A close-up of a person

Description automatically generatedRuby Allen

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| **Email: ruby@groupallen.com**  **Tel: 07472737277** |

**D.O.B:** 17/12/2002 **HEIGHT:** 5”7

**EYES:**  Blue  **HAIR:** Blonde, long

**EDUCATION:** BA (hons) Acting for Stage and Screen at the Northern

School of Art

**SKILLS:** Full driving licence, musical theatre, devising, physical theatre, Clowning, Classical

***Accents & Dialects:*** Northern Irish (Native), Southern Irish, General American, RP

***Music & Dance:*** Singing (trained soprano up to grade 8), guitar, piano***,*** trained minimal ballet, contemporary and jazz

***Sports:*** Advanced Horse rider, yoga, acrobatics, pole dance

**Other Skills/Experience:** Comfortable being around and handling animals.

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| **Role** | **Title of Piece** | **Director** | **Company** | **Type** | **Year** |
| The Painter | Feel | Natasha Drymon | The Northern School of Art | Film | 2024 |
| Lily | Flicker | Elen Bodey | The Northern School of Art | Film | 2024 |
| The Mistress | The Family | Niamh Henry | The Northern School of Art | Stage | 2024 |
| Chinley | We’ve been here before | Luke Swainson | The Northern School of Art | Stage | 2024 |
| Tricia | MMXXIV | Oscar W. Fitchett | RNQ Films | Film | 2023 |
| Emma | The Hobnob Crisis | Ruby Allen | The Northern School of Art | Stage | 2023 |
| April | As Far as the Eye Can See | Sarah Webber and Eve Colpitts | The Northern School of Art | Film | 2023 |
| Macduff | Macbeth | Jonathan Bussell | The Northern School of Art | Stage | 2023 |
| Emma | Patiently Waiting | Rachel Thomas and Sian Finlan-Tuck | The Northern School of Art | Film | 2023 |
| Liv | The Last to Leave the Party | Rachel Thomas | The Northern School of Art and Lonely Spaceman Productions | Film | 2023 |
| Ensemble | Love and Information | Katy Weir | The Northern School of Art | Stage | 2022 |
| Shrimp | The Lady from Maxime’s | David Edwards | The Northern School of Art | Stage | 2022 |