiles & Surface Design	3 Years		96-112 + portfolio review	£9,250	
Model Making & Visual FX	3 Years		96-112 + portfolio review	£9,250	

Postgraduate (Master's)					
Arts Practice	1 Year	6-hours contact time per week/flexible self-directed learning	Degree 2:2 & postgraduate study, Honours degree 2:1, IELTS 6 or other life/work skills assessed by tutor	£6,500*	Hartlepool
Design History	1 Year	6-hours contact time per week/flexible self-directed learning	Degree 2:2 & postgraduate study, Honours degree 2:1, IELTS 6 or other life/work skills assessed by tutor	£6,500*	
Design Practice	1 Year	6-hours contact time per week/flexible self-directed learning	Degree 2:2 & postgraduate study, Honours degree 2:1, IELTS 6 or other life/work skills assessed by tutor	£6,500*	
Directing & Performance Practice	1 Year	6-hours contact time per week/flexible self-directed learning	Degree 2:2 & postgraduate study, Honours degree 2:1, IELTS 6 or other life/work skills assessed by tutor	£6,500*	

You may be eligible for discount on any of our MA courses if you're a graduating student or alumni. For further information, please visit [northernart.ac.uk](http://northernart.ac.uk)

Our degree & postgraduate courses are based at our Hartlepool campus. We offer unique creative degrees supported with the highest quality of art & design teaching.

We enjoy strong creative industry links, so we know which real life skills are used and required across the creative industries – film, television, visual arts, design, fashion to name a few.

We develop our degree programmes to ensure you learn the necessary practical skills and training in studios and workshops - from traditional techniques through to the latest in technology.

#### **Student Awards & Accolades**

##### **Photography**

EIZO Student Awards 2018 & 2019 - finalist  
Association of Photography (AOP) Student Awards 2018 & 2019 - shortlist  
SONY World Photography Awards 2016 - final shortlist\*  
Association of Photography (AOP) Course of the Year 2017\*

##### **Film, TV & Theatre Production**

Royal Television Society (Yorkshire Region - student category)  
Nominated Drama 2019  
Winner Best Film - Comedy & Entertainment 2018  
Winner - Craft Award Best Cinematography - Comedy & Entertainment 2017

##### **Acting**

Delivered in partnership with 'ARC' professional arts, theatre, film & performance centre  
Students have recently appeared in or will shortly appear in:  
Ken Loach's film 'Sorry we missed you'  
Channel 4 Shorts/BBC 3  
Tangled Feet's production 'Half Life'  
National Youth Theatre

##### **MA Directing & Performance Practice**

Course Patron: Robert Icke, Olivier Award Winner

##### **Costume**

Costume Designers Guild 'Costume Excellence in Contemporary Television' Nominee (Alumni) Fleabag, BBC

##### **Textile & Surface Design Exhibitors**

Premier Vision, Paris, 2020  
New Designers, London, 2019  
The Bowes Museum, 2019  
Decosit, Brussels, 2019  
Bradford Textile Design Competition, competition, 2018

Our three-year BA Honours degrees also involve extensive contact time, specialist support, career and business coaching to support you in your creative journey – not only as artists or designers but as business professionals.

To find out more, order our degree & postgraduate course guide at **[northernart.ac.uk](http://northernart.ac.uk)**

## **The Northern Film & TV Studios**

The Northern Film & Television Studios production complex neighbours our Hartlepool campus – supporting professional crews and productions in the North East region.

We are delighted to report our undergraduate campus received a 91% student satisfaction rate (NSS, 2022).

# HOW TO APPLY

STAGE 1  
APPLY



STAGE 2  
INTERVIEW



STAGE 3  
OFFER



STAGE 4  
ENROLMENT

## BEFORE YOU 'APPLY'

Read through the prospectus or visit **northernart.ac.uk** to research the courses we offer and career opportunities they lead to.

Come along to one of our open events where staff will be available to answer questions and show you around the facilities and studios.

If you can't make it to an open event, you can call student recruitment on 01642 288888 and we will arrange a date for you to visit.

## APPLY

You can apply in a number of ways:

Email

**studentrecruitment@northernart.ac.uk**

Online

**northernart.ac.uk**

Post

**Fill out the form at the back of the prospectus and send it back to us at**

Student Data Team

**The Northern School of Art**

Newport Road

Middlesbrough

TS1 1LA

## CONTACT

Our friendly student recruitment team can help you with any queries you may have.

### Telephone

01642 288888

### Email

studentrecruitment@northernart.ac.uk

### Live Chat

We have a live chat feature on our website. The icon appears on the front page when a staff member is available to take your queries.

### Website

northernart.ac.uk

## REMEMBER!

We treat all applications on their own merit and welcome applicants from a wide variety of backgrounds and life experiences. You may not have completed an Art GCSE qualification, which is fine, as we can assess your eligibility based on your portfolio, personal interests and hobbies, as well as other relevant qualifications.

# WHAT HAPPENS NEXT?

## Interview

Interviews normally start in October and take place throughout the year. However, we encourage you to apply as soon as possible.

Interviews at The Northern School of Art are friendly and informal and will usually be with a relevant course teacher. Interviews take place in a relaxed environment and are designed to guide you on the most suitable route.

At interview you will be asked general questions regarding your application to us and some questions about yourself, your inspirations and aspirations. We ask you to bring some examples of your own work in the form of a portfolio. The most important thing about this interview is to just be yourself and not to worry. The idea behind your interview is to show us the kinds of things you are interested in, for us to see how passionately you talk about your work and to help us make sure we find the best course to suit you.

## After the interview

If you are successful at interview, you will be offered a place. We will then keep in touch with you throughout the year until you enrol with us.

## Portfolio advice

A portfolio is individual to every student and it is difficult to say exactly what it should consist of. Everyone will have individual styles and will have been taught to produce work in different ways. We encourage you to bring anything that you feel will help support your application to The Northern School of Art.

It is a good idea to order your work in a way that will make it easier to talk through, e.g. you may want to begin with work that you produced at the very start of your current studies.

Portfolio work may include any of the following:

- drawings
- paintings
- sketchbook work
- digital design work
- photographs
- short video clips
- animations
- screen prints
- research notes
- examples of blog work
- fabric/sewing work
- 3D sculpture work
- examples of mixed media

## Worried about your portfolio?

If you're concerned about your portfolio or worried there isn't much work to show us, don't panic. We would still encourage you to apply and attend the interview. If we feel that you should submit more work to us, then we will request this from you before making a firm decision. If we feel that you may be better suited to an alternative course, we will provide appropriate advice and guidance - whether this is a course with us or elsewhere.





<p>Forename(s) _____</p> <p>Surname(s) _____</p> <p>Date of Birth _____</p> <p>Address _____                  _____                  _____</p> <p>Postcode _____</p> <p>Email _____</p> <p>Home Telephone _____</p> <p>Mobile _____</p>	<p>Present school/ college or last attended institution _____</p> <p>Year of leaving _____</p> <p>Have you been resident in the UK for 3 years prior to this application?      YES   NO  <input type="checkbox"/>   <input type="checkbox"/></p> <p>Do you need additional support requirements?      <input type="checkbox"/>                  Please tick box if yes:</p> <p>What additional support requirements do you need?                  _____</p> <p>Do you have an EHCP/ SEN Support Plan?      YES   NO  <input type="checkbox"/>   <input type="checkbox"/></p> <p>Do you have any criminal convictions?      YES   NO  <input type="checkbox"/>   <input type="checkbox"/></p> <p>Is English your first language?      YES   NO  <input type="checkbox"/>   <input type="checkbox"/></p>
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**Qualifications**

Please enter the number of GCSEs you have (or likely to achieve) in the boxes below:

GCSE GRADE:	QUANTITY
9-5/A*-B	
4/C	
3 or below/D or below	

What GCSE grades do you have (or are you likely to achieve) for?

SUBJECT	GRADE SCORE
English	
Maths	

If you have any other qualifications (either completed or predicted), please tell us about them here:

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**Arts Award**

Please tick one box

Bronze and/or Silver 14-16 year olds only	<input type="checkbox"/>
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**UAL Diploma Pathway**

**Entry Requirements**

Level 2 Art & Design	<input type="checkbox"/>	4 GCSEs (3/D)
Level 3 Acting for Stage & Screen	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Art & Design	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Costume Design	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Fashion	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Film & TV Production	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Fine Art	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Graphic Design	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Illustration and Animation	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 3D Design (Interiors, Architecture & Productions)	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Photography	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Textiles & Surface Design	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)

**A-Level Pathway**

I wish to study 3 A Levels	<input type="checkbox"/>	5 GCSEs (9-4/A*-C) including Maths and English minimum 4/C
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**Foundation Diploma Pathway**

Foundation Diploma in Art & Design	<input type="checkbox"/>	1 A Level + 3 GCSEs including Maths and English minimum 4/C
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**Access to Higher Education (HE) Diploma**

Access to Higher Education (HE) Diploma in Art & Design	<input type="checkbox"/>	19+ yrs
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For more information please visit our website. If you would like further guidance on making your application, please call student recruitment on **01642 288 888** or email [studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)

**Declaration**

I certify that the above information is correct and that, if accepted, I agree to conform to the rules and regulations of The Northern School of Art.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**General Data Protection Regulation**

The Northern School of Art collects data you have submitted so that we can process your application and inform you of relevant information about the School, in accordance with our privacy statement.

The School may wish to send you information about future courses or events that may be relevant to you; this will not involve your data being passed to any third party. If you are happy for the School to use your personal data in this way, please tick the box:

For details on The Northern School of Art's privacy statement, please visit [northernart.ac.uk](http://northernart.ac.uk)

## DISCLAIMER

Every effort has been made to ensure the accuracy of the information contained within this prospectus and to ensure it was correct at the time of print (September 2022).

However, the School reserves the right to include changes to the information given including the addition, withdrawal or restructuring of the programmes. The course guide does not form any part of any contract between The Northern School of Art and any student.

The Northern School of Art wholeheartedly supports the principle of equal opportunities in education and training and opposes all forms of unlawful unfair discrimination against a person who wishes to access education or training in the School.

If you would like to find out more about the work that has featured in this publication course guide please visit the online prospectus or galleries at [northernart.ac.uk](http://northernart.ac.uk)

**northernart**  
**.ac.uk**