

**THE
NORTHERN
SCHOOL
OF ART**

**A Levels
Diplomas
Foundation
Access to HE
Saturday Club
& Arts Award**

**COURSE
GUIDE**

**2024
2025**

Ofsted
Outstanding
Provider

WELCOME TO YOUR CAMPUS



Welcome to The Northern School of Art, the only specialist art school in the North East dedicated to the training of creative professionals.

With industry-standard facilities, studios, workshops and equipment, we pride ourselves on providing you with a friendly, supportive space where you will quickly make friends with like-minded students within a creative community.

We offer a range of courses that aim to cultivate your creative talents, surrounding you with outstanding teaching staff who will help you to discover and evolve your creative potential.

Delivering a variety of courses to suit you, there will be opportunities to gain valuable experience during your time at the School that will establish the foundations for your future career choices.

Our incredible student services staff will help you with any health, wellbeing or learning related support that you may need during your time with us.

To assist you with your studies, there is also support available for childcare requirements and a subsidised service towards our wonderful art café and art supplies shop.

Finding your way to our Middlesbrough campus couldn't be easier as you may be eligible for free bus or train travel (see page 07).

We look forward to meeting you!



The Access to HE Diploma is awarded by AIM Qualifications and Assessment Group.

ual:

All Level 3 Diplomas/Extended Diplomas, Level 2 Diploma and Foundation Diploma are awarded by University of Arts London.

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To find out more, please take a look at the individual course pages where you will find details about each course, the range of work experience projects and our alumni – many of whom have secured progression to degree level and prestigious universities or work across household names in the creative industries.

We also run a programme of open days throughout the year where you will be able to see our Middlesbrough campus for yourself, as well as meet students and staff.

Book now at northernart.ac.uk

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A £14.5 million investment in creative skills, education and industry training in the Tees Valley, with thanks to our valued partners.

**TEES
VALLEY**

**Middlesbrough**
moving forward

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If you require an alternative format of this publication, please request at northernart.ac.uk or telephone 01642 288888.

This publication has been produced in line with the World Land Trust's programme to offset carbon emissions and support the protection and restoration of wildlife habitats.

worldlandtrust.org

ARE THE CREATIVE INDUSTRIES FOR YOU?

What is a 'creative professional'?

A creative professional is someone who has a career in making the world a better place through activities such as solving problems and communicating with an audience. The types of problems and audiences range throughout many industries including art, design, film & TV, entertainment, fashion, textiles and far too many others to list! Creative professionals need to build a level of technical skill and knowledge relevant to their passion but they must also have an ability to work with others and communicate their ideas.

As a student at The Northern School of Art college level campus, we take your creative career very seriously – helping you to explore and identify your next steps into employment or higher education. You will work on live briefs or projects led by industry specialists, gaining valuable experience of working with clients and creative professionals. We ensure you will receive a range of information and support throughout your time with us, including practice interviews, job application support, university applications and portfolios.

Students from our college campus have progressed to study degrees at our Hartlepool campus as well as a range of leading institutions, including The Royal College of Art, UAL Central St Martins, Edinburgh School of Art, Falmouth School of Art, The University of Oxford, The Slade School of Fine Art, University College London and Glasgow School of Art.

Many of our alumni work throughout the creative industries, including roles in fashion, film & television production, illustration, artist studios, museums, design & brand agencies, photography, product design, animation, art & creative direction, architectural & interior design studios and visual merchandising across a range of companies, which have included Nike, Burberry, Channel 4, Netflix, BBC, Aardman, Disney & ITV.

We are also very proud of our entrepreneurial alumni who have founded a range of successful business profiles including Cissy Jones (fashion), Claire Barrow (artist & clothing designer), Mackenzie Thorpe (artist), Jamie Kirk (designer & illustrator), Faye Buller (visual merchandiser), Tom Marshall (writer & director), Danny Lowe (photographer), Jack Tennyson (photographer), Olivia Havelock (Olivia Rose the label), Jack Richardson (SET Clothing), Natalie & Danielle Futo (Lielle Womenswear), Jemma Ooi (CUSTHOM interior design studios) and Jessica Hall (Sabi Jewellery).

Find out more

discovercreative.careerscreenskills.com
nationalcareers.service.gov.uk

DID YOU KNOW?

The following occupations are included on the official Government's skills shortage list?

- Artists
- Arts officers, producers & directors
- Graphic designers
- Web design & development professionals

(Skilled Worker visa: shortage occupations www.gov.uk February 2022)

FREE TRAVEL

Travelling to our campus in the centre of Middlesbrough could not be simpler or cheaper. The Northern School of Art is located on Newport Road, Middlesbrough, next door to Sainsbury's and within easy walking distance of the bus and rail stations!

KEY



This highlighted area on the map indicates free travel to study for all students on public bus routes of your choice, for students coming from:

- Tees Valley
- East Durham
- Darlington
- Stokesley

The Northern School of Art

The Northern School of Art
Newport Road, Middlesbrough
TS1 1LA

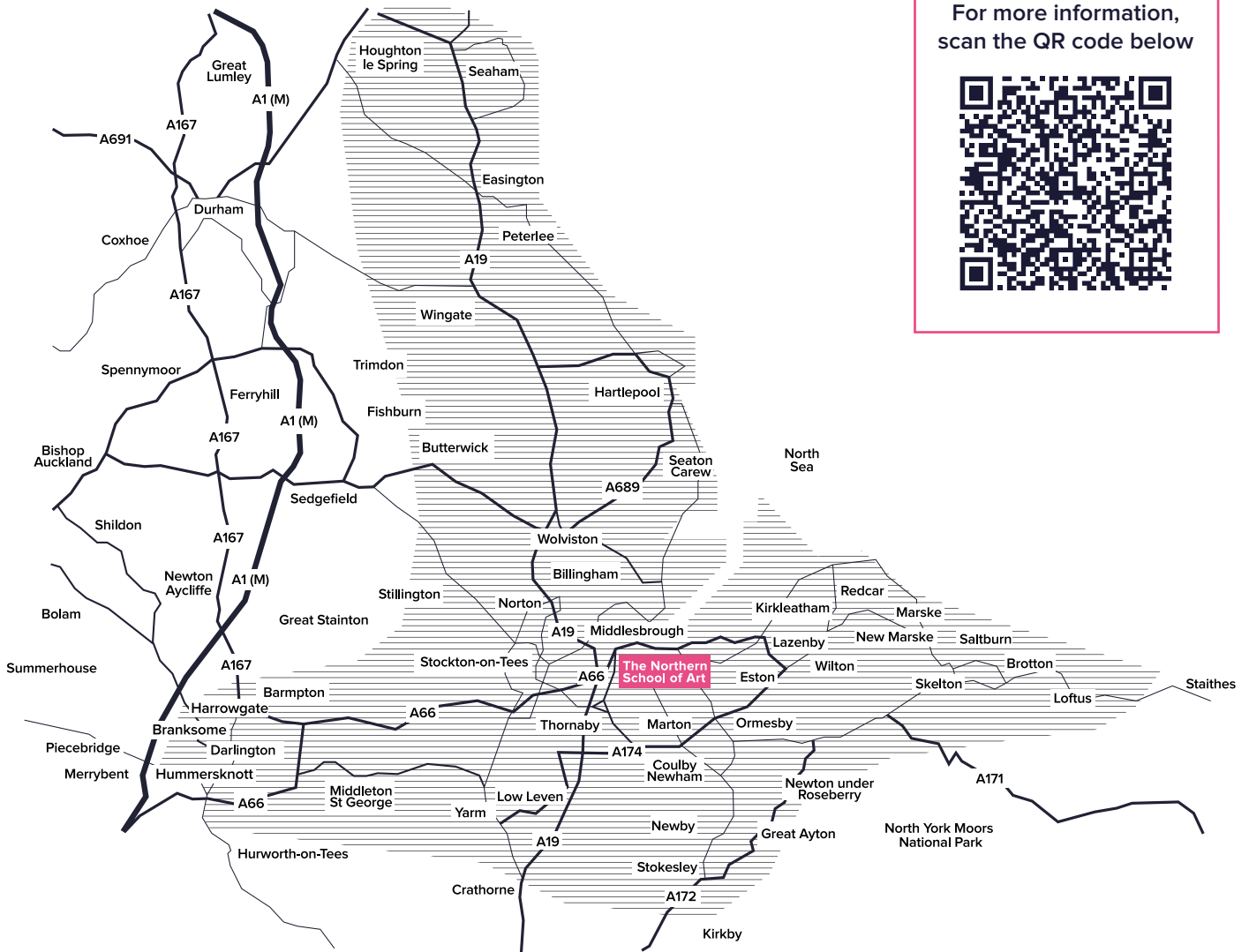
For those students travelling from further afield or needing to travel by rail, the School offers:

- free or discounted rail travel for students ages 16-18*
- discounted travel for those aged 18+*

*This is dependent upon household income.

You will be required to purchase a rail card for £30 but may be eligible to have this reimbursed.

For more information, scan the QR code below



To find out more about our Middlesbrough campus, please visit northernart.ac.uk

STUDENT SUPPORT

At The Northern School of Art we believe in fostering independence and supporting students to grow and achieve - not only academically, but also personally.

The Student Services Team provide support for students from application, throughout their time at the School and onwards towards their next steps whether that be to University, Apprenticeships, into employment or supported internships.

From practical advice and guidance to more emotional support, we can provide access to a range of services that enable our students to resolve issues, allowing them to focus on their studies and realise their true potential.



Pastoral Support - support is available to help address a wide range of personal needs and problems. The team are there to support students who are upset or struggling with a problem that they could find helpful to discuss with someone outside their circle of family and friends. Liaison with a variety of local specialist support organisations helps us to ensure that where specialist support is required our students are able to access this quickly - with our support should they need it.

Health and Wellbeing - the team can offer advice on a range of practical strategies to support both a healthy mind and body.

Counselling - a confidential service offering a range of strategies to help students address emotional distress arising from psychological, emotional or mental health issues.

Money Matters - from emergency loans to advice on longer-term support and budgeting as well as advice on applying for student finance if moving onto university.

Transition Support - for learners who may require a little more time or information before studying with us, we can arrange visits and taster sessions to gain more insight into what it is like studying at the School. We work with schools to facilitate access from year 9 onwards.

Learning Support - our SENDco and team of Learning Support Assistants ensure that any students with special educational needs are fully supported in and out of the studios and classrooms. Liaising with schools, families and the local authorities, where required, we ensure we provide the most appropriate means of support for students with additional needs and those with Educational Health Care Plans to achieve their goals and ambitions.

Specialist Learning Support - available for students with dyslexia or related learning difficulties, specialist support is provided on a one-to-one basis and supports students in areas such as planning and organisation skills, reading and spelling strategies and general study skills.

Things our students say...

"Thank you for all the support you have given me this year. You have helped me feel like myself again and work through all my problems!"

"Thank you so much for looking after me these last 2 years. You have made things so much easier for me and always helped calm my nerves."

"You have really helped and supported me throughout my course. I couldn't have done it without you."



WHAT BENEFITS ARE AVAILABLE?



Materials & print credit for eligible students*



Free Bus Transport (Go North East, Stagecoach or Arriva) or support with Northern Rail* train services



Subsidised printing & photocopying rates for all students



Cash bursaries for students who progress onto undergraduate study at the School's higher education campus



Free meals and subsidised food in our Art Café*



Free and subsidised trips and study visits



Free DVD rental you can loan recent DVD releases free of charge from our library



Additional support for care leavers, in care, and those in receipt of income support, or both DLA & ESA (which is also subject to funding restrictions)**



Free starter pack tailored to your course



Support with childcare costs for eligible students**

It's quick and easy to contact Student Services. We're open throughout the year during office hours.

Call
01642 856135
01642 856138

Email
studentservices@northernart.ac.uk
fe.disability@northernart.ac.uk
(for any disability-related enquiries).



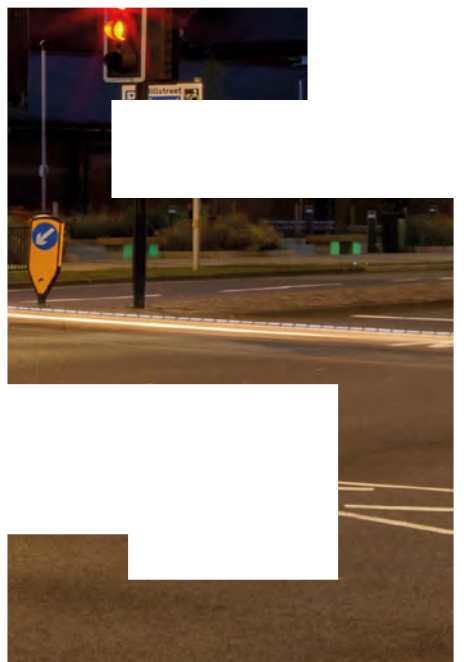
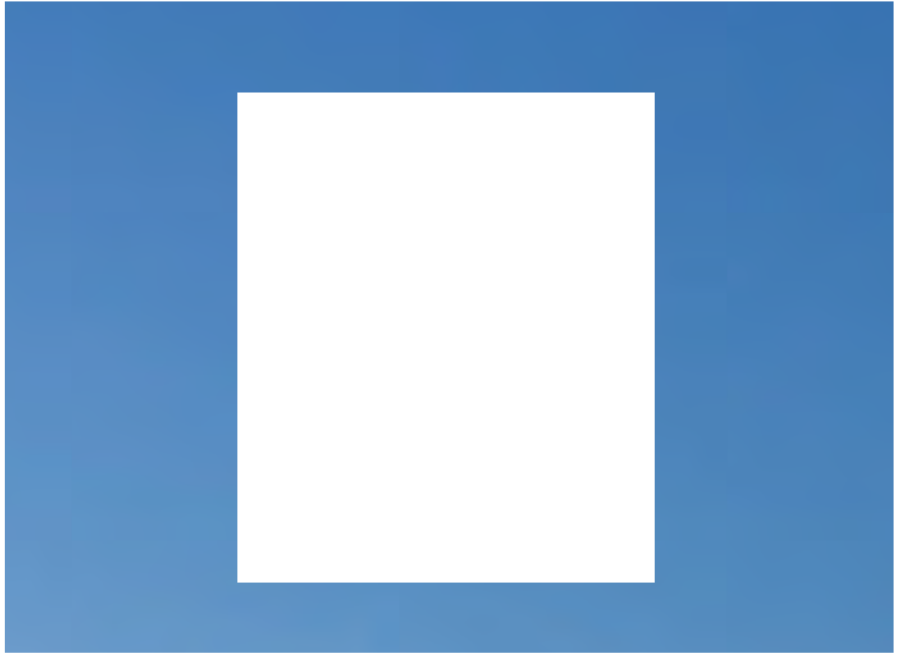
*Subject to means testing and funding restrictions.

**Subject to continuation of funds such as care to learn and bursary funds. All information on this page is subject to change.









ACCESS TO HIGHER EDUCATION (HE) DIPLOMA IN ART & DESIGN



Duration

Part-Time, 1 Year
(2.5 days per week)

Entry Requirements

Age 19+ yrs

UCAS Points

Up to 144
(depending on
grade outcome)



The award-winning Access to HE programme is a highly supportive course designed to provide learners (19+ years) with the opportunity to get back into education and training.

The programme excels in building students' confidence, employability skills and professionalism through creative practice, live briefs and competitions.

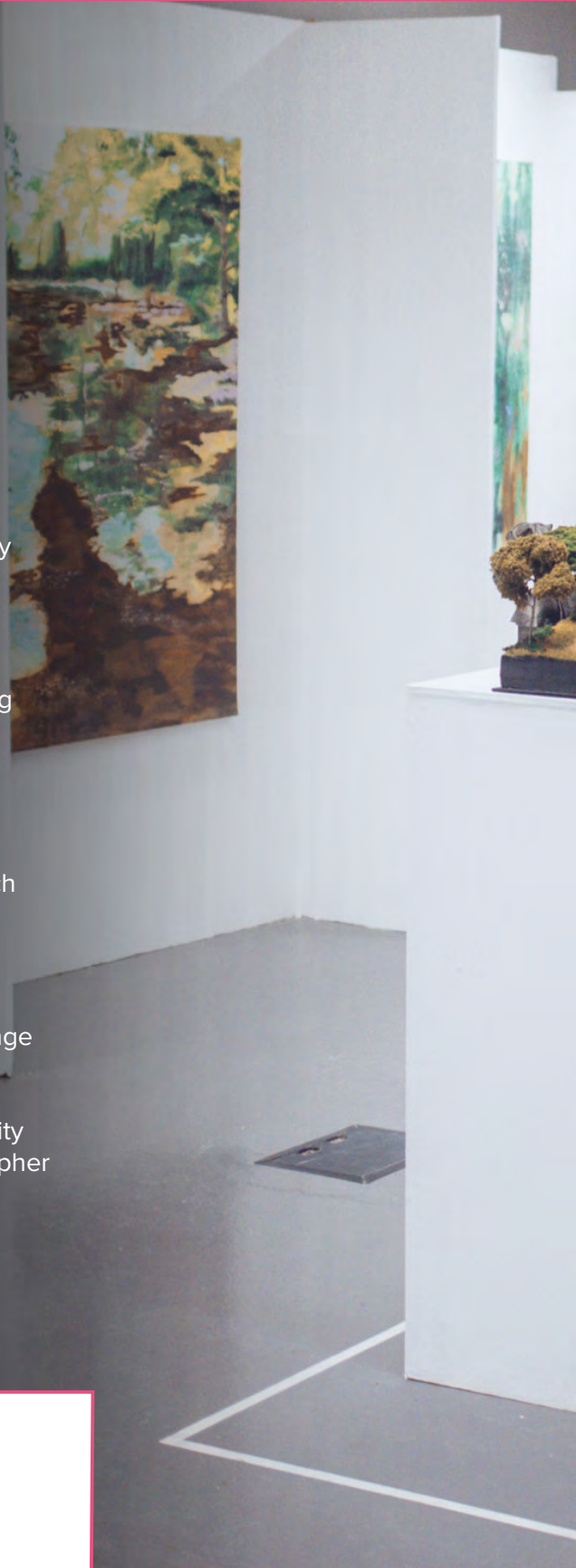
Your successful completion of this course will provide you with your own individual creative portfolio and the skills you need to progress to a wide range of degrees at university or a Master's if you already have a degree in a non-art & design subject.

Students will produce a very diverse portfolio of Art & Design work focussing on their interests and strengths.

Tutors are committed to providing an amazing student experience and supporting students to achieve. The course features a tailored approach to learning and progression routes that sets it apart from other education providers.

The course prepares students for a range of professional careers; some of these have included illustrator, prop maker, textiles and surface designer, community artist, teacher, concept artist, photographer and fashion designer.

Visit northernart.ac.uk to hear from students who have completed this course.





Informational text label on the pedestal.



FOUNDATION DIPLOMA IN ART & DESIGN



Duration

Full-Time, 1 Year

Entry Requirements

1 A-Level + 3 x GCSEs inc. Maths & English minimum grade 4/C

UCAS Points

Up to 144 (depending on grade outcome)

Alumni

Katy Hudson,
Author, Illustrator

•

John Bowes,
Middlesbrough
Museums Manager

•

Michael O'Reilly,
Set Designer,
Royal Opera House

•

Matthew Young,
Studio Assistant to
Sir Antony Gormley

•

Ben Benoiel,
Official Photographer for
Nigel Cabourn

•

Jemma Ooi,
Royal College of Art,
Co-founder of
CUSTHOM interior
design studios

The well-established Foundation course is designed for post A level (or equivalent) 18-year-old students. It provides a unique transitional year between 6th form/college and creative degrees at university. The course is an intensive experience that enables you to develop your own individual creative identity and discover which art & design discipline best suits you. It equips you with the skills and confidence to apply to and thrive at university on any of the many creative degrees available nationally and internationally.

In the first 6-8 weeks you will try out all the different art & design areas, working with a multi-disciplinary approach to extend your creative practice in experimental and innovative ways.

Foundation Diploma immerses you in a range of exploratory activities, which develop skills and introduce new techniques, new approaches and, most importantly, new ways of seeing the world. You will develop high levels of critical thinking and creative interpretation and gain an understanding of how to work with creatives across all disciplines.

Throughout, you'll follow an intensive programme of drawing, including life drawing. You will also have the potential opportunity to explore a wide range of specialist techniques, including ceramics, painting, photography, screen printing, animation and illustration.

A 3-PART COURSE

Part 1 Investigation into Creative Practice: the first 6-8 weeks of creative activities will guide you to explore approaches and processes intrinsic to all areas of Art & Design.

You will learn more about the creative and design process, to think outside the box, to work open-mindedly and experientially, and you'll learn to reflect on and challenge your own thinking.

Part 2 Developing Practice: you will develop your skills and creative identity across a range of holistic multi-disciplinary activities, producing work to pursue your creative progression goals.

Your pathway tutor supports you through the UCAS application and interview process to achieve your aims.

Part 3 Consolidating Practice: the final part and the only graded part of the course. You'll design and complete your own project, which will showcase your learning as a part of the Diploma Exhibition.

Foundation, which is free to those aged under 19 years old, helps you avoid costly mistakes by enabling you to be sure of your subject choice at degree level. We have excellent rates of progression to our higher education campus and top universities across the country, including The Royal College of Art, UAL Central St Martins, Edinburgh School of Art, Falmouth School of Art, The University of Oxford, The Slade School of Fine Art, University College London and Glasgow School of Art.

Our students enjoy a range of careers or further study, including graphic design, 3D & product design, automotive designer, costume, fine art, painting & print-making, interior design, fashion, textiles, illustration, architecture, photography, set design and fashion.

As part of our industry liaison group, we welcome a range of industry practitioners as valued supporters of the course, including John Bowes, Middlesbrough Museums Manager, Matthew Young, studio assistant to Sir Antony Gormley and best-selling illustrator, Katy Hudson.





LEVEL 2 DIPLOMA ART & DESIGN



Duration

Full-Time, 1 Year

Entry Requirements

4 GCSEs at 3/D

Or

TCL Silver Arts Award
(or above) + portfolio
of work

Alumni

James Downes,

Animation,

Middlesex University

•

Daniel McLaren,

Glasgow School of Art

•

Robyn Fyfe,

Fine Art,

The Northern

School of Art

•

Kraig Wilson,

MA Fine Art,

Royal Academy of Arts

•

Billy Cessford,

Prop Designer, BC-FX

The Level 2 Diploma: Art & Design course is designed for those students who wish to build their academic qualifications offering a chance to achieve the equivalent of 4 GCSEs in creative subjects.

In safe, creative, spacious studios, you will work with highly experienced tutors, who will support and help you to develop your skills and knowledge.

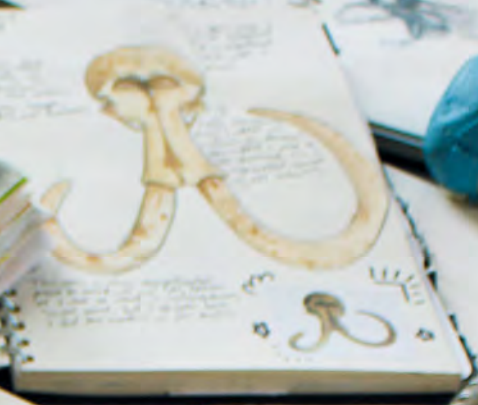
Professional creatives and tutors will help and support you in exploring academic knowledge and practical creative skills, including:

- Drawing
- Painting
- Sculpture
- Graphic Design
- Illustration
- Fashion
- Photography
- Textiles
- Ceramics
- Animation

You will be shown how you can express individual ideas and thoughts through a wide range of art & design skills and techniques. You will create a portfolio of work that will reflect your unique potential and enable you to study further or gain employment. You will also explore the work of other artists and designers and learn how they have made a career in their chosen field. This work is supported by educational visits to galleries and other cultural places of interest. You will have the opportunity to participate in various competitions, which have included the 'Sketch for Survival' competition, as well as talks from ex-students and creative professionals.

All of this is managed by highly creative and experienced tutors, who will support you to develop your skills as well as helping you to gain confidence on both a personal and creative level. Our studios are creative and stimulating places to work in and our excellent resources ensure that you can develop your talent in a safe, comfortable, spacious environment. Maths and English are provided as additional studies to the main course and are compulsory for those students who don't already hold a GCSE in these subjects at grade 4 (C) or above. You may also have the opportunity to exhibit your work in the exciting end-of-year Summer Show exhibition.

Tutors will also ensure that you receive the right support and guidance to progress to further courses or employment. If you successfully complete this course, and have support from your tutor, you can apply for a specialist Level 3 within the School.



LEVEL 2 PRODUCTION ARTS



Duration

Full-Time, 1 Year

Entry Requirements

4 GCSEs at 3/D

Or

TCL Silver Arts Award
(or above) + portfolio
of work



The Level 2 Diploma: Production Arts course is designed for those who wish to build their academic qualifications – offering a chance to achieve the equivalent of 4 GCSEs in creative subjects. If you are interested in studying towards a career in film & TV production, set and production design, photography or model making then our course will set you on the right path.

Taught by our dedicated team of industry professionals, you will gain an understanding of the knowledge and skills required to produce designs and media products for real world productions.

You will expand on your knowledge through a series of assignments, each developing a new set of skills providing opportunities for a broad range of progression routes into level 3 study, apprenticeship, internship or employment.

You will cover areas such as:

- photography
- film making
- prop making
- set design
- story boarding

Your Creative Career

This skill-based course prepares you for a range of career options including further study or exploring options for a career in the creative industries.





ACTING FOR STAGE & SCREEN



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9-4/A*-C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

The Level 3 Diploma and Extended Diploma in Acting for Stage & Screen is designed to provide students with the knowledge, skills and understanding necessary to access and progress to degree level study or employment in the performing arts.

On this highly practical course you will have the opportunity to explore a wide range of different acting techniques for both stage and screen whilst working on projects designed to help prepare you for the demands and versatility required of working in theatre, film, TV and related areas.

The first year focusses on the core skills of actor training; voice, physicality and characterisation which you can then apply to a variety of projects in stage and screen acting alongside developing skills in production.

All of this practical exploration will be supported by developing knowledge of the theoretical underpinning of different practitioners and directors such as Stanislavski, Lee Strasberg and Katie Mitchell, and a diverse range of contemporary scenes and scripts from leading writers.

The second year will allow you the opportunity to push the skills gained on first year. You will be working on classical theatre and also focussing on audition preparation and digital portfolios to ensure you are prepared for your next steps whether into industry or higher education. This skills based approach will be supplemented by a number of performance opportunities often in collaboration with other courses with auditions and casting calls posted throughout the year giving our actors experience in analysing scripts, making character choices and developing a professional attitude to work.





LEVEL 3 DIPLOMA ART & DESIGN



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9-4/A*-C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

This course offers wide-ranging opportunities for you to explore a diverse range of career options within the creative industries. If you are still unsure of a specific area of study, this is the course for you. It encourages individuality to allow you to explore a wide range of artistic skills and experiences, allowing you more time to experiment and consider your creative career options.

You are encouraged to take an individual approach towards your assignments, which are designed to challenge your creative thinking and uniqueness.

You will explore all disciplines in the first year to allow you to make informed decisions on your progression and specialism in the second year.

Workshops include illustration, graphics, community arts, prop making, photography, fine art, sculpture, print for illustration/textiles/fashion and 2D & 3D creative processes. Individuality and interests are encouraged.

Students are encouraged to take part in a range of work experience and professional 'live briefs' to gain experience for future careers or study; these have included:

- Wintertide Festival - with 'BloomInArts' an arts development company working with community groups and local schools
- Graffiti - design and spray-painting at the local skate park
- The Festival of Thrift - young voices
- Work experience including roles as creative teaching support producing artwork

In addition to this, you will learn how to use computers as design and drawing tools, explore working in the community and art education, and experiment with both 2D and 3D outcomes.

You will benefit from a number of educational visits to explore local and regional artistic talent, meet clients who provide live briefs, work closely with schools and the community on projects and enjoy working in a creatively charged studio with like-minded people.

Successful completion of the course gives the qualifications and skills required to progress onto a broad range of degree courses such as fashion, textiles, production design, arts management, graphics, costume, illustration, photography, fine art, comic illustration, animation, production for stage and screen, theatre, film, model making, special effects, ceramics or teaching.



COSTUME DESIGN



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9-4/A*-C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

This course will provide you with an exciting introduction and overview of the process of costume design. The British Film Institute (BFI) has identified skills shortages in costume at a national level and this course will get you started on a career path leading to film, TV, stage and many other possibilities.

You will gain an understanding of the design process and develop the practical skills for creating costumes, clothing and accessories for use in the screen and stage industries.

This is a new course that brings together skills from across clothing and costume to help you create a vibrant and imaginative portfolio of costume design.

The course will provide you with the skills to:

- gather historical research to develop and communicate ideas through sketchbooks, 2D storyboards and costume designs
- analyse characters for interpretation
- costume construction skills
- gain an understanding of the role and responsibilities of the costume designer

You will cover a range of techniques including clothing sketching, garment construction, fabric manipulation, print, embellishment, embroidery, accessories, traditional and unconventional textiles and materials. The first year of this course shares teaching with our Fashion or Textiles courses as there are many common foundational skills. This also means that at the end of the first year students can easily change their specialism if they wish to.

You will learn in specialist workshops and studios throughout the course with access to industry-standard equipment; our tutors are specialists who have a wide range of industry experience. Projects with external organisations will be encouraged to ensure you experience 'real-world' design opportunities. You will have the opportunity to create and display your final design in the School and potentially support other courses to produce costumes for acting or film student productions.

The course provides a valuable start for students wishing to enjoy a career in clothing and costume management or design for heritage, self-employed business/entrepreneurship, interpretation, stage or screen, including the opportunity to create an exciting portfolio of work for your next steps in your chosen career or to apply higher education courses at degree level.



Costume: Cruella by Nieve Richardson
Student Model: Louis Sanderson



3D DESIGN

(INTERIORS, ARCHITECTURE & PRODUCTIONS)



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9–4/A*–C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.



PRO CARTON
PACKAGING FOR
A BETTER WORLD

Awards

Amanpreet Kang,
shortlisted finalist
for PRO CARTON
Young Designers
Award 2021

If you have an interest in architecture, interiors, set, model making, digital and virtual 3D design, then this is the course for you. Guided by experienced industry practitioners, this course will develop the skills and attributes needed to succeed in a wide range of 3D specialisms. The course is ideal for those students who have a practical mind, enjoy making and building things and seeing their ideas develop into working models and prototypes. Students will benefit from exciting opportunities to collaborate with other courses in the School, including a large-scale set design project introducing students to the world of production design.

Working in dedicated specialist studios and workshops equipped with an extensive range of industry-standard equipment, students will explore a fascinating range of materials and making processes, including laser-cutting, 3D printing and virtual reality as well as traditional techniques such as white card and colour model making and large scale builds. Students will learn how to create, develop and enhance their designs using traditional techniques and digital software such as Photoshop, SketchUp and Blender.

The course offers many opportunities for excellent industrial links and live projects set by architects and designers who will help develop students' ideas professionally. Students may also benefit from a range of educational visits to gather first-hand research and to experience design in its many forms; these have included trips to Northern Design Festival, Harry Potter World and the Yorkshire Sculpture Park amongst others.

Students on this course have progressed onward to a range of training and higher education institutions, including Northumbria University, Glasgow School of Art and Manchester Metropolitan University.



A recent set build at Newport Road



FASHION



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9-4/A*-C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

Alumni

Abbie Killen,
Assistant Buyer, Matalan

•

Amy Churchill,
CAD Designer
Abercrombie & Fitch

•

Charlotte Wood,
Assistant Designer
Monsoon & Accessorize

•

Danielle Futo,
Co-Founder
Lielle Womenswear

•

Stephanie Greenwood
Head of Pattern Cutting
The Descended

Fashion is a powerful art form; it allows us to express ourselves through the clothes that we design and wear.

This fashion course will give you an excellent understanding of the whole design process through specialist teaching that covers fashion sketching, garment construction, technical investigation, fabric manipulation, portfolio building, and fashion promotion and styling.

The course will give you a well-rounded education to help you understand the many areas of the fashion industry and is ideal for anyone wishing to embark on a career in fashion.

Emphasis is placed on professional practice as you work in a studio full of industry standard equipment. There may be opportunities to take part in educational visits to international centres of fashion excellence such as Paris and London. Successful completion of the course provides the qualifications and skills required to progress onto a range of degree courses or go directly into employment.

Work Experience

Students will be encouraged to take part in 'live briefs' with professional clients. Recent briefs have included:

- Trend Bible
- Burberry Engage
- Sunday Girl - 'Power of Women'

Our students have progressed to a range of degree courses including UAL Central St Martins, University of Westminster, London College of Fashion, University of Salford, Manchester Metropolitan University, Liverpool John Moores University and Northumbria University.

Alumni Spotlight

Cissy Jones, PrettyLittleThing

@cissyjones

After receiving 1.1 million views on a TikTok video, Cissy Jones has now secured her dream job at fashion giant Pretty Little Thing. Cissy studied Fashion at the School, "It's such an amazing college. It's dedicated to all creatives and I highly recommend."

Claire Barrow, Artist

@claire_barrow

Claire's work explores the subconscious by depicting fantastical realms. Claire made her London Fashion Week debut the same year after being awarded Fashion East, has created bespoke leather artwork worn by Rihanna and continues to produce her highly successful Xtreme Sports collections alongside her broader art practice.

Costume: Kate Hedley
Model: Jess Peters



FILM & TV PRODUCTION



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9-4/A*-C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

The Northern Film & TV Studios

The Northern Film & Television Studios production complex neighbours our Hartlepool campus – supporting professional crews and productions in the North East region.



This course allows you to work on a variety of different creative projects such as short films, documentaries, TV Studio Broadcasts, live briefs with local businesses and more!

You will learn to plan and pitch a film ahead of developing skills in scriptwriting, storyboarding, shooting and editing your own short films along with learning how to record audio correctly using our professional kit. You will have opportunities to explore lots of different skills and creative techniques, combining theory and practice. By the end of this course, you will be confident, creative, moving-image producers with a practical understanding of industry processes and techniques.

As well as industry skill sets, the course also provides a wide range of opportunities for students who are focussed on conceptual exploration of moving-image production. Learners are provided with the choice to study a variety of assignments, such as advertising, documentary and fine art film making. Recently, students Abbie Ridge and Fenton Ray were both shortlisted for US based film Festival ‘Student Impact Awards’ and both have also been officially selected for the ‘Lift Off Global-Network’ Film Festival based in London.

Group work is essential, so you will quickly make new friends while learning the creative and technical skills necessary for industry. Projects are designed to give you an insight into varying careers within the film, TV and online broadcast industries. These include camera operators, editors, directors, producers, cinematographers and more.

The course has a range of industry links that provide ‘live projects’ and work experience. Within these projects, students have worked with local businesses and charities such as PlayBrew Co, Rounton Coffee Roasters, Red Balloons, The Hartlepool Foodbank and so many more.

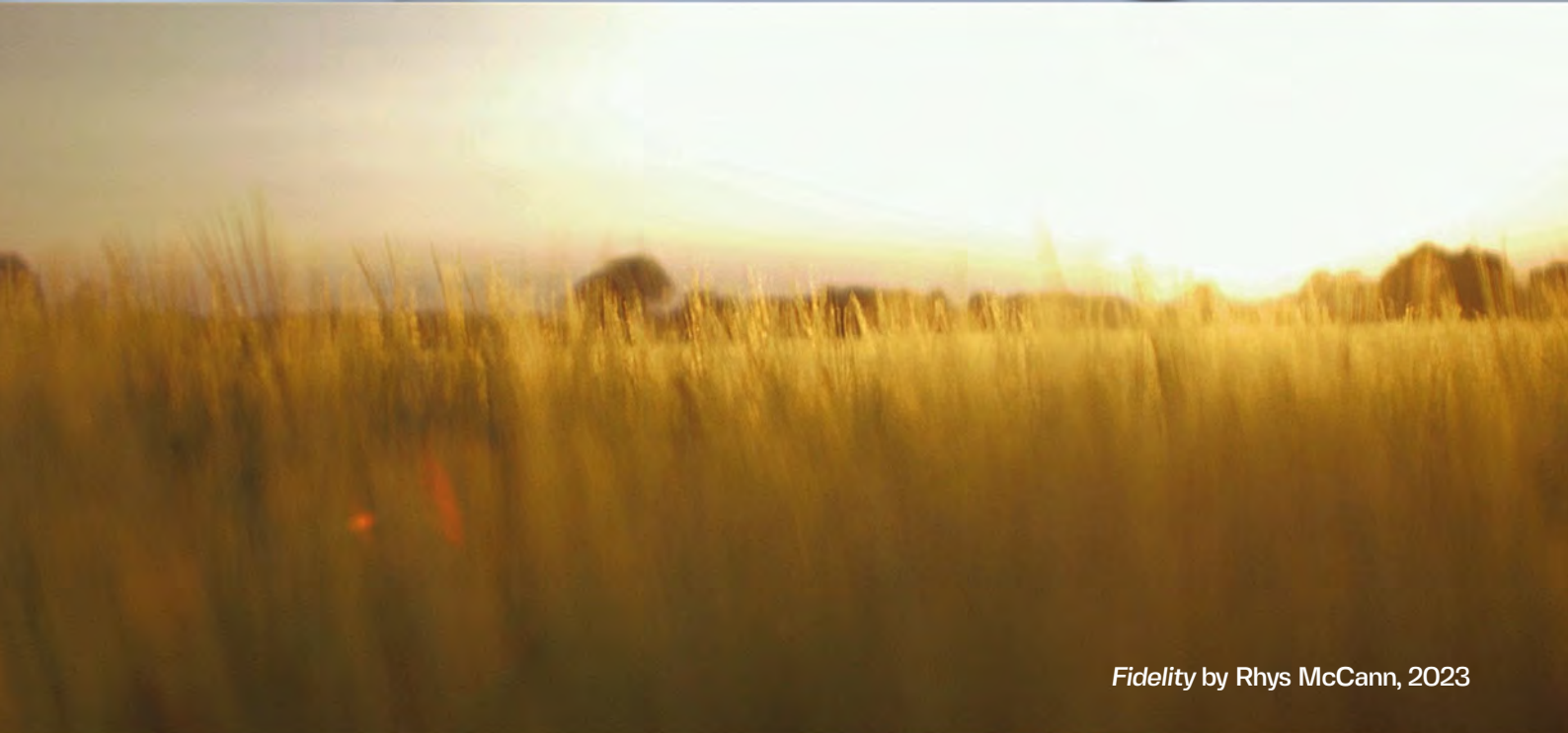
Students have also enjoyed a range of talks from industry speakers, including Jonny Grant (Director of Development and Distribution for Entertainment Squad/The Horror Collective based in LA), Wander Films, Chris J. Allan (Festival Director – Sunderland Shorts Film Festival), Lilia Parvin-Franks (Events Programmer for BFI) and lots more.

The film and television industry is a hugely active sector within the creative industries and has grown year on year, in 2020 there were 86,000 jobs within the sector and in 2022 there were over 16,000 film and TV production companies in the UK alone. In recent figures we can see that the industry contributes approximately £6.1 billion to the UK’s economy.





Headache by Fenton Ray, 2023



Fidelity by Rhys McCann, 2023



The Waves Are Waiting by Abbie Ridge, 2023

FINE ART



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9-4/A*-C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

Alumni

- Sam Golding,
Media Makeup,
Manchester
-
- Hope Stebbing,
Sculptor, Great North Run,
-
- Francesca Jordan,
Make-up Artist, ITV
-
- Sam Blackwood,
Fine Artist
-
- Connor Shields,
Yorkshire
Sculpture Park

This course offers you the opportunity to discover how to communicate ideas and meanings in an expressive, inventive and very personal manner, while at the same time exploring the varied career pathways offered by this discipline.

You will develop a broad and creative range of art skills and experiment with a diverse range of materials, techniques and processes to generate imaginative ideas through visual exploration and theoretical research.

You will take a personal and highly rewarding creative journey, developing your individual style through a variety of inspiring and thought-provoking assignments designed to extend your practical 2D & 3D skills as well as critical thinking skills.

Tutors are highly experienced and will help you to explore the work of other practitioners as well as industry-sector specialists, to support your learning and progression. The course offers opportunities to participate in competitions and live projects, which will allow you to experience work within the creative industries. Opportunities to visit galleries, museums and site specific drawing trips that will further support your creative journey and the development of your work.

Fine Art provides an exciting and exploratory experience and aims to direct you to career pathways that will suit your individual talent and interests by creating a portfolio of diverse work to support your chosen progression.

Successful completion of the course provides you with the qualifications and skills required to progress onto a range of degree courses or move directly into employment. Our students progress to a range of institutions, including the School's higher education campus in Hartlepool, Edinburgh School of Art, University of Newcastle and Goldsmiths - University of London, studying a wide range of provision.

Students are encouraged to work on a range of work experience projects to gain valuable experience in professional settings. These have included:

- WET productions - digital exhibition
- Vision 25 - a local charity providing support for young people with disabilities - a postcard for sale and fundraising
- Navigator North - career workshops in professional studio settings
- MIMA - learning about the curator role
- SIRF (Stockton International Riverside Festival)

We also welcome a range of professional speakers throughout the year including alumni Connor Shields, sculptor; Daryl Watson, tattoo artist; Francesca Jordon, television make-up artist; Juliet Hardy, Creative Director of SIRF; Lucy Addison, CEO of Creative Village CIC.

We continue to enjoy a range of industry links, including Stockton International Riverside Festival (SIRF), Bowes Museum, WET Productions, Navigator North and fine artists and sculptors including Lois Harkin, Sam Blackwood, Robyn Fyfe and Oliver Perry.





GRAPHIC & DIGITAL DESIGN



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9–4/A*–C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

Alumni

Jack Richardson,
Entrepreneur,
Founder of
SET Clothing

•
Matthew Goodyear,
Better Brand Agency

•
Joe Harris,
Burberry

•
Sam Dunn,
Illustrator,
Kerrang

•
Jessica Hall,
Entrepreneur,
Founder of
Sabi Jewellery

Your tutors are industry professionals who will teach you the theory and strategy behind design, including how to use the design process successfully to explore and generate professional and contemporary responses covering specialist areas such as advertising, branding, editorial, typography, UX/UI, image making and motion graphics, through appropriate use of traditional and digital methods.

You will discover how to turn ideas and experiments into professional outcomes using our suite of Apple Mac computers and MacBooks and be taught how to use the industry standard Adobe Creative Cloud Suite.

On this course you will work on a variety of projects, including live briefs with real clients, with the opportunity to collaborate with a wide range of industry contacts for projects, workshops, talks and studio visits. If you are also interested in how digital design can be used strategically to create exciting and engaging content for aspects such as promotion and advertising, then this is the course for you.

After exploring areas of graphic and digital design within your first year, you will have the confidence to respond to projects more independently and within your chosen specialist practice within graphic and digital design in your second year.

The course is designed to be responsive to the latest developments in the industry as well as building in the opportunities for you to react creatively to current issues around the world, considering aspects such as globalisation and social design theories.

Successful completion of the course will give you the skills and qualifications required to go directly into industry, higher apprenticeships, or progress to a range of degree courses, including:

- Graphic design & Communication
- Illustration
- Digital Design & Advertising
- Surface Design

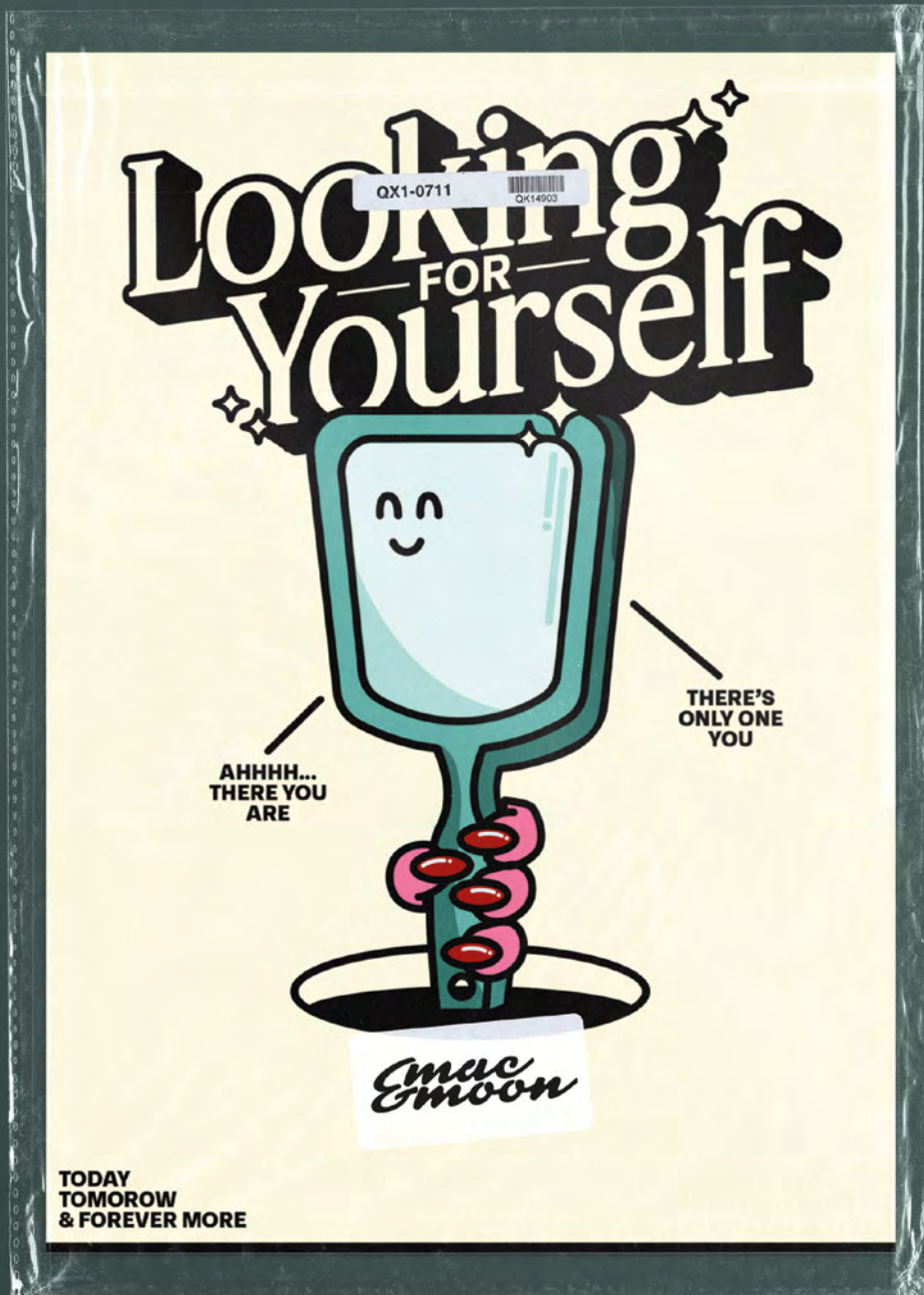
The course provides you with the platform to gain a range of work experience through live projects and the great relationships the course team have with local and global design industry contacts, including Better Brand Studio, United by Design, Peter Jones Freelance, EPAM (London & Pennsylvania) and Hugo & Dean (New York).

Recent projects include working with NHS (James Cook University Hospital), Head Start (Middlesbrough Council), Future Me, Navigator North and Paul Pensom.

Students on this course have progressed to a range of training and higher education institutions, including Manchester Metropolitan University, Northumbria University, Central St Martins, University Arts London and the School's Higher Education campus.

Curriculum endorsed and developed
in partnership with:





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#SQUEEEEEZE

TODAY
TOMOROW
& FOREVER MORE

ILLUSTRATION & ANIMATION



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9-4/A*-C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

Alumni

Andy Bell, Animator,
BBC (Christmas Adverts)

• Domareen Fox,
Art Director, Blink Ink
(Worked for Amazon,
Aardman, Disney XD,
Netflix Denmark)

• Lucy Rae-Naylor,
Senior Motion Designer,
Designer & Illustrator,
Footballco,
(working on brands inc.
New Balance,
Santander, Nissan,
UEFA, IBM)

If you are excited about telling visual stories through illustration, concept art or animation, this is the course for you. Learn the skills necessary to take your ideas and concepts through sketchbook practice to effective visual outcomes. You will learn a variety of traditional and digital skills and techniques, including; human anatomy, character design, print-making, digital painting, concept art, 3D modelling and principles of animation.

Traditional techniques will also be developed in order to best prepare you for the skills and knowledge required in the animation and illustration industries. You will be introduced to and develop skills in digital drawing by using industry-standard graphics tablets.

You will create designs in our dedicated studios, developing your own personal creative voice, while being supported to improve your drawing, design and employability skills.

Throughout the course you will be given the opportunity to create:

- 2D traditional and digital animations
- commercial illustrations
- stop-motion animations
- storyboarding
- concept art for film, animation and games.
- children's book illustration
- editorial illustration
- graphic novels/comics

You will gain technical experience using industry-standard software, including Photoshop, Animate, and the full Adobe Creative Suite before moving on to 3D modelling using Blender in the second year of the course.

You also benefit from a range of enhancements to the course, including life drawing and educational visits to gather first-hand research and experience design in its many forms. Recent trips include Yorkshire Sculpture Park, MIMA and Thought Bubble.

Our students progress to a range of institutions to pursue degree-level studying, including Staffordshire University, the University of Hertfordshire, the University of Central Lancashire and the School's Higher Education campus.

There will also be opportunities for excellent industry links and live projects set by professional working designers who will help develop your ideas. The course has a range of industry contacts, including Art Director Domareen Fox, Senior Motion Designer Lucy Rae-Naylor and Creative Directors Ian MacKinnon & Peter Saunders. Students can enjoy a range of professional speakers throughout the year, and will complete live briefs with clients, which provide important professional experience. Recent projects have included an animal welfare charity, children's charity 'Changing Futures North East' and the LGBT charity Hart Gables.





PHOTOGRAPHY



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9–4/A*–C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

Alumni

Danny Lowe,
Photographer

•

Jack Boothby,
Photographer
(GoPro, Cabin Folk)

•

Eddy Maynard
Commercial Photographer

Photographs and images are, as everyone knows, part of everyday life. This course will provide you with the opportunity to engage with the language of photography via a series of assignments specifically written to broaden your outlook. The list of potential subjects is almost endless, as are the learning prospects on this course.

You will explore the full range of darkroom and digital techniques (including moving image and camera-less photography), giving you a thorough understanding of the possibilities of their uses. Alongside a technical understanding, research and experimentation is greatly pursued. Research is intended to understand and challenge historical and contemporary concepts inside and outside of the photographic landscape. We encourage and implement thinking that expands on the wider cultural context. Experimentation is formatted within a reflective cycle, in which acts of practice are inspired by reflection on practice, practice on reflection.

Students have access to a fully equipped store which has a range of analogue and digital cameras available to borrow. Students also have access to a darkroom and professional photographic studio. You will explore the work of both commercial and fine art photographers, typically, through educational visits, live briefs and visiting photographers, recent projects have included working with Nevisport, the Salvation Army and Kirkleatham Walled Garden. We intend to provide a range of work experience projects for students to gain valuable professional experience, these may include local galleries Pineapple Black, Auxiliary Gallery and/or working with local clients such as Uncrafted UK and Rosalind's Larder.

The course will expand your imagination and skills through workshops delivered by industry professionals, whilst getting full support for progression into higher education and degree courses or the many varied roles within the photographic industry.





TEXTILES & SURFACE DESIGN



Duration

Diploma
Full-Time, 1 Year

Extended Diploma
Full-Time, 2 Years

Entry Requirements

4 GCSEs (9–4/A*–C)

UCAS Points

Up to 168
(depending on
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

Alumni

- Olivia Havelock,
Olivia Rose the Label
-
- Hannah Johnson,
Buyer, River Island
-
- Faye Buller,
Visual Merchandiser, IKEA
-
- Rebecca Hayman,
Interior Designer,
Naru & Ross Architects
-
- Matthew Duffy,
Fashion Designer
-
- Laura Coupland,
Graphic Designer,
Laura Ashley
-
- Catherine Dickinson,
Exhibition Assistant,
The Bowes Museum

The Textiles & Surface Design course is designed for you if you have creative flair and talent, a passion and interest in all areas of exploratory textiles, and are unsure of how to develop it further into a career in the wide range of creative textile and craft industries.

The course offers you the opportunity to explore a wide range of career pathways, including textiles for:

- products
- interior accessories
- costumes
- fashion accessories & jewellery
- textiles art
- surface design & print for fashion, costume, gift wrap, wallpaper and interior fabrics
- innovative surfaces
- print and illustration

You will have opportunities to use traditional and non-traditional textile media, such as paper, fabrics, metal, glass and ceramics.

You will explore a variety of drawing and printing techniques, digital and surface embellishment, to enhance design ideas for areas such as interior and fashion accessories and handmade bespoke work.

Students will have access to opportunities such as live assignments and competitions. Attending events and working with employers or creative practitioners is a key part of the course. Examples include; The Knitting and Stitching Show, UAL Origins, Barefoot Kitchen, Festival of Thrift and Bloomin’ Arts.

Students also have worked on collaborations with BA (Hons) Textiles & Surface Design students at the Premier Vision trade show and Bowes Museum as well as live sustainability collaborations with charity shop distribution centres.

You will also have access to live talks and workshops with industry specialists, including designers, artists and photographers.

You will gain invaluable knowledge and skills in how to become textile makers and/or surface designers through exploration, in specialist studios and workshops, experiencing and combining a wide range of mixed-media textile techniques, materials and equipment used within the art & design industries.

During your time with us, you will receive an exciting, broad experience and knowledge of 2D & 3D textile materials and processes in year 1, which becomes individually and independently focused throughout year 2, and is designed to enhance and develop your chosen area of textiles and career specialism, within the textile design and art and craft industries.

Our students progress to a range of careers such as print and textiles businesses, freelance interior design and interior styling. Students also progress to a range of higher education institutions that include Manchester Metropolitan University, Leeds Arts University, De Montfort University and the School’s Higher Education campus.

We encourage innovation and sustainability!

It is intended students will create a new ‘live-dye’ flower garden.





A selection of work by:
Betsy Gowland, Ella Ezra, Heidi Jones,
Hollie Jacques-Curry, Izzy Ghundoo,
Jasmine Haymer



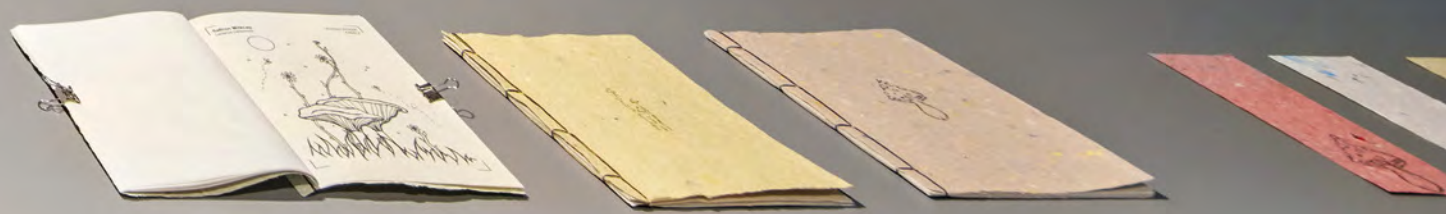


GFX 2

noise pollution

noise pollution

noise pollution





Students studying A-Levels have access to a range of workshops and skills talks provided by practicing professionals from across the creative industries as well as higher education and degree level lecturers - each session provides essential advice and insight into planning for a successful career as a creative professional.

Our students progress to a wide range of different programmes of study and learning, including The University of York, Leeds Arts University, University Arts London, Edinburgh University, York St John University, Manchester Metropolitan University, The Florence Institute of Design International as well as The Northern School of Art degree programmes.

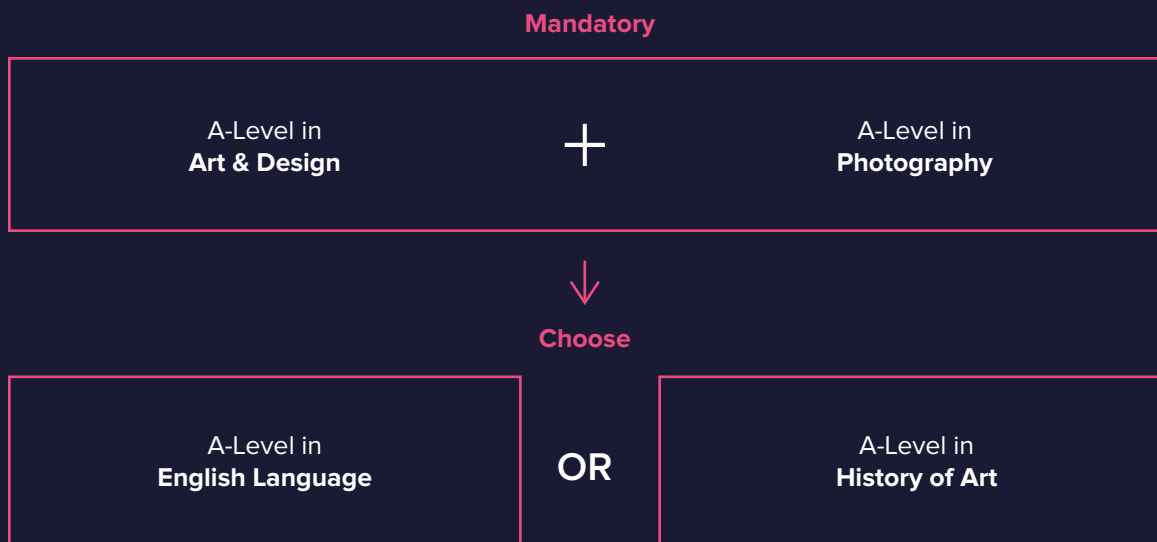
Our A-level students are encouraged to participate in a range of activities to support their understanding of creative arts and their future career and job roles. Students have also successfully taken part in national campaigns for the NHS and worked on live projects for Kirkleatham Walled Gardens.

We also think it is really important to explore the issues that impact on our students and recent teaching modules have explored knife crime, environmental issues and art, social media and its impact on mental health.



THE A-LEVEL PROGRAMME

The A-Level study programme consists of:



Our A-level study programme is perfect for students that want to explore Art and Design subjects a little further before specialising or simply want to keep their options open. Allowing students to creatively flourish whilst gaining academic qualifications that will provide an additional layer in their creative career prospects.

We recognise how important it is to explore and identify your strengths and creative options so we have devised a completely new A-level option which provides you with an enhanced experience of creative education.

The first year will lead to the completion of an AS level in each subject. At the end of your two years, you will have completed three A-level courses whilst having the opportunity to experience much more!

					FEES <i>If you are...</i>				
	Course Duration (Years)	Full (FT) or Part (PT) Time	Pg	Entry Requirements*	16 to 18 years old on 31st Aug 2023 or 19 to 25 years old with an EHCP (all fees remitted)	19 to 23 years old on 31st Aug 2023 & your first full Level 3 award	UCAS Point Score (max)	Campus	Starts
Art & Design	2 Years	Full-time programme of 3 A-level subjects	48	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free	Up to 56 per A-Level depending on grade outcome	Middlesbrough	September
Photography	2 Years		50	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free			
English Language	2 Years		52	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free			
History of Art	2 Years		54	5 GCSEs (9-4/A*-C) inc. Maths & English	Free	Free			

You may be eligible for an Advanced Learner Loan - visit www.gov.uk/advanced-learner-loan

*GCSE Maths & English minimum grade 4/C.

ART & DESIGN



Duration

Full-Time, 2 Years

Entry Requirements

5 GCSEs (9-4/A*-C) inc.
Maths & English

UCAS Points

Up to 56
(depending on
grade outcome)

On the course you will be able to creatively experiment with a range of traditional and digital materials, media and a variety of 2D and 3D techniques, whilst developing your own unique understanding of Art and Design, allowing you to develop your own creative practice and style in a variety of disciplines such as Fine Art, Textiles and Graphic Design.

You will have the opportunity to use a wide range of specialist resources, such as digital drawing tablets, screen printing, textiles resources and use of a range of specialist workshops. You will have the opportunity to take part in national competitions, visit gallery exhibitions, participate in live projects and work in the community to provide art work for local charities. These take place each year to give our students a real taste of a professional career in the Arts.

Once on the course you will also experience talks by practising professionals from across the creative industries, as well as visits from specialist degree lecturers to help you gain insights and current experience of professional practitioners. On completing the course, you will have the skills and qualifications to progress onto a wide range of courses such as a Foundation Diploma, Degree Pathways, Apprenticeships or Higher Technical Qualifications and employment.





PHOTOGRAPHY



Duration

Full-Time, 2 Years

Entry Requirements

5 GCSEs (9-4/A*-C) inc.
Maths & English

UCAS Points

Up to 56
(depending on
grade outcome)

This course will enable you to learn a wide range of photographic skills and technical abilities. These can then be applied to a range of short assignments where inspiration from the work of other photographers and students' imagination can be explored.

You will have the opportunity to utilise our fully equipped darkroom to produce your own black-and-white stimulating imagery. There is the opportunity to use a wide range of camera equipment, both digital and film.

Fully qualified and talented staff will help you produce a range of exciting assignments covering practical and theoretical topics.

The course will encourage you to build on growing expertise and imagination. The final unit culminates in a chosen topic studied at great depth, producing high quality photographic images.

On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses at foundation diploma or degree level, or go directly into industry employment.

The qualification you will be awarded is titled A level Art & Design: Photography - lens and light-based media.





ENGLISH LANGUAGE



Duration

Full-Time, 2 Years

Entry Requirements

5 GCSEs (9-4/A*-C) inc.
Maths & English

UCAS Points

Up to 56
(depending on
grade outcome)

Assessment

This course
is 80% exam
(with 2 x 2.5 hrs exams)
and 20% coursework.

In order to be successful, you must have the ability to communicate your ideas and thoughts. This course offers students the opportunity to explore the power of language and its place in society. It explores how the English language works, how it originated and how it can be used to best effect in a changing world.

You will develop their skills as producers and interpreters of language, using these skills creatively and accurately to analyse and explore non-fiction language and how it is used to represent society.

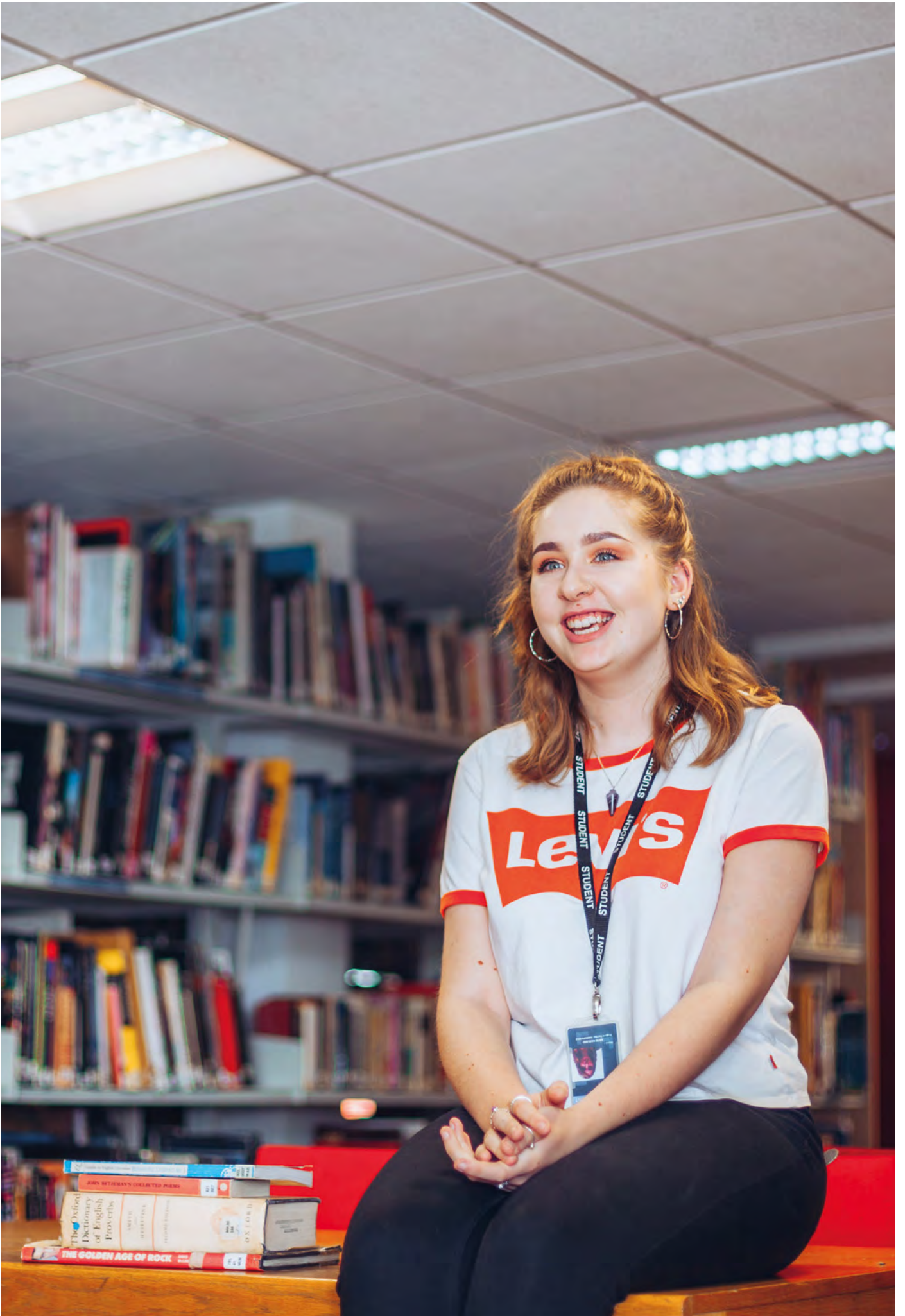
You will explore how gender, occupation, region, nationality, age and social groups affects language use. You will analyse the ways English has changed through the influences of wars and invasions to the Internet and slang. You will explore how children acquire language and are influenced by their environments.

You will have the opportunity to produce their own piece of creative writing and an investigation into language. Expanding vocabulary and understanding language will help you to grow in confidence and become analytical, expressive individuals.

On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at foundation diploma or degree level, or go directly into industry employment.

This course is 80% exam (with 2 x 2.5 hrs exams) and 20% coursework.





HISTORY OF ART



Duration

Full-Time, 2 Years

Entry Requirements

5 GCSEs (9-4/A*-C) inc.
Maths & English

UCAS Points

Up to 56
(depending on
grade outcome)

This course offers you the opportunity to explore the very real influence that art has and how it reflects and represents society throughout history.

You will examine meanings conveyed through art & design from the Italian Renaissance to the contemporary works of today, analysing how these have influenced and been influenced by changing social, political, cultural and economic factors.

Your studies are further enhanced by museum and gallery visits as well as talks given by visiting lecturers and practitioners from industry.

This will enable you to develop your skills in observing and interpreting artworks through a theoretical approach to study.

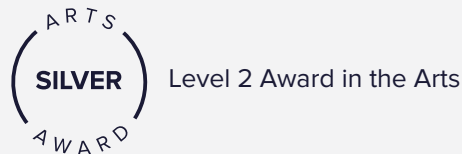
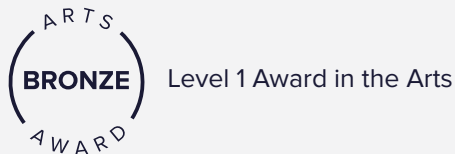
On successful completion of an A level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at foundation diploma or degree level, or go directly into employment. The qualification you will be awarded is GCE A level Art & Design: Critical and Contextual Studies.





ARTS AWARD

Through the Arts Award, learners will achieve a national qualification that will build confidence through nurturing their individual interests, while also equipping them with life skills that will support their education and future employment.



Sessions are delivered every Saturday during term time. All students who complete the Bronze Award will be automatically enrolled onto the Silver, so there is an expectation that they complete both in one year. Bronze level will be completed between September and December, and the Silver between January and June.

Arts Award Level

Bronze - Level 1 Award in the Arts

Silver - Level 2 Award in the Arts

Gold - Level 3 Award in the Arts

Equivalence to KS4/5 examinations

GCSE grades 3-1 (was D-G)

GCSE grades 9-4 (was A*-C)

A Level standard/AS Grade B



NEW GOLD ARTS LEVEL

EXPLORE THE PROFESSIONAL ARTS WORLD AND GAIN UCAS POINTS

Gold is the highest level of Arts Award, giving young people insight into life as an arts professional. They'll hone their existing artistic skills, acquire new ones, gain practical experience of different roles in the arts world and develop leadership expertise.

Worth 16 UCAS points, it's also a great boost to university and job applications.

Gold Arts Award is a young person-led qualification that encourages creativity and independent learning. It challenges young people to develop their arts practice, lead an arts project, investigate topical arts issues and get involved in the arts world.

Along the way, they create a portfolio showcasing their new-found knowledge alongside their critical-thinking, organisational, problem-solving, collaboration, communication and management skills.

Completing the award gives young people a foothold in the creative industries and skills for life – whatever their future holds. We've made a short video so you can see for yourself.

They'll hone their existing artistic skills, acquire new ones, gain practical experience of different roles in the arts world and develop leadership expertise. Worth 16 UCAS points, it's also a great boost to university and job applications.



For further information or a friendly chat, please contact the student recruitment team on 01642 288888 or email studentrecruitment@northernart.ac.uk

SATURDAY CLUB

At The Northern School of Art, we offer two very popular Saturday Morning Art Clubs (10am-1pm).

- 6–11 yrs (Key Stage 1 & 2)
- 12–15yrs (Key Stage 3 & 4)

The clubs cover a variety of art & design disciplines and are delivered in termly blocks.

The clubs are excellent for those already studying art and also for those who are unable to study art due to their school curriculum but would like the opportunity to explore their creativity - as well as for those who just love art and want to explore new techniques and ideas.

The aim is to nurture young talent, build confidence, and develop creative skills and independence through a range of art & design activities, such as painting, drawing, collage, design, digital and 3D (ceramics, textiles and model making).

Students will also learn about different artists and cultures and how their work can inspire their own artwork and ideas.



Students come from lots of different schools and areas, so there are opportunities to meet new people and make new friends.

Saturday Club students also get to experience working in a college environment, which encourages long-term progression skills and also the opportunity to explore their creativity and potential in a supportive, friendly and relaxed atmosphere.

Our overall aim is for all students to develop new skills and confidence in an enjoyable, safe and inclusive learning environment. The course is delivered by experienced and specialist tutors from the School.

- All materials and equipment are provided.
- Parents are not required to stay for the duration of the class.
- We ask that students bring with them refreshments for break time and wear old clothes that they don't mind getting messy.

Images of the Saturday Art Club 6–11 year group Key Stage 1 & 2 artwork can be found on our Facebook page @northernartsaturday Creative Kids.

SUPPORT FOR TEACHERS & CAREERS ADVISORS



Keep in Touch

If you would like to find out more or discuss potential collaboration, please email:

Liam.Bradley@northernart.ac.uk
(Recruitment & Admissions Manager)



The Northern Creative Network (TNCN) is run by The Northern School of Art as part of its mission to promote teaching and participation in the creative subjects so that there is a secure talent pipeline to meet the needs of a growing and diverse industry.

Our network engages with over 1,000 art and design educators and IAG providers in schools and colleges across the north of England (and over 2,500 nationally). The community offers support for the teaching of creative subjects and the understanding of the employment opportunities available to young people in this fast growing and changing sector.

We provide:

- CPD sessions and short courses (both online and in-person)
- Industry insight events
- The Art Teacher Workshop Society – an annual conference
- IAG information
- Networking platform for both education and creative culture sectors
- Masterclasses in techniques and other bespoke services

TNCN forms part of the School's wider suite of outreach work. We provide a range of activities and interventions that help school's enable young people to develop their creative and cultural capital. Many sessions are linked to the Regional Progression Framework and cover the Gatsby Benchmarks. Our activities encompass both light-touch and intense levels of engagement.

Who we work with

The School engages and collaborates with a number of organisations to bolster its outreach provision, some of which include:

- North East Uni Connect Programme (NEUCP) – Focussed on increasing the progression of young people from disadvantaged backgrounds to higher education
- National Society for Education in Art and Design (NSEAD)
- North East Art Teacher/Educator Network (NEATEN)
- United Kingdom Arts and Design Institutions Association (UKADIA)
- Tees Valley Combined Authority (TVCA) and the Tees Valley Cultural Education Partnership (TVCEP)
- Schools North East



WORKING WITH SCHOOLS

We offer a variety of activities both on-and off-campus, some of which are offered virtually too. These include talks, portfolio presentations and workshops on creative careers as well as routes for progressing into a thriving creative industry. We will always try to fit our activities around your working day and lesson times.



Campus Tours

Potential students are welcome to book a bespoke tour with our recruitment team. We provide a mini open-day experience, where participants can look around our fabulous studios and view current work, as well as speak to existing students and staff.

Workshops/Demonstrations

Offered either on-campus or at your own institution, our workshops are free, and materials are included.

Inspirational Talks/Assembly Talks

Topics covered include creative careers, portfolio building, student life and/or course-specific portfolio presentations. Delivered virtually or in-person.

Free Lesson on Creative Careers

This interactive session is designed to open minds to the growing creative industries and help students identify how their skills can fit into a creative career (supports Gatsby Benchmarks two and three).

Attendance at Your Events

We can support events taking place in your school such as parents' evenings, options evenings, careers fairs, mock interviews, application days or lunchtime drop-ins.

Guided Tours of End-of-Year Shows

Exhibiting at both Middlesbrough and Hartlepool. We can arrange bespoke tours with student ambassadors, who will proudly show you the exhibition.

Open Days

The School runs a number of virtual and physical open days throughout the year. Please see northernart.ac.uk to find dates and booking information.

Taster Days (Year 10 & Year 11)

Each year, the School opens its doors to school groups wanting a full-day taster experience; these are very popular, so booking early is essential to avoid disappointment.

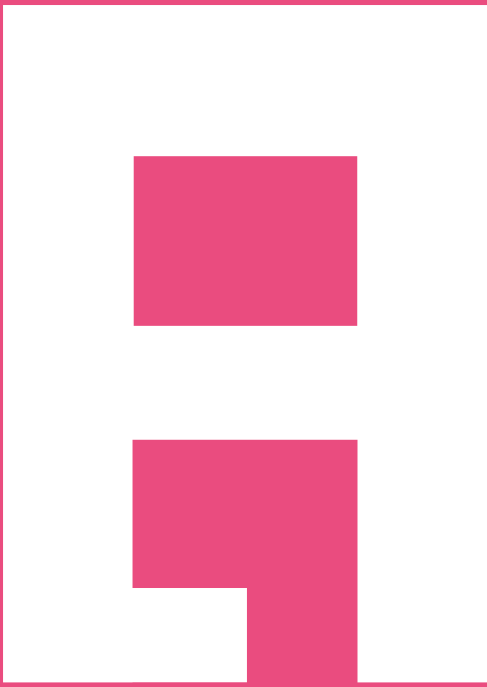
National Saturday Club

Delivered as part of our suite of various Saturday Clubs, The National Saturday Club has free spaces with nomination from your School. For more information, please visit northernart.ac.uk



@TheNorthernArt

northernart
.ac.uk



LEVEL 2 DIPLOMAS ACCESS TO HIGHER EDUCATION & FOUNDATION DIPLOMA

						FEES <i>If you are...</i>					
	Course Duration	Full (FT) or Part (PT) Time	Pg	Entry Requirements	Equivalent to	16 to 18 years old on 31st Aug 2023 or 19 to 25 years old with an EHCP (all fees remitted)	19 to 23 years old on 31st Aug 2023 (& your first full Level 3 qualification, all fees remitted)**	24+ years old on 31st Aug 2023 (per year)	UCAS Point Score (max)	Starts	Campus
Level 2 Diplomas: Art & Design and Production Arts	1 Year	FT	18-21	4 x GCSEs at 3/D Or TCL Silver Arts Award (or above) + portfolio of work	4 GCSEs 9-4 (A*-C)	Free	£5,421	£5,421	N/A	September	Middlesbrough
Foundation Diploma	1 Year	FT	16	1 A Level + 3 GCSEs inc. Maths & English, minimum grade 4/C	2 A Levels	Free	£5,421	£5,421	112		
Access to Higher Education in Art & Design* (AIM)	1 Year	PT 2.5 days a week	14	19+ yrs & an interest in the arts		Free	Free	£3,928*	Up to 144 dependent on grade profile		
*Student Finance England will 'write off' any outstanding Advanced Learner Loan balances you owe for an Access to HE course once you complete a higher education course. This means you do not have to repay it.											

**and you live within the Tees Valley Combined Authority area.

For course and open day information, please visit northernart.ac.uk; or to speak to a member of our recruitment team, please telephone 01642 288888 or email studentrecruitment@northernart.ac.uk. We are happy to discuss your individual circumstances and provide information on how fees and funding may apply.

You may be eligible for an Advanced Learner Loan - visit www.gov.uk/advanced-learner-loan. For A level fee information, please turn to page 47.

LEVEL 3 DIPLOMA/EXTENDED DIPLOMA

in Creative Practice: Art, Design and Communication

You will complete the Diploma study programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma programme or, if you wish, you have the option of looking at alternative opportunities such as other courses, apprenticeships or employment.

						FEES <i>If you are...</i>				
	Course Duration	Full (FT) or Part (PT) Time	Page	Entry Requirements*	Equivalent to	16 to 18 years old on 31st Aug 2023 or 19 to 25 years old with an EHCP (all fees remitted)	19+ years old on 31st Aug 2023 (Total for the full two year duration of the course)	UCAS Point Score (max)	Campus	Starts
Acting for Stage & Screen**	2 Years	Full-Time	22	4 GCSEs (9-4/A*-C)	3 A Levels	Free	£7,395.00*	Up to 168 (depending on grade outcome)	Middlesbrough	September
Art & Design			24	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
Costume Design			26	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
3D Design (Interiors, Architecture & Productions)			28	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
Fashion			30	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
Film & Television Production			32	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
Fine Art			34	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
Graphic & Digital Design			36	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
Illustration & Animation			38	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
Photography			40	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			
Textiles & Surface Design			42	4 GCSEs (9-4/A*-C)		Free	£8,583.00*			

*or equivalent. GCSE English minimum grade 3/D & Maths Minimum grade 2/E or Functional Skills Level 1.

**Please note, the Diploma in Acting for Stage & Screen is a QCF Diploma

For course and open day information, please visit northernart.ac.uk; or to speak to a member of our recruitment team, please telephone 01642 288888 or email studentrecruitment@northernart.ac.uk

We are happy to discuss your individual circumstances and provide information on how fees and funding may apply.

You may be eligible for an Advanced Learner Loan - visit www.gov.uk/advanced-learner-loan

DEGREES & POSTGRADUATE

at our Hartlepool Campus

BA (Hons)	Course Duration (Years)	Full (FT) or Part (PT) Time	Entry Requirements	Fees (per annum)	Campus
Acting for Stage & Screen	3 Years	Full-Time	96-112 + portfolio review	£9,250	Hartlepool
Animation	3 Years		96-112 + portfolio review	£9,250	
Costume Interpretation with Design	3 Years		96-112 + portfolio review	£9,250	
Digital Design & Advertising	3 Years		96-112 + portfolio review	£9,250	
Fashion	3 Years		96-112 + portfolio review	£9,250	
Film, Television & Theatre Production	3 Years		96-112 + portfolio review	£9,250	
Fine Art	3 Years		96-112 + portfolio review	£9,250	
Graphic Design	3 Years		96-112 + portfolio review	£9,250	
Illustration for Commercial Application	3 Years		96-112 + portfolio review	£9,250	
Photography	3 Years		96-112 + portfolio review	£9,250	
Production Design for Stage & Screen	3 Years		96-112 + portfolio review	£9,250	
Textiles & Surface Design	3 Years		96-112 + portfolio review	£9,250	
Model Making & Visual FX	3 Years		96-112 + portfolio review	£9,250	

Postgraduate (Master's)					
Arts Practice	1 Year	6-hours contact time per week/flexible self-directed learning	Degree 2:2 & postgraduate study, Honours degree 2:1, IELTS 6 or other life/work skills assessed by tutor	£6,500*	Hartlepool
Design History	1 Year	6-hours contact time per week/flexible self-directed learning	Degree 2:2 & postgraduate study, Honours degree 2:1, IELTS 6 or other life/work skills assessed by tutor	£6,500*	
Design Practice	1 Year	6-hours contact time per week/flexible self-directed learning	Degree 2:2 & postgraduate study, Honours degree 2:1, IELTS 6 or other life/work skills assessed by tutor	£6,500*	
Directing & Performance Practice	1 Year	6-hours contact time per week/flexible self-directed learning	Degree 2:2 & postgraduate study, Honours degree 2:1, IELTS 6 or other life/work skills assessed by tutor	£6,500*	

You may be eligible for discount on any of our MA courses if you're a graduating student or alumni. For further information, please visit northernart.ac.uk

Our degree & postgraduate courses are based at our Hartlepool campus. We offer unique creative degrees supported with the highest quality of art & design teaching.

We enjoy strong creative industry links, so we know which real life skills are used and required across the creative industries – film, television, visual arts, design, fashion to name a few.

We develop our degree programmes to ensure you learn the necessary practical skills and training in studios and workshops - from traditional techniques through to the latest in technology.

Student Awards & Accolades

Photography

EIZO Student Awards 2018 & 2019 - finalist
Association of Photography (AOP) Student Awards 2018 & 2019 - shortlist
SONY World Photography Awards 2016 - final shortlist*
Association of Photography (AOP) Course of the Year 2017*

Film, TV & Theatre Production

Royal Television Society (Yorkshire Region - student category)
Nominated Drama 2019
Winner Best Film - Comedy & Entertainment 2018
Winner - Craft Award Best Cinematography - Comedy & Entertainment 2017

Acting

Delivered in partnership with 'ARC' professional arts, theatre, film & performance centre
Students have recently appeared in or will shortly appear in:
Ken Loach's film 'Sorry we missed you'
Channel 4 Shorts/BBC 3
Tangled Feet's production 'Half Life'
National Youth Theatre

MA Directing & Performance Practice

Course Patron: Robert Icke, Olivier Award Winner

Costume

Costume Designers Guild 'Costume Excellence in Contemporary Television' Nominee (Alumni) Fleabag, BBC

Textile & Surface Design Exhibitors

Premier Vision, Paris, 2020
New Designers, London, 2019
The Bowes Museum, 2019
Decosit, Brussels, 2019
Bradford Textile Design Competition, competition, 2018

Our three-year BA Honours degrees also involve extensive contact time, specialist support, career and business coaching to support you in your creative journey – not only as artists or designers but as business professionals.

To find out more, order our degree & postgraduate course guide at **northernart.ac.uk**



The Northern Film & TV Studios

The Northern Film & Television Studios production complex neighbours our Hartlepool campus – supporting professional crews and productions in the North East region.

We are delighted to report our undergraduate campus received a 91% student satisfaction rate (NSS, 2022).

HOW TO APPLY

STAGE 1
APPLY

STAGE 2
INTERVIEW

STAGE 3
OFFER

STAGE 4
ENROLMENT

BEFORE YOU 'APPLY'

Read through the prospectus or visit **northernart.ac.uk** to research the courses we offer and career opportunities they lead to.

Come along to one of our open events where staff will be available to answer questions and show you around the facilities and studios.

If you can't make it to an open event, you can call student recruitment on 01642 288888 and we will arrange a date for you to visit.

APPLY

You can apply in a number of ways:

Email

studentrecruitment@northernart.ac.uk

Online

northernart.ac.uk

Post

Fill out the form at the back of the prospectus and send it back to us at

Student Data Team

The Northern School of Art

Newport Road

Middlesbrough

TS1 1LA

CONTACT

Our friendly student recruitment team can help you with any queries you may have.

Telephone

01642 288888

Email

studentrecruitment@northernart.ac.uk

Live Chat

We have a live chat feature on our website. The icon appears on the front page when a staff member is available to take your queries.

Website

northernart.ac.uk

REMEMBER!

We treat all applications on their own merit and welcome applicants from a wide variety of backgrounds and life experiences. You may not have completed an Art GCSE qualification, which is fine, as we can assess your eligibility based on your portfolio, personal interests and hobbies, as well as other relevant qualifications.



WHAT HAPPENS NEXT?

Interview

Interviews normally start in October and take place throughout the year. However, we encourage you to apply as soon as possible.

Interviews at The Northern School of Art are friendly and informal and will usually be with a relevant course teacher. Interviews take place in a relaxed environment and are designed to guide you on the most suitable route.

At interview you will be asked general questions regarding your application to us and some questions about yourself, your inspirations and aspirations. We ask you to bring some examples of your own work in the form of a portfolio. The most important thing about this interview is to just be yourself and not to worry. The idea behind your interview is to show us the kinds of things you are interested in, for us to see how passionately you talk about your work and to help us make sure we find the best course to suit you.



After the interview

If you are successful at interview, you will be offered a place. We will then keep in touch with you throughout the year until you enrol with us.

Portfolio advice

A portfolio is individual to every student and it is difficult to say exactly what it should consist of. Everyone will have individual styles and will have been taught to produce work in different ways. We encourage you to bring anything that you feel will help support your application to The Northern School of Art.

It is a good idea to order your work in a way that will make it easier to talk through, e.g. you may want to begin with work that you produced at the very start of your current studies.

Portfolio work may include any of the following:

- drawings
- paintings
- sketchbook work
- digital design work
- photographs
- short video clips
- animations
- screen prints
- research notes
- examples of blog work
- fabric/sewing work
- 3D sculpture work
- examples of mixed media

Worried about your portfolio?

If you're concerned about your portfolio or worried there isn't much work to show us, don't panic. We would still encourage you to apply and attend the interview. If we feel that you should submit more work to us, then we will request this from you before making a firm decision. If we feel that you may be better suited to an alternative course, we will provide appropriate advice and guidance - whether this is a course with us or elsewhere.

Forename(s) _____

Present school/
college or
last attended
institution _____

Surname(s) _____

Date of Birth _____

Year of leaving _____

Address _____

Have you been resident in the UK for 3 years prior to this application? YES NO

Do you need additional support requirements? Please tick box if yes:

Please note: If you do not declare an existing support need and this is identified at a later date, the School may be unable to provide support and your place at the School may be affected.

Postcode _____

What additional support requirements do you need? _____

Email _____

Do you have an EHCP/ SEN Support Plan? YES NO

Home Telephone _____

Do you have any criminal convictions? YES NO

Mobile _____

Is English your first language? YES NO

Qualifications

Please enter the number of GCSEs you have (or likely to achieve) in the boxes below:

GCSE GRADE:	QUANTITY
9-5/A*-B	
4/C	
3 or below/D or below	

What GCSE grades do you have (or are you likely to achieve) for?

SUBJECT	GRADE SCORE
English	
Maths	

If you have any other qualifications (either completed or predicted), please tell us about them here:

The Northern School of Art APPLICATION FORM

Arts Award

Please tick one box

Bronze and/or Silver 14-16 year olds only	<input type="checkbox"/>
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UAL Diploma Pathway

Entry Requirements

Level 2 Art & Design	<input type="checkbox"/>	4 GCSEs (3/D)
Level 2 Production Arts	<input type="checkbox"/>	4 GCSEs (3/D)

Level 3 Acting for Stage & Screen	<input type="checkbox"/>	4 GCSEs (9-4/A*-C)
Level 3 Art & Design	<input type="checkbox"/>	
Level 3 Costume Design	<input type="checkbox"/>	
Level 3 Fashion	<input type="checkbox"/>	
Level 3 Film & TV Production	<input type="checkbox"/>	
Level 3 Fine Art	<input type="checkbox"/>	
Level 3 Graphic & Digital Design	<input type="checkbox"/>	
Level 3 Illustration & Animation	<input type="checkbox"/>	
Level 3 3D Design (Interiors, Architecture & Productions)	<input type="checkbox"/>	
Level 3 Photography	<input type="checkbox"/>	
Level 3 Textiles & Surface Design	<input type="checkbox"/>	

A-Level Pathway

I wish to study 3 A Levels	<input type="checkbox"/>	5 GCSEs (9-4/A*-C) including Maths and English minimum 4/C
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Foundation Diploma Pathway

Foundation Diploma in Art & Design	<input type="checkbox"/>	1 A Level + 3 GCSEs including Maths and English minimum 4/C
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Access to Higher Education (HE) Diploma

Access to Higher Education (HE) Diploma in Art & Design	<input type="checkbox"/>	19+ Yrs
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For more information please visit our website. If you would like further guidance on making your application, please call student recruitment on **01642 288 888** or email studentrecruitment@northernart.ac.uk

Declaration

I certify that the above information is correct and that, if accepted, I agree to conform to the rules and regulations of The Northern School of Art.

Signature: _____

Date: _____

General Data Protection Regulation

The Northern School of Art collects data you have submitted so that we can process your application and inform you of relevant information about the School, in accordance with our privacy statement.

The School may wish to send you information about future courses or events that may be relevant to you; this will not involve your data being passed to any third party. If you are happy for the School to use your personal data in this way, please tick the box:

For details on The Northern School of Art's privacy statement, please visit northernart.ac.uk

DISCLAIMER

Every effort has been made to ensure the accuracy of the information contained within this prospectus and to ensure it was correct at the time of print (July 2023).

However, the School reserves the right to include changes to the information given including the addition, withdrawal or restructuring of the programmes. The course guide does not form any part of any contract between The Northern School of Art and any student.

The Northern School of Art wholeheartedly supports the principle of equal opportunities in education and training and opposes all forms of unlawful unfair discrimination against a person who wishes to access education or training in the School.

If you would like to find out more about the work that has featured in this publication course guide please visit the online prospectus at northernart.ac.uk

Cover image: by Iris Raine,
BA (Hons) Photography student

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