

# Course Guide 2025-26

A Levels  
T Levels  
Diplomas  
Foundation  
Access to HE  
Saturday Club  
& Arts Award

# The Northern School of Art



WEL  
COME  
TO  
YOUR  
CAMP  
US

The Northern School of Art is a prestigious, specialist art school in the North East dedicated to the training of creative professionals.

With industry-standard facilities, studios, workshops and equipment, we pride ourselves on providing you with a friendly, supportive space. You will quickly make friends with like-minded students within a creative community.

We offer a range of courses that aim to cultivate your creative talents, surround you with outstanding teaching staff and help you to discover and evolve your creative potential.

You will have opportunities to gain valuable work-related experiences during your time at the School that will establish the foundations for your future career choices.

Our incredible student services staff will help you with any health, wellbeing or learning related support that you may need during your time with us.

To assist you with your studies, there is also support available for childcare requirements and a subsidised art café and art supplies shop.

Finding your way to our Middlesbrough campus couldn't be easier as you may be eligible for free bus or train travel (see page 11).

**We look forward to meeting you!**



All Level 3 Diplomas/Extended Diplomas, Level 2 Diploma and Foundation Diploma are awarded by University of the Arts London

The Access to HE Diploma is awarded by Skills & Education Group Access

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If you require an alternative  
format of this publication,  
please request at

[studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)  
or telephone 01642 28888



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produced in line with the  
World Land's Trust's programme  
to offset carbon emissions  
and support the protection and  
restoration of wildlife habitats.

[worldlandtrust.org](http://worldlandtrust.org)

Welcome to Your Campus

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\*subject to application levels and employer collaboration

# OUR COURSES

Find out more information of our range of courses throughout this publication or come along to our next open day to meet staff & students and tour the specialist studios, facilities, equipment & creative spaces.

You can find out more at [northernart.ac.uk](http://northernart.ac.uk)

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Saturday Club and National Saturday Clubs  
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Summer Show

# STUDENT PERKS\*

**Your time with us is valuable.**

**Your creative journey with us is priceless.**

**We provide a wide range of perks, free stuff  
and creative equipment to help you on your way.**

To see if you are eligible and to find out more information, please visit  
[northernart.ac.uk](http://northernart.ac.uk)

\*All items listed here may be subject to availability, specific to individual courses only,  
means testing and funding restrictions, or the continuation of funds such as 'care to learn'  
and 'bursary funds'.

### Specialist studios & spaces

Television Studio

Sound-mixing Room

Kiln Room

Dark Room

Ceramics Studio

Photography Studio

Animation Booths

Printing Presses

General & Specialist Tools

Workshop with Lathes

3D Printer Range

Industry-standard Sewing Machines

Industry-sized Cutting & Pattern Tables

Laser-cutters

Specialist Art & Design Library

Laptop Loans

Adobe Creative Cloud Software

Microsoft 365 for home & study use

Apple iMac Computers

Apple iPads

IT Suites

### Next steps

Work experience projects & live 'briefs' with local businesses

Portfolio reviews & critique

Talks from industry practitioners

Support with UCAS applications for University

UCAS fees paid

Support for Job or Apprentice Applications

Careers Advice & Guidance

Dedicated Career Talks

Higher Education Experience Days

Practice Interviews

Support with materials & printing at your Summer Show

**Summer Show exhibition:**  
a fantastic event for family, friends and local business to see your creative artwork on display.

### Help with the other stuff

New Creative Starter Pack for all new starters – (£5 print credit plus other specialist & art products relating to course (up to an additional £10))

Support with Childcare costs

Art Shop - subsidised products

Free or subsidised travel

Free or subsidised food (Breakfast/Lunch)

Free WiFi across campus

Develop Maths & English Skills

Student support workshops

# YOUR JOURNEY TO US

**Travelling to our campus in the centre of Middlesbrough could not be simpler or cheaper.**

The Northern School of Art is located on Newport Road, Middlesbrough, next door to Sainsbury's and within easy walking distance of the bus and rail stations.

Students at the School travel from a range of places within the North East that includes Darlington, Richmond, Sunderland, Durham, Hartlepool, Guisborough and Whitby.

Subsidised and/or free travel passes may be available, subject to funding and/or eligibility.

For those students travelling from further afield or needing to travel by rail, the School may be able to offer you:

- free or discounted rail travel for students ages 16-18\*
- discounted travel for those aged 18+\*

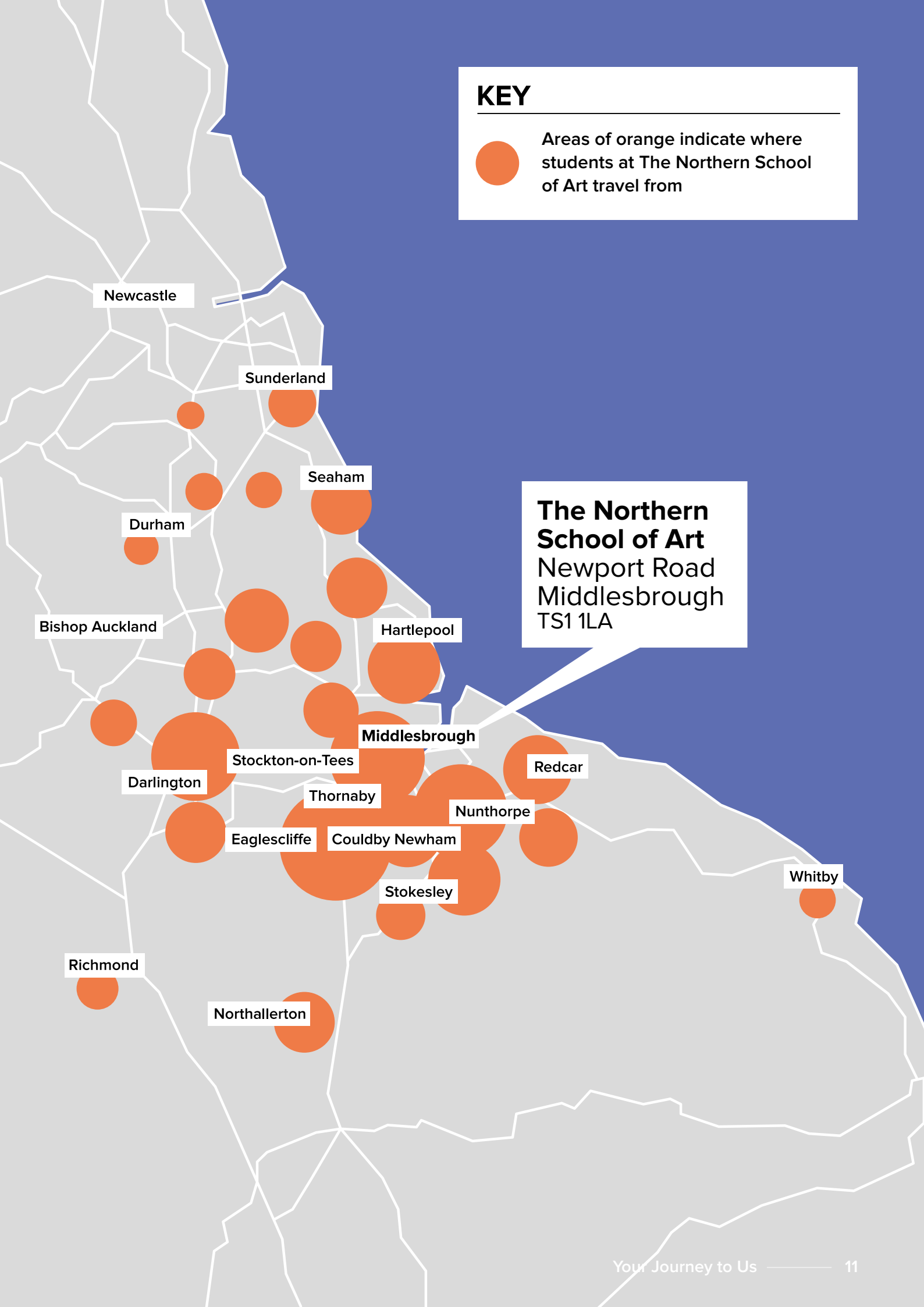
To find out more information on the most suitable transport options for you, including subsidised and/or free travel pass information, please visit:

[northernart.ac.uk](http://northernart.ac.uk)

## KEY



Areas of orange indicate where students at The Northern School of Art travel from



# STUDENT SUPPORT



**At The Northern School of Art we believe in fostering independence and supporting students to grow and achieve - not only academically, but personally.**

**The Student Services Team provide support for students from application, throughout their time at the School and their next steps, whether that is to university, apprenticeships, into employment or supported internships.**

**From practical advice and guidance to more emotional support, we can provide access to a range of services that enable our students to resolve issues, allowing them to focus on their studies and realise their true potential.**

**Pastoral Support** - support is available to help address a wide range of personal needs and issues. The team is there to support students who are upset or struggling with a problem that they may find helpful to discuss with someone outside their circle of family and friends. Liaison with a variety of local organisations helps us to ensure that where specialist support is required our students are able to access this quickly - with our support should they need it.

**Health and Wellbeing** - the team can offer advice on a range of practical strategies to support both a healthy mind and body.

**Counselling** - our confidential service offers a range of strategies to help students address emotional distress arising from psychological, emotional or mental health issues.

**Money Matters** - from emergency loans to advice on longer-term support and budgeting as well as advice on applying for student finance if moving to university.

**Transition to College** - for learners who may require a little more time or information before studying with us, we can arrange visits and taster sessions to gain more insight into what it is like studying at the School. We work with schools to facilitate access from year 9 onwards.

**Learning Support** - our SENDco and team of Learning Support Assistants ensure that any students with Special Educational Needs are fully supported in and out of the studios and classrooms. Liaising with schools, families and the local authorities where required, we ensure we provide the most appropriate means of support for students with additional needs and those with Educational Health Care Plans to achieve their goals and ambitions.

**Specialist Learning Support** - for students with dyslexia or related learning difficulties. Specialist support is provided on a one-to-one basis and supports students in areas such as planning and organisation skills, reading and spelling strategies and general study skills.

**Maths & English Support** - any student who is 18 years and under (or 18-24 with an EHCP) and has not achieved a Grade 4 or above - will study GCSE Maths and/or English as part of their programme. If you are aged 18+ (non EHCP) without GCSE(s) in English or Maths at 4 or above, these are available alongside your course with nothing to pay.

### THINGS OUR STUDENTS SAY

*"Thank you for all the support you have given me this year. You have helped me feel like myself again and work through all my problems!"*

*"Thank you so much for looking after me these last two years. You have made things so much easier for me and always helped calm my nerves."*

*"You have really helped and supported me throughout my course. I couldn't have done it without you."*



It's quick and easy to contact Student Services. We're open throughout the year during office hours.

**Call**  
01642 856135  
01642 856138

**Email**  
[studentservices@northernart.ac.uk](mailto:studentservices@northernart.ac.uk)  
[fe.disability@northernart.ac.uk](mailto:fe.disability@northernart.ac.uk)  
(for any disability-related enquiries).



**WINNER 2021**  
Middlesbrough Campus  
LGBT Alliance Awards  
"Providing a safe learning environment for LGBT students and staff"





Level 2 Diploma

# Acting for Stage & Screen



## Duration

Full-Time, 1 Year

## Entry Requirements

4 GCSEs at 3/D

Or

TCL Silver Arts Award  
(or above) + portfolio  
of work

The Level 2 Diploma in Acting for Stage and Screen provides an introduction to both performance and production in theatre, Tv and Film.

The course is designed to give you experience in applying acting techniques to live and recorded performances whilst gaining skills in production such as camera operating, editing, lighting, sound and set design.

Character work in the rehearsal room will be captured on stage and on set in our TV studio. Access to our industry standard recording equipment together with a tech team to guide you.

Your progress will be documented and presented in a range of formats including digital portfolios, demonstrations and performances.

Throughout the course there will opportunities to develop teamworking and communication skills together with a chance to focus on your future ambitions as we support you gain the academic levels needed for progression on to Level 3 courses, apprenticeships or employment.

**NEW  
COURSE**  
FOR 2025/26

[northernart.ac.uk](http://northernart.ac.uk)



@TheNorthernArt





# Art & Design



## Duration

Full-Time, 1 Year

## Entry Requirements

4 GCSEs at 3/D

Or

TCL Silver Arts Award  
(or above) + portfolio  
of work

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## Alumni

James Downes,

Animation,

Middlesex University

•

Daniel McLaren,

Glasgow School of Art

•

Robyn Fyfe,

Fine Art,

The Northern

School of Art

•

Kraig Wilson,

MA Fine Art,

Royal Academy of Arts

•

Billy Cessford,

Prop Designer, BC-FX

**The Level 2 Diploma: Art & Design course is designed for those students who wish to build their academic qualifications offering a chance to achieve the equivalent of 4 GCSEs.**

In safe, creative, spacious studios, you will work with highly experienced tutors, who will support and help you to develop your skills and knowledge.

Professional creatives and tutors will help and support you in exploring academic knowledge and practical creative skills, including:

- Drawing
- Painting
- Sculpture
- Graphic Design
- Illustration
- Fashion
- Photography
- Textiles
- Ceramics
- Animation

You will be shown how you can express individual ideas and thoughts through a wide range of art & design skills and techniques. You will create a portfolio of work that will reflect your unique potential and enable you to study further or gain employment. You will also explore the work of other artists and designers and learn how they have made a career in their chosen field. This work is supported by educational visits to galleries and other cultural places of interest. You will have the opportunity to participate in various competitions, which have included the 'Sketch for Survival' competition, as well as talks from ex-students and creative professionals.

All of this is managed by highly creative and experienced tutors, who will support you to develop your skills as well as helping you to gain confidence on both a personal and creative level. Our studios are creative and stimulating places to work in and our excellent resources ensure that you can develop your talent in a safe, comfortable, spacious environment. Maths and English are provided as additional studies to the main course and are compulsory for those students who don't already hold a GCSE in these subjects at grade 4 (C) or above. You may also have the opportunity to exhibit your work in the exciting end-of-year Summer Show.

Tutors will also ensure that you receive the right support and guidance to progress to further courses or employment. If you successfully complete this course, and have support from your tutor, you can apply for a specialist Level 3 course within the School.



# Production Arts



**Duration**

Full-Time, 1 Year

**Entry Requirements**

4 GCSEs at 3/D

**Or**

TCL Silver Arts Award  
(or above) + portfolio  
of work

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**The Level 2 Diploma: Production Arts course is designed for those who wish to build their academic qualifications – offering a chance to achieve the equivalent of 4 GCSEs in creative subjects. If you are interested in studying towards a career in film & television production, set and production design, photography or model making then our course will set you on the right path.**

Taught by our dedicated team of industry professionals, you will gain an understanding of the knowledge and skills required to produce designs and media products for real world productions.

You will expand on your knowledge through a series of assignments, each developing a new set of skills providing opportunities for a broad range of progression routes into level 3 study, apprenticeship, internship or employment. Previous students have successfully progressed on to a range of Level 3 courses within Film, 3D and Photography.

**You will cover areas such as:**

- photography
- film making
- prop making
- set design
- digital design

**Your Creative Career**

This skill-based course prepares you for a range of career options including further study or exploring options for a career in the creative industries.



# Acting for Stage & Screen



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

The Level 3 Diploma and Extended Diploma in Acting for Stage & Screen is designed to provide students with the knowledge, skills and understanding necessary to access and progress to degree level study or employment in the performing and production arts.

On this highly practical course you will have the opportunity to explore a wide range of different acting techniques for both stage and screen whilst working on projects designed to help prepare you for the demands and versatility required of working in theatre, film, TV and related areas. Specialist workshops and guest speakers are featured throughout the programme to offer further insight into the creative process and routes into the industry.

The first year focusses on the core skills of actor training; voice, physicality and characterisation which you can then apply to a variety of projects in stage and screen acting alongside developing skills in production utilising our TV studio, industry standard cameras and editing suites.

All of this practical exploration will be supported by developing knowledge of the theoretical underpinning of different practitioners and directors such as Stanislavski, Lee Strasberg and Katie Mitchell, researching roles and exposure to a diverse range of contemporary scenes and scripts from leading writers, culminating in the showcasing of a live ensemble piece.

The second year will allow you the opportunity to push the skills gained throughout the first year and develop further techniques in creating original work for stage and screen. You will also focus on audition preparation and build digital portfolios to ensure you are prepared for your next steps whether into industry or higher education.

This skills based approach will be supplemented by a number of performance opportunities often in collaboration with other courses, with auditions and casting calls posted throughout the year giving our actors experience in analysing scripts, making character choices and developing a professional attitude to work.

We enrich our curriculum with visits from actors, directors, writers and producers working within the industry ensuring that our learners have the best possible chance of securing a career in the stage and screen industries.



# Art & Design



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

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You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

**This course offers wide-ranging opportunities for you to explore a diverse range of career options within the creative industries. If you are still unsure of a specific area of study, this is the course for you. It encourages individuality to allow you to explore a wide range of artistic skills and experiences, allowing you more time to experiment and consider your creative career options.**

You are encouraged to take an individual approach towards your assignments, which are designed to challenge your creative thinking and uniqueness.

You will explore all disciplines in the first year to allow you to make informed decisions on your progression and specialism in the second year.

Workshops include illustration, graphics, community arts, prop making, photography, fine art, sculpture, print for illustration/textiles/fashion and 2D & 3D creative processes. Individuality and personal interests are encouraged.

Students are encouraged to take part in a range of work experience and professional 'live briefs' to gain experience for future careers or study; these have included:

- Wintertide Festival - with 'BloomInArts' an arts development company working with community groups and local schools
- Graffiti - design and spray-painting at the local skate park
- The Festival of Thrift - young voices
- Work experience including roles as creative teaching support

In addition to this, you will learn how to use computers as design and drawing tools, explore working in the community and art education, and experiment with both 2D and 3D outcomes.

You will benefit from a number of educational visits to explore local and regional artistic talent, meet clients who provide live briefs, work closely with schools and the community on projects and enjoy working in a creatively charged studio with like-minded people.

Successful completion of the course gives the qualifications and skills required to progress onto a broad range of degree courses such as fashion, textiles, production design, arts management, graphics, costume, illustration, photography, fine art, comic illustration, animation, production for stage and screen, theatre, film, model making, special effects, ceramics or teaching.



# Costume Design



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

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You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

**This course will provide you with an exciting introduction and overview of the process of costume design. The British Film Institute (BFI) has identified skills shortages in costume at a national level and this course will get you started on a career path leading to film, TV, stage and many other possibilities.**

You will gain an understanding of the design process and develop the practical skills for creating costumes, clothing and accessories for use in the screen and stage industries.

This course brings together skills from across clothing and costume to help you create a vibrant and imaginative portfolio of costume design.

The course will provide you with the skills to:

- gather historical research to develop and communicate ideas through sketchbooks, 2D storyboards and costume designs
- analyse characters for interpretation
- costume construction skills
- gain an understanding of the role and responsibilities of the costume designer

You will cover a range of techniques including clothing sketching, garment construction, fabric manipulation, print, embellishment, embroidery, accessories, traditional and unconventional textiles and materials. The first year of this course shares teaching with our Fashion or Textiles courses as there are many common foundational skills. This also means that at the end of the first year students can easily change their specialism if they wish to.

You will learn in specialist workshops and studios throughout the course with access to industry-standard equipment; our tutors are specialists who have a wide range of industry experience. Projects with external organisations will be encouraged to ensure you experience 'real-world' design opportunities. You will have the opportunity to create and display your final design in the School and potentially support other courses to produce costumes for acting or film student productions.

The course provides a valuable start for students wishing to enjoy a career in clothing and costume management or design for heritage, self-employed business/entrepreneurship, interpretation, stage or screen, including the opportunity to create an exciting portfolio of work for your next steps in your chosen career or to apply for higher education courses at degree level.



Level 3 Diploma/Extended Diploma

# 3D Design

## (Interiors, Architecture & Productions)



### Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

### Entry Requirements

4 GCSEs (9-4/A\*-C)

### UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.



**PRO CARTON**  
PACKAGING FOR  
A BETTER WORLD

### Awards

Amanpreet Kang,  
shortlisted finalist  
for PRO CARTON  
Young Designers  
Award 2021

If you have an interest in architecture, interiors, set, model making, digital and virtual 3D design, then this is the course for you. Guided by experienced industry practitioners, this course will develop the skills and attributes needed to succeed in a wide range of 3D specialisms. The course is ideal for those students who have a practical mind, enjoy making things with their hands or constructing on the computer, and seeing their ideas develop into working models and prototypes. Students will benefit from exciting opportunities to collaborate with other courses in the School, including a large-scale set design project introducing students to the world of production design.

Working in dedicated specialist studios and workshops equipped with an extensive range of industry-standard equipment, students will explore a fascinating range of materials and making processes, including laser-cutting, 3D printing and virtual reality as well as traditional techniques such as white card and colour model making and large scale builds. Students will learn how to create, develop and enhance their designs using traditional techniques and digital software such as Photoshop, SketchUp and Blender.

The course offers many opportunities for excellent industrial links and live projects set by architects and designers who will help develop students' ideas professionally. Students will also benefit from a range of educational visits to gather first-hand research and to develop their understanding of the professional requirements of the workplace. In previous years, the course has conducted trips to the Harry Potter Studio Tour, Port of Middlesbrough, Guisborough Forest, Beamish and The Yorkshire Sculpture Park.

Students on this course have progressed onward to a range of training and higher education institutions, including Northumbria University, Glasgow School of Art and Manchester Metropolitan University.

[northernart.ac.uk](http://northernart.ac.uk)



@TheNorthernArt



# Fashion



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Abbie Killen,  
Assistant Buyer, Matalan

•

Amy Churchill,  
CAD Designer  
Abercrombie & Fitch

•

Charlotte Wood,  
Assistant Designer  
Monsoon & Accessorize

•

Danielle Futo,  
Co-Founder  
Lielle Womenswear

•

Stephanie Greenwood  
Head of Pattern Cutting  
The Descended

**Fashion is a powerful art form; it allows us to express ourselves through the clothes that we design and wear.**

This fashion course will give you an excellent understanding of the whole design process through specialist teaching that covers fashion sketching, garment construction, technical investigation, fabric manipulation, portfolio building, fashion promotion and styling.

The course will give you a well-rounded education to help you understand the many areas of the fashion industry and is ideal for anyone wishing to embark on a career in fashion.

Emphasis is placed on professional practice as you work in a studio full of industry standard equipment. There may be opportunities to take part in educational visits to international centres of fashion excellence such as London. Successful completion of the course provides the qualifications and skills required to progress onto a range of degree courses or go directly into employment.

## Work Experience

Students will be encouraged to take part in 'live briefs' with professional clients. Recent briefs have included:

- Trend Bible
- Burberry Engage
- Local fashion brands & creatives

Our students have progressed to a range of degree courses including UAL Central St Martins, University of Westminster, London College of Fashion, University of Salford, Manchester Metropolitan University, Liverpool John Moores University, Northumbria University and the School's Higher Education campus in Hartlepool.

## Alumni Spotlight

### Cissy Jones, PrettyLittleThing @cissyjones

After receiving 1.1 million views on a TikTok video, Cissy Jones has now secured her dream job at fashion giant Pretty Little Thing. Cissy studied Fashion at the School, "It's such an amazing college. It's dedicated to all creatives and I highly recommend."

### Claire Barrow, Artist @claire\_barrow

Claire's work explores the subconscious by depicting fantastical realms. Claire made her London Fashion Week debut the same year after being awarded Fashion East, has created bespoke leather artwork worn by Rihanna and continues to produce her highly successful Xtreme Sports collections alongside her broader art practice.

[northernart.ac.uk](http://northernart.ac.uk)



@TheNorthernArt



# Film & TV Production



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

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You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## The Northern Film & TV Studios

The Northern Film & Television Studios production complex neighbours our Hartlepool campus – supporting professional crews and productions in the North East region.



**This course allows you to work on a variety of different creative projects such as short films, documentaries, TV studio broadcasts, live briefs with local businesses and more!**

You will learn to plan and pitch a film ahead of developing skills in scriptwriting, storyboarding, shooting and editing your own short films along with learning how to record audio correctly using our professional kit. You will have opportunities to explore lots of different skills and creative techniques, combining theory and practice. By the end of this course, you will be confident, creative moving-image producers with a practical understanding of industry processes and techniques.

As well as industry skill sets, the course also provides a wide range of opportunities for students who are focussed on conceptual exploration of moving-image production, where learners are provided with the choice to study a variety of assignments, such as advertising, documentary and fine art film making. Students have had their work shortlisted for a range of film festivals, including US based film Festival 'Student Impact Awards' and 'Lift Off Global-Network' Film Festival based in London. Most recently Tishe Otedola short film 'Anchor' was an official selection at the Lift-Off First Time Filmmaker Session!

Group work is essential, so you will quickly make new friends while learning the creative and technical skills necessary for industry. Projects are designed to give you an insight into varying careers within the film, TV and online broadcast industries. These include camera operators, editors, directors, producers, cinematographers and more.

The course enjoys a range of industry links that provide 'live projects' and work experience, within projects students have worked with local businesses and charities such as Level X, Hatchett Harry's, Baker Street Kitchen, Red Balloons, The Hartlepool Foodbank and so many more.

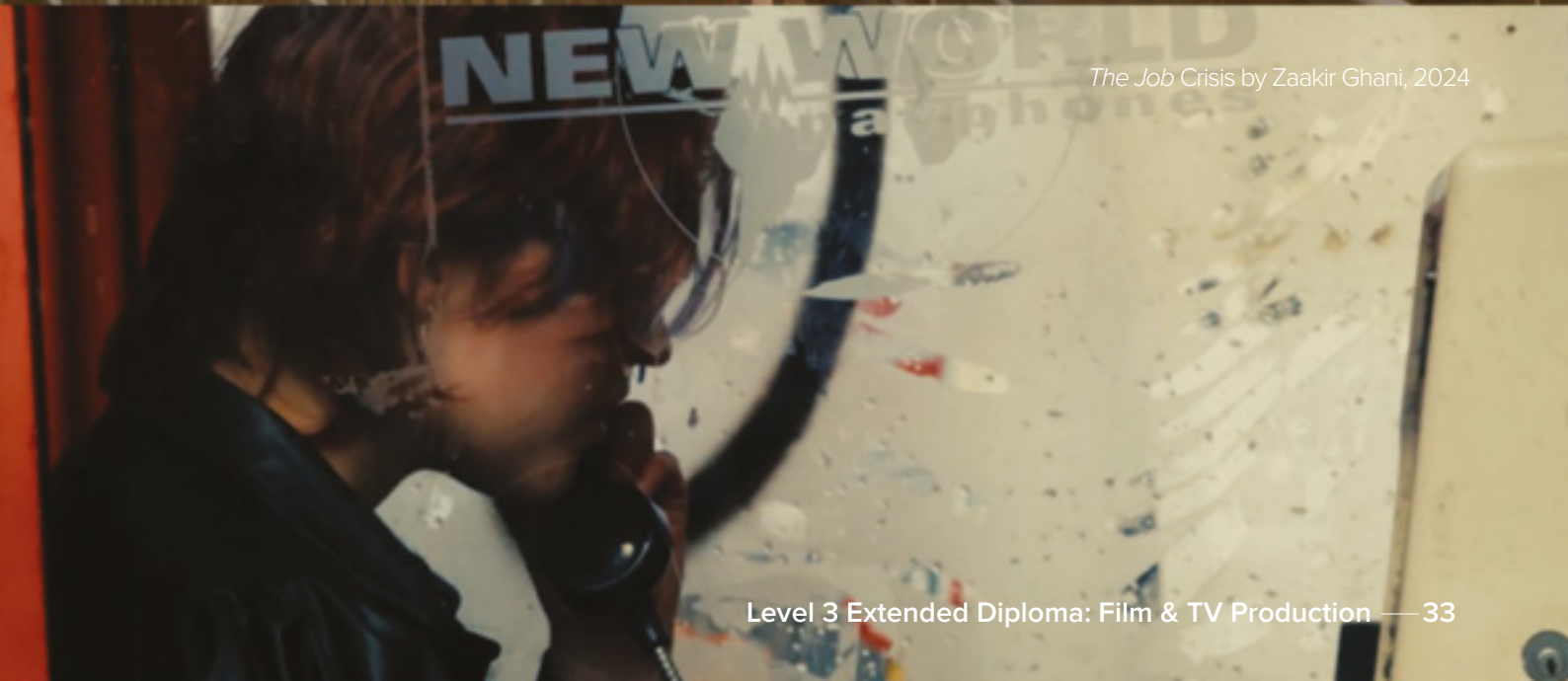
Students also enjoy a range of talks from industry speakers, including Jonny Grant (Director of Development and Distribution for Entertainment Squad/The Horror Collective based in LA), Wander Films, Lilia Parvin-Franks (Events Programmer for BFI), Visualsoft, TVIFF and lots more.

The film and television industry is a hugely active sector within the creative industries and has grown year on year, in 2020 there were 86,000 jobs within the sector and in 2022 there were over 16,000 film and TV production companies in the UK alone. In recent figures we can see that the industry has been contributing approximately £6.1 billion to the UK's economy.

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# Fine Art



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

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You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Sam Golding,  
Media Makeup,  
Manchester  
•  
Hope Stebbing,  
Sculptor, Great North Run,  
•  
Francesca Jordan,  
Make-up Artist, ITV  
•  
Sam Blackwood,  
Fine Artist  
•  
Connor Shields,  
Yorkshire  
Sculpture Park

**This course offers you the opportunity to discover how to communicate ideas and meanings in an expressive, inventive and very personal manner, while at the same time exploring the varied career pathways offered by this discipline.**

You will develop a broad and creative range of art skills and experiment with a diverse range of materials, techniques and processes to generate imaginative ideas through visual exploration and theoretical research.

You will take a personal and highly rewarding creative journey, developing your individual style through a variety of inspiring and thought-provoking assignments designed to extend your practical 2D & 3D skills as well as critical thinking skills.

Tutors are highly experienced and will help you to explore the work of other practitioners as well as industry-sector specialists, to support your learning and progression. The course offers opportunities to participate in competitions and live projects, which will allow you to experience work within the creative industries. Opportunities to visit galleries, museums and site specific drawing trips that will further support your creative journey and the development of your work.

Fine Art provides an exciting and exploratory experience and aims to direct you to career pathways that will suit your individual talent and interests by creating a portfolio of diverse work to support your chosen progression.

Successful completion of the course provides you with the qualifications and skills required to progress onto a range of degree courses or move directly into employment. Our students progress to a range of institutions, including the School's higher education campus in Hartlepool, Edinburgh School of Art, University of Newcastle and Goldsmiths - University of London, studying a wide range of provision.

Students are encouraged to work on a range of work experience projects to gain valuable experience in professional settings. These have included:

- WET productions - digital exhibition
- Vision 25 - a local charity providing support for young people with disabilities - a postcard for sale and fundraising
- Navigator North - career workshops in professional studio settings
- MIMA - learning about the curator role
- SIRF (Stockton International Riverside Festival)

We also welcome a range of professional speakers throughout the year including alumni Connor Shields, sculptor; Daryl Watson, tattoo artist; Francesca Jordon, television make-up artist; Juliet Hardy, Creative Director of SIRF; Lucy Addison, CEO of Creative Village CIC.

We continue to enjoy a range of industry links, including Stockton International Riverside Festival (SIRF), Bowes Museum, WET Productions, Navigator North and fine artists and sculptors including Lois Harkin, Sam Blackwood, Robyn Fyfe and Oliver Perry.



# Graphic & Digital Design



## Duration

Diploma

Full-Time, 1 Year

Extended Diploma

Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168

(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Aaron Blythe,  
Music Agency,  
Associate Lecturer at  
Manchester School of Art

•

Matthew Goodyear,  
Better Brand Agency

•

Nieve Walton O'Brien,  
Founder of Wob Studio

•

Sam Dunn,  
Illustrator,  
Kerrang

•

Jessica Hall,  
Entrepreneur,  
Founder of  
Sabi Jewellery

Your tutors are industry professionals who will teach you the theory and strategy behind design, including how to use the design process successfully to explore and generate professional and contemporary responses covering specialist areas such as advertising, branding, editorial, typography, UX/UI, image making and motion graphics, through appropriate use of traditional and digital methods.

You will discover how to turn ideas and experiments into professional outcomes using our suite of Apple Mac computers and MacBooks and be taught how to use the industry standard Adobe Creative Cloud Suite.

On this course you will work on a variety of projects, including live briefs with real clients, with the opportunity to collaborate with a wide range of industry contacts for projects, workshops, talks and studio visits.

After exploring areas of graphic and digital design within your first year, you will have the confidence to respond to projects more independently and within your chosen specialist practice within graphic and digital design in your second year.

The course is designed to be responsive to the latest developments in the industry as well as building in the opportunities for you to react creatively to current issues around the world, considering aspects such as globalisation and social design theories.

Successful completion of the course will give you the skills and qualifications required to go directly into industry, higher apprenticeships, or progress to a range of degree courses, including:

- Graphic Design & Communication
- Illustration
- Digital Design & Advertising
- Surface Design
- Marketing

The course provides you with the platform to gain a range of work experience through live projects and the great relationships the course team have with local and global design industry contacts, including Better Brand Studio, United by Design, EPAM (London & Pennsylvania) and Hugo & Dean (New York).

Recent projects include working with NHS (James Cook University Hospital), Head Start (Middlesbrough Council), Future Me, Navigator North and Paul Pensom.

Students on this course have progressed to a range of training and higher education institutions, including Manchester Metropolitan University, De Montfort University, Central St Martins, University Arts London and the School's Higher Education campus, Hartlepool.

Curriculum endorsed and developed  
in partnership with:



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# Illustration & Animation



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Andy Bell, Animator,  
BBC (Christmas Adverts)

•

Domareen Fox,  
Art Director, Blink Ink  
(Worked for Amazon,  
Aardman, Disney XD,  
Netflix Denmark)

•

Lucy Rae-Naylor,  
Senior Motion Designer,  
Designer & Illustrator,  
Footballco,  
(working on brands inc.  
New Balance,  
Santander, Nissan,  
UEFA, IBM)

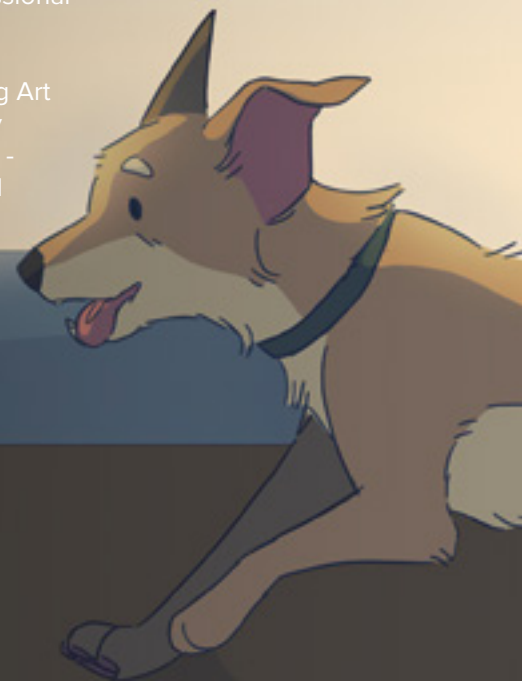
**Do you dream of telling stories through illustration? Do you love to design characters? Do you want to bring them to life through animation? Then this is the course for you.**

Learn the skills necessary to start an idea, the skills to fill sketchbooks with those ideas, and the skills to take those sketchbooks full of ideas and turn them into incredible outcomes. Learn the traditional and digital skills to begin your creative journey; character design, animation, comic books, concept art, anatomy, drawing, print-making and digital painting.

For you to develop your ability, a good foundation in traditional skills comes first. Through workshops and tutorials, life drawing and educational visits those skills will be established. Your skills will then be implemented as you learn to use industry-standard software, including Photoshop and InDesign, as well as having access to the full Adobe Creative Suite. You will also gain technical experience with industry standard graphics tablets. You will work and create in our dedicated studios, developing your own creative voice, while being supported to improve your skills in preparation for roles within the industry.

Recent trips include Durham Oriental Museum, The Bowes Museum, and MIMA. Our students progress to a range of institutions to pursue degree-level studying, including Staffordshire University, the University of Cumbria, the University of Leeds and the School's own Higher Education campus. There will also be opportunities for excellent industry links and live projects set by professional working designers who will help develop your ideas.

The course has a range of industry contacts, including Art Director Domareen Fox, Senior Motion Designer Lucy Rae-Naylor and MacKinnon & Saunders model maker - Andy Bell. Students can enjoy a range of professional speakers throughout the year, and will complete live briefs with clients, which provide important professional experience. Recent projects have included artwork for The Cleveland Police Cyber Security Department, The Hill Street Shopping Centre, Mind and Hart Gables.





# Photography



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9-4/A\*-C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

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You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Danny Lowe,  
Photographer

•

Jack Boothby,  
Photographer  
(GoPro, Cabin Folk)

•

Eddy Maynard  
Commercial Photographer

**Photographs and images are, as everyone knows, part of everyday life. This course will provide you with the opportunity to engage with the language of photography via a series of assignments specifically written to broaden your outlook. The list of potential subjects is almost endless, as are the learning prospects on this course.**

You will explore the full range of darkroom and digital techniques (including moving image and camera-less photography), giving you a thorough understanding of the possibilities of their uses. Alongside a technical understanding, research and experimentation is greatly pursued. Research is intended to understand and challenge historical and contemporary concepts inside and outside of the photographic landscape. We encourage and implement thinking that expands on the wider cultural context. Experimentation is formatted within a reflective cycle, in which acts of practice are inspired by reflection on practice, practice on reflection.

Students have access to a fully equipped store which has a range of analogue and digital cameras available to borrow. Students also have access to a darkroom and professional photographic studio. You will explore the work of both commercial and fine art photographers, typically, through educational visits, live briefs and visiting photographers. Recent projects have included working with Nevisport, the Salvation Army and Kirkleatham Walled Garden. We intend to provide a range of work experience projects for students to gain valuable professional experience, these may include local galleries Pineapple Black, Auxiliary Gallery and/or working with local clients such as Uncrafted UK and Rosalind's Larder.

The course will expand your imagination and skills through workshops delivered by industry professionals, whilst getting full support for progression into higher education and degree courses or the many varied roles within the photographic industry.



# Textiles & Surface Design



## Duration

Diploma  
Full-Time, 1 Year

Extended Diploma  
Full-Time, 2 Years

## Entry Requirements

4 GCSEs (9–4/A\*–C)

## UCAS Points

Up to 168  
(depending on  
grade outcome)

You will complete the Diploma programme in your first year, before typically progressing onto the second year of study to complete the Extended Diploma or, if you wish, progress onto other courses, apprenticeships or employment.

## Alumni

Olivia Havelock,  
Olivia Rose the Label

•

Faye Buller,  
Interior Designer, IKEA

•

Rhianon Vest,  
Creative Stylist,  
Barker & Stonehouse

•

Rebecca Hayman,  
Interior Designer,  
Naru & Ross Architects

•

Matthew Duffy,  
Fashion Designer

•

Laura Coupland,  
Senior Creative Designer,  
Allplants

•

Catherine Dickinson,  
Exhibition Assistant,  
The Bowes Museum

**The Textiles & Surface Design course is designed for you if you have creative flair and talent, a passion and interest in all areas of exploratory textiles, and are unsure of how to develop it further into a career in the wide range of creative textile and craft industries.**

The course offers you the opportunity to explore a wide range of career pathways, including textiles for:

- products
- interior accessories
- fashion accessories & jewellery
- textiles art
- surface design & print for fashion, costume, gift wrap, wallpaper and interior fabrics
- innovative surfaces
- print and illustration

You will have opportunities to use traditional and non-traditional textile media, such as paper, fabrics, metal, glass and ceramics.

You will explore a variety of drawing and printing techniques, digital and surface embellishment, to enhance design ideas for areas such as interior and fashion accessories and handmade bespoke work.

Students will have access to opportunities such as live assignments and competitions. Attending events and working with employers or creative practitioners is a key part of the course. Examples include; The Knitting and Stitching Show, Festival of Thrift, Bloomin' Arts, Simply Hammocks, the NHS and Middlesbrough museums.

Students also have worked on collaborations with BA (Hons) Textiles & Surface Design students at the Premier Vision trade show and Bowes Museum as well as live sustainability collaborations with charity shop distribution centres.

You will also have access to live talks and workshops with industry specialists, including designers and artists.

You will gain invaluable knowledge and skills in how to become textile makers and/or surface designers through exploration, in specialist studios and workshops, experiencing and combining a wide range of mixed-media textile techniques, materials and equipment used within the art & design industries.

During your time with us, you will receive an exciting, broad experience and knowledge of 2D & 3D textile materials and processes in year 1, which becomes individually and independently focused throughout year 2, and is designed to enhance and develop your chosen area of textiles and career specialism, within the textile design and art and craft industries.

Our students progress to a range of careers such as print and textiles businesses, freelance interior design and interior styling. Students also progress to a range of higher education institutions that include Manchester Metropolitan University, Leeds Arts University, De Montfort University and the School's Higher Education campus.

A selection of work by:  
Betsy Gowland, Ella Ezra, Heidi Jones,  
Hollie Jacques-Curry, Izzy Ghundoo,  
Jasmine Haymer



# A-LEVELS

Students studying A-Levels have access to a range of workshops and skills talks provided by practising professionals from across the creative industries, as well as degree level lecturers. Each session provides essential advice and insight into planning for a successful career as a creative professional.

Our students progress to a wide range of different programmes of study and learning, including The University of York, Leeds Arts University, University Arts London, Edinburgh University, York St John University, Manchester Metropolitan University, The Florence Institute of Design International as well as The Northern School of Art degree programmes.

Our A-Level students are encouraged to participate in a range of activities to support their understanding of creative arts and their future career and job roles.

Students have also successfully taken part in national campaigns for the NHS and worked on live projects for Joseph Rowntree Foundation, North East Fishing Collective and Kirkleatham Walled Gardens.

We also think it is really important to explore the issues that impact on our students and recent teaching modules have explored knife crime, environmental issues and art, social media and its impact on mental health.

# The A-Level Programme

Our A-Level study programme is perfect for students that want to explore Art and Design subjects a little further before specialising or simply want to keep their options open. A-Levels allow students to creatively flourish whilst gaining academic qualifications that will provide an additional layer in their creative career prospects.

We recognise how important it is to explore and identify your strengths and creative options so we have devised a bespoke A-Level programme which provides you with an enhanced experience of creative education.

The first year will lead to the completion of an AS level in each subject. At the end of your two years, you will have completed three A-Level courses whilst having the opportunity to experience much more!

How your A-Level study programme is constructed. There are two mandatory subjects and you have the choice of the third.

## Mandatory Subjects

1. A-Level **Art & Design**
2. A-Level **Photography**



## Choose from either

3. A-Level **English Language**
4. A-Level **History of Art**

# Art & Design



**Duration**

Full-Time, 2 Years

**Entry Requirements**

5 GCSEs

inc. Maths (9-4/A\*-C)

GCSE English Language

grade 5+

**UCAS Points**

Up to 56

per A-Level

(depending on

grade outcome)

**On the course you will be able to creatively experiment with a range of traditional and digital materials, media and a variety of 2D and 3D techniques, whilst developing your own unique understanding of Art and Design. Art and Design allows you to develop your own creative practice and style in a variety of disciplines such as Fine Art, Textiles and Graphic Design.**

You will have the opportunity to use a wide range of specialist resources, such as digital drawing tablets, screen printing, textiles resources and use of a range of specialist workshops. You will have the opportunity to take part in national competitions, visit gallery exhibitions, participate in live projects and work in the community to provide art work for local charities. These take place each year to give our students a real taste of a professional career in the Arts.

Once on the course, you will also experience talks by practising professionals from across the creative industries, as well as visits from specialist degree lecturers to help you gain insights and current experience of professional practitioners. On completing the course, you will have the skills and qualifications to progress onto a wide range of courses such as a Foundation Diploma, Degree Pathways, Apprenticeships or Higher Technical Qualifications and employment.

Students can go into a diverse range for careers such as fine art, ceramic design, illustration, concept art, architecture, interior designer, graphic design, textile design, fashion design, fashion marketing, fashion journalism, content creation for web and social media and many more creative and academic careers.



# Photography



**Duration**

Full-Time, 2 Years

**Entry Requirements**

5 GCSEs

inc. Maths (9-4/A\*-C)

GCSE English Language

grade 5+

**UCAS Points**

Up to 56

per A-Level

(depending on

grade outcome)

This course will enable you to learn a wide range of photographic skills and techniques. These can then be applied to a range of short assignments where inspiration from the work of other photographers and students' imagination can be explored.

You will have the opportunity to utilise our fully equipped darkroom to produce your own black-and-white stimulating imagery. There is the opportunity to use a wide range of camera equipment, both digital and film.

Fully qualified and talented staff will help you produce a range of exciting assignments covering practical and theoretical topics.

The course will encourage you to build on growing expertise and imagination. The final unit culminates in a chosen topic studied at great depth, producing high quality photographic images.

On successful completion of an A-Level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses at Foundation Diploma or degree level, or go directly into industry employment.

Students can go into a diverse range of careers within photography such as fine art, documentary, media, fashion, ecommerce, investigative, product and content creation.

The qualification you will be awarded is titled A-Level Art & Design: Photography - lens and light-based media.



# English Language



**In order to be successful, you must have the ability to communicate your ideas and thoughts. This course offers students the opportunity to explore the power of language and its place in society. It explores how the English language works, how it originated and how it can be used to best effect in a changing world.**

You will develop your skills as producers and interpreters of language, using these skills creatively and accurately to analyse and explore non-fiction language and how it is used to represent society.

## **Duration**

Full-Time, 2 Years

## **Entry Requirements**

5 GCSEs

inc. Maths (9-4/A\*-C)

GCSE English Language

grade 5+

## **UCAS Points**

Up to 56

per A-Level

(depending on

grade outcome)

## **Assessment**

The AS Level consists of

2 x 1.5 hr exams and the

A-Level is 80% exam

(with 2 x 2.5 hrs exams)

and 20% coursework.

You will explore how gender, occupation, region, nationality, age and social groups affect language use. You will analyse ways that English has changed through the influences of wars and invasions, to the Internet and slang. You will explore English as a World language and discover how children acquire language and are influenced by their environments.

Students will have the opportunity to produce their own piece of creative writing and an investigation into language. Expanding vocabulary and understanding language will help you to grow in confidence and become analytical, expressive individuals.

On successful completion of the A-Level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at Foundation Diploma or degree level, or go directly into industry employment.

The AS Level consists of 2 x 1.5 hour exams and the A-Level is 80% exam (with 2 x 2.5 hrs exams) and 20% coursework.

Students can go on to a diverse range of careers such as journalism, website content writing, copywriting, advertising, editing, teaching, lecturing, linguistics, librarianship, marketing, screenwriting, blogging and authorship amongst many others. Mastering English is a transferable skill that is appropriate for a wide range of occupations.



# History of Art



**Duration**

Full-Time, 2 Years

**Entry Requirements**

5 GCSEs

inc. Maths (9-4/A\*-C)

GCSE English Language

grade 5+

**UCAS Points**

Up to 56

per A-Level

(depending on

grade outcome)

**This course offers you the opportunity to explore the very real influence that art has and how it reflects and represents society throughout history. You will examine meanings conveyed through art & design from the Italian Renaissance to the contemporary works of today, analysing how these have influenced and been influenced by changing social, political, cultural and economic factors.**

Throughout this course you will specialise in an area of the history of art based on your interests and strengths. You may choose to explore the alluring stories of Greek mythology in the Bronze age, the sophisticated Haute Couture fashion of the 16th century or curate your own modern day exhibition and bring it to life through 3D design. History of Art offers you a fascinating and diverse insight into the past which will inspire and inform a practical and theory-based outcome for each of your projects.

Your studies are further enhanced by museum and gallery visits as well as talks given by visiting lecturers and practitioners from industry. This will enable you to develop your skills in observing and interpreting artworks through a theoretical and practical approach to study.

On successful completion of an A-Level programme of study, you will have the skills and qualifications needed to progress onto a wide range of courses, at Foundation Diploma or degree level, or go directly into employment. The qualification you will be awarded is GCE A-Level Art & Design: Critical and Contextual Studies.

Students can go into a diverse range for careers such as art curation, archaeology, content writing, archiving, editing, publishing, writing, teaching or lecturing.



# T-LEVELS



**T-LEVELS**  
THE NEXT LEVEL QUALIFICATION

T-Levels are two-year, Level 3 study programmes that follow the study of GCSE's and Technical Awards and offer an alternative to A-Levels and Apprenticeships.

T-Levels combine classroom theory, practical learning and a minimum 315 hours of industry placement with an employer. The work placement ensures students have real experience of the workplace.

T-Level programmes are developed in collaboration with employers so that the content meets the needs of industry and prepares students for work. T-Levels provide the knowledge and experience needed to progress to highly skilled employment, an Apprenticeship or higher-level study, including university.

Your T-Level will be worth up to 168 UCAS points (a T-Level Distinction\* is worth the same as 3 A-Levels at A\*) and will be recognised by universities and other education providers so you can choose to continue studying if you wish.

The Department for Education have published a list of higher education providers who will consider T-Levels for entry onto at least one course.

When you pass your T-Level, you will get a nationally recognised certificate showing the overall grade you achieved - pass, merit, distinction or distinction\*. It will also give details of what you learned on the course to help you move into skilled employment or a higher apprenticeship.

# The T-Level Programme

You'll spend 80% of your time in the classroom and 20% on a 45-day placement with an employer to give you the skills and knowledge companies look for.

Your industry placement gives you the chance to learn what a real career is like while you continue your studies. When and how you complete it depends on the T-Level, school or college, and employer.

Like A-Levels, there are no tuition fees to study a T-Level if you start before you are 19.

**Classroom  
Theory**

+

**Practical  
Learning**

+

**Industry Placement**  
(Minimum of 9 weeks)

T-Level (Level 3)

# Craft & Design\*

(Textiles & Fashion Maker)



## Duration

T-Level

Full-Time, 2 Years

Includes 315 hrs minimum working with an employer on an industry placement

## Entry Requirements

5 GCSE's grade 5+ inc. Maths & English

This course is for students aged 16-18 only

## UCAS Points

Up to 168 (depending on grade outcome)

During the 2-year programme, students will learn the core knowledge and skills that are needed for entry to a range of craft and design occupations. The T-Level in Craft and Design will be available from September 2025.

Students will develop an understanding of a broad range of issues relevant to the sector, including:

- the creative economy
- the individual in the creative industries
- cultural context and vocabulary
- audience and consumer needs
- legal and regulatory requirements
- professional standards and conduct in the workplace
- equality, diversity and inclusion requirements
- research skills
- project methodology and administration
- continued professional development

The T Level is assessed through two main components: a Core component and an Occupational Specialism component. The Core component includes written exams and employer-set projects, assessing foundational knowledge. The Occupational Specialism is evaluated through externally set skills-based projects, focusing on specialised knowledge and practical competence in the chosen field.



**T-LEVELS**  
THE NEXT LEVEL QUALIFICATION

**NEW  
COURSE**  
FOR 2025/26

[northernart.ac.uk](http://northernart.ac.uk)



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\*subject to enough applications and employer collaboration



T-Level (Level 3)

# Media, Broadcast & Production\*

## (Content Creation & Production)



### Duration

T-Level  
Full-Time, 2 Years

Includes 315 hrs  
minimum working  
with an employer on  
an industry placement

### Entry Requirements

5 GCSE's grade 5+  
inc. Maths & English

This course is  
for students  
aged 16-18 only

### UCAS Points

Up to 168  
(depending on  
grade outcome)

During the 2-year programme, students will learn the core knowledge and skills that are needed for entry to a range of media, broadcast and production occupations. The T-Level in Media, Broadcast and Production will be available from September 2025.

Students will develop an understanding of a broad range of issues relevant to the sector, including:

- the creative economy
- the individual in the creative industries
- cultural context and vocabulary
- audience and consumer needs
- legal and regulatory requirements
- professional standards and conduct in the workplace
- equality, diversity and inclusion requirements
- research skills
- project methodology and administration
- continued professional development

The T Level is assessed through two main components: a Core component and an Occupational Specialism component. The Core component includes written exams and employer-set projects, assessing foundational knowledge. The Occupational Specialism is evaluated through externally set skills-based projects, focusing on specialised knowledge and practical competence in the chosen field.



**T-LEVELS**  
THE NEXT LEVEL QUALIFICATION

**NEW  
COURSE**  
FOR 2025/26

[northernart.ac.uk](http://northernart.ac.uk)



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\*subject to enough applications and employer collaboration



Access to Higher Education (HE)

# Access to HE Diploma in Art & Design

**Duration**

Part-Time, 1 Year  
(2.5 days per week)

**Entry Requirements**

Age 19+ yrs

**UCAS Points**

Up to 144  
(depending on  
grade outcome)

**Fees**

For further information  
regarding fees, please  
visit [northernart.ac.uk](http://northernart.ac.uk)



Skills &  
Education  
Group Access

**TEES  
VALLEY**

The award-winning Access to HE programme is a highly supportive course designed to provide learners (19+ years) with the opportunity to get back into education and training.

The programme excels in building students' confidence, employability skills and professionalism through creative practice, live briefs and competitions.

Your successful completion of this course will provide you with your own individual creative portfolio and the skills you need to progress to a wide range of degrees at university or a Master's if you already have a degree in a non-art & design subject.

Students will produce a very diverse portfolio of Art & Design work focussing on their interests and strengths.

Tutors are committed to providing an amazing student experience and supporting students to achieve. The course features a tailored approach to learning and progression routes that sets it apart from other education providers.

The course prepares students for a range of professional careers; some of these have included illustrator, prop maker, textiles and surface designer, community artist, teacher, concept artist, photographer and fashion designer.

Visit [northernart.ac.uk](http://northernart.ac.uk) to hear from students who have completed this course.

[northernart.ac.uk](http://northernart.ac.uk)



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# Foundation Diploma in Art & Design



## Duration

Full-Time, 1 Year

## Entry Requirements

1 A-Level + 3 x GCSEs  
inc. Maths & English  
minimum grade 4/C

## UCAS Points

Up to 144  
(depending on  
grade outcome)

## Alumni

Katy Hudson,  
Author, Illustrator

•

John Bowes,  
Middlesbrough  
Museums Manager

•

Michael O'Reilly,  
Set Designer,  
Royal Opera House

•

Matthew Young,  
Studio Assistant to  
Sir Antony Gormley

•

Ben Benoliel,  
Official Photographer for  
Nigel Cabourn

•

Jemma Ooi,  
Royal College of Art,  
Co-founder of  
CUSTHOM interior  
design studios

The well-established Foundation course is designed for post A level (or equivalent) 18-year-old students. It provides a unique transitional year between 6th form/college and creative degrees at university. The course is an intensive experience that enables you to develop your own individual creative identity and discover which art & design discipline best suits you. It equips you with the skills and confidence to apply to and thrive at university on any of the many creative degrees available nationally and internationally.

In the first 6-8 weeks you will try out all the different art & design areas, working with a multi-disciplinary approach to extend your creative practice in experimental and innovative ways.

The Foundation Diploma immerses you in a range of exploratory activities, which develop skills and introduce new techniques, new approaches and, most importantly, new ways of seeing the world. You will develop high levels of critical thinking and creative interpretation and gain an understanding of how to work with creatives across all disciplines.

Throughout, you'll follow an intensive programme of drawing, including life drawing. You will also have the potential opportunity to explore a wide range of specialist techniques, including ceramics, painting, photography, screen printing, animation and illustration.

## A 3-PART COURSE

**Part 1** Investigation into Creative Practice: the first 6-8 weeks of creative activities will guide you to explore approaches and processes intrinsic to all areas of Art & Design.

You will learn more about the creative and design process, to think outside the box, to work open-mindedly and experientially, and you'll learn to reflect on and challenge your own thinking.

**Part 2** Developing Practice: you will develop your skills and creative identity across a range of holistic multi-disciplinary activities, producing work to pursue your creative progression goals. Your pathway tutor supports you through the UCAS application and interview process to achieve your aims.

**Part 3** Consolidating Practice: the final part and the only graded part of the course. You'll design and complete your own project, which will showcase your learning as a part of the Diploma Exhibition.

Foundation, which is free to those aged under 19 years old, helps you avoid costly mistakes by enabling you to be sure of your subject choice at degree level. We have excellent rates of progression to our higher education campus and top universities across the UK, including The Royal College of Art, UAL Central St Martins, Edinburgh School of Art, Falmouth School of Art, The University of Oxford, The Slade School of Fine Art, University College London and Glasgow School of Art.

Our students enjoy a range of careers or further study, including graphic design, 3D & product design, automotive designer, costume, fine art, painting & print-making, interior design, fashion, textiles, illustration, architecture, photography, set design and fashion.

As part of our industry liaison group, we welcome a range of industry practitioners as valued supporters of the course, including John Bowes, Middlesbrough Museums Manager, Matthew Young, studio assistant to Sir Antony Gormley and best-selling illustrator, Katy Hudson.

[northernart.ac.uk](http://northernart.ac.uk)



@TheNorthernArt





# ARTS AWARD

**Through the Arts Award, learners will achieve a national qualification that will build confidence through nurturing their individual interests, while also equipping them with life skills that will support their education and future employment.**

The Arts Award qualification at The Northern School of Art welcomes learners aged between 14 and 16 years old to develop their creative and leadership skills through sessions, challenges and events. This award aims to support and encourage learners of all levels, abilities, backgrounds and cultures to participate in the arts

Where artistic challenge meets arts leadership! Attain a recognised qualification in Art on Saturdays between 10am – 1pm, discover your potential and ability through a range of creative and inspiring art and design activities. Meet new people with shared interests. Start your creative career with us.

Successful students can progress on to full time courses at The Northern School of Art and progressed to careers within the creative industries. Silver Arts Award gives young people the chance to take on an artistic challenge and a leadership role too. As well as being about creativity, it's about becoming a reviewer, researcher and project manager. Participants build a broad range of transferable skills as they complete their portfolio and gain a Level 2 qualification. To achieve Silver Arts Award, students create a portfolio, in a format of their choice, presenting evidence that they have completed all tasks.

For more info, please visit:  
[northernart.ac.uk](http://northernart.ac.uk)

## **Sliver Award - Level 2**

For learners aged 14 to 16 years old. Sessions are delivered every Saturday during term time over one year.

### **Art and Design**

Covering drawing, painting, printing, 3D, mixed media art, ceramics and textiles.

### **Arts Practice & Pathways**

Planning an arts challenge that develops their skills, implementing and reviewing the success of their challenge, reviewing arts events, and sharing their views, researching careers and future opportunities in the arts.

### **Arts Leadership**

Identifying an arts leadership role and planning an arts project, being an effective arts leader. Including dealing with practical issues and working effectively with others. Reviewing their project and leadership abilities.



# SATURDAY CLUBS

**At The Northern School of Art, we offer two very popular Saturday Morning Art Clubs (10am-1pm).**

- 6–11 yrs (Key Stage 1 & 2)
- 12–15yrs (Key Stage 3 & 4)

The clubs cover a variety of art & design disciplines and are delivered in termly blocks (fees payable).

The clubs are excellent for those already studying art and also for those who are unable to study art due to their school curriculum but would like the opportunity to explore their creativity - as well as for those who just love art and want to explore new techniques and ideas.

The aim is to nurture young talent, build confidence, and develop creative skills and independence through a range of art & design activities, such as painting, drawing, collage, design, digital and 3D (ceramics, textiles and model making).

Students will also learn about different artists and cultures and how their work can inspire the students own artwork and ideas.



## **National Saturday Club**

Delivered as part of our suite of various Saturday Clubs, The National Saturday Club has free spaces with nomination from your School. For more information, please visit [northernart.ac.uk](http://northernart.ac.uk)

## **Film&Screen Club**

The Film&Screen Club celebrates and explores the breadth of film and screen from production, editing and sound design to VFX, scripting and animation. The Club provides the perfect space for young people to discover the exciting opportunities across this rapidly growing sector.

Pictures of the Saturday Art Club 6–11 year group Key Stage 1 & 2 artwork can be found on our Facebook page:

@northernartsaturday Creative Kids



Students come from lots of different schools and areas, so there are opportunities to meet new people and make new friends.

Saturday Club students also get to experience working in a college environment, which encourages long-term progression skills and also the opportunity to explore their creativity and potential in a supportive, friendly and relaxed atmosphere.

Our overall aim is for all students to develop new skills and confidence in an enjoyable, safe and inclusive learning environment. The course is delivered by experienced and specialist tutors from the School.

- All materials and equipment are provided.
- Parents are not required to stay for the duration of the class.
- We ask that students bring with them refreshments for break time and wear old clothes that they don't mind getting messy.

# Hartlepool Campus



**The Northern School of Art's Higher Education campus in Hartlepool offers a range of degree programmes designed to produce industry-ready graduates for the creative industries.**

Students who complete Level 3 courses at our Further Education campus have the opportunity to progress to one of our specialised BA (Hons) programmes, including:

---

BA (Hons) Acting for Stage & Screen

---

BA (Hons) Animation

---

BA (Hons) Costume Interpretation with Design

---

BA (Hons) Digital Design & Advertising

---

BA (Hons) Fashion

---

BA (Hons) Film, Television & Theatre Production

---

BA (Hons) Fine Art

---

BA (Hons) Graphic Design

---

BA (Hons) Illustration for Commercial Application

---

BA (Hons) Model Making & Visual FX

---

BA (Hons) Photography

---

BA (Hons) Production Design for Stage & Screen

---

BA (Hons) Textiles & Surface Design

The school also offers post-graduate (level 7) programmes in:

---

MA Arts Practice

---

MA Design Practice

---

MA Arts, Culture & Curation\*

---

MA Directing & Theatre Making

As a leading provider of creative arts education in the North, we focus on fostering individual creativity, providing specialist support, and preparing students for successful careers through industry-focused teaching and collaboration.

\*subject to validation



**THE**

**NEW**

**PORT**

**COMM**

**UNITY**

**At Newport Road, you are a creative practitioner from day one.**

**In June 2024, we asked our first year Photography students to capture what might their journey at The Northern School of Art look like through photography.**

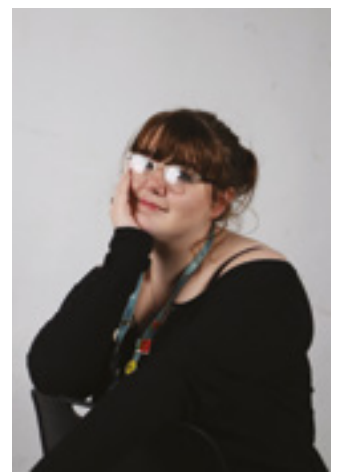
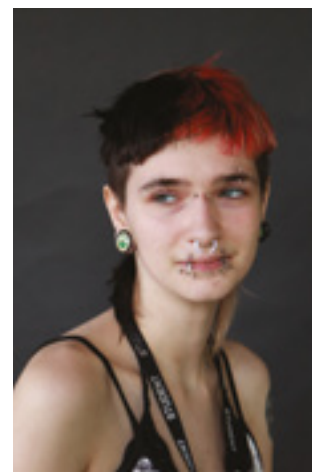
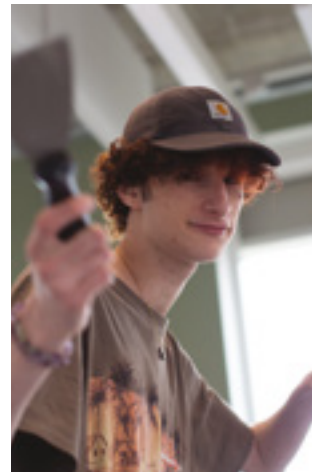
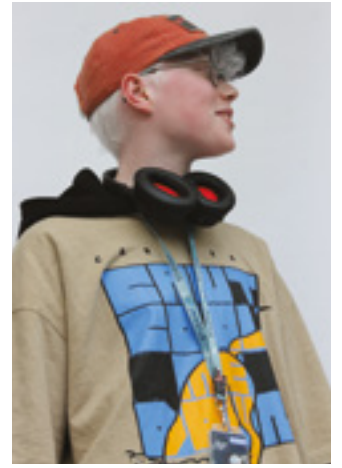
**As the next generation of creatively trained designers and image makers - we want them to tell their story about their journey in this creative community.**

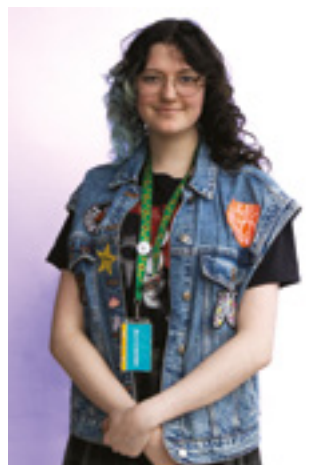
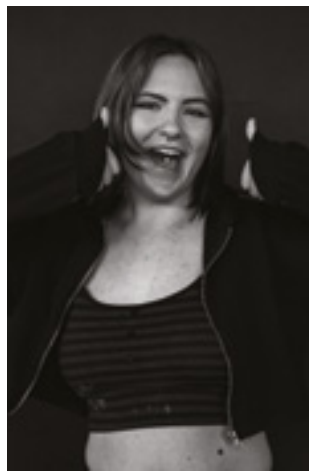
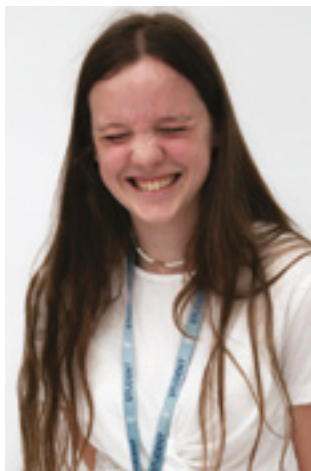
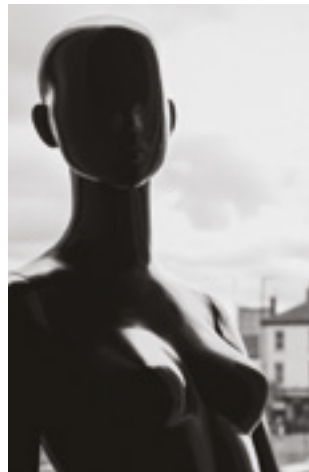
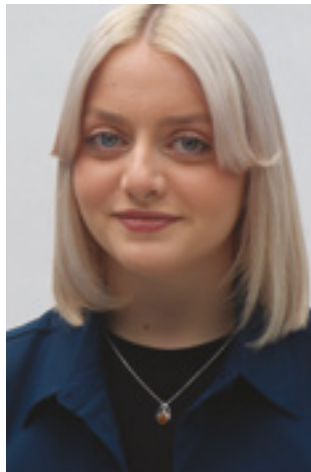
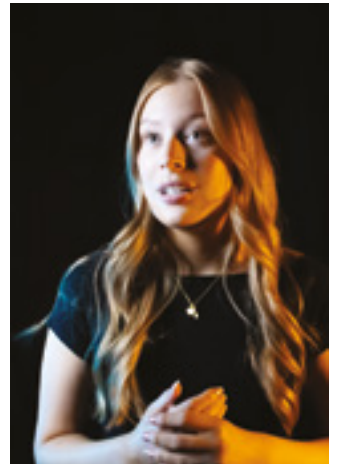
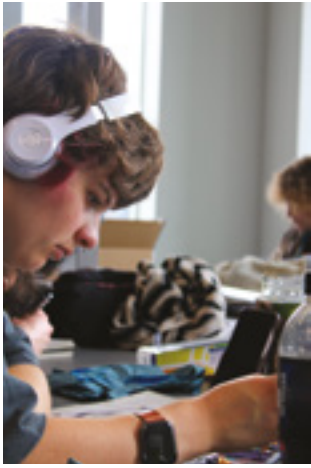
**Our thanks to them for their generosity in sharing their work and vision.**

**We hope you enjoy. All original work.**

**Contributing Photographers**

- Ben Heard
- Brandon Murphy
- Chloe Sewell
- Ender Lane
- Freya Morris
- Holly Rutherford
- Josh Cornfield
- Lilla Mitchell
- Lily Farrell-Frost
- Luka Leitch
- Maddison Craggs
- Madison Hamilton
- Matthew Boal
- Michael Royer
- Noah Mooney
- Olivia Hayden
- Robyn Roy





Credit: Michael Royer



Credit: Lily Farrell-Frost



Credit: Noah Mooney



Credit: Maddison Cragg



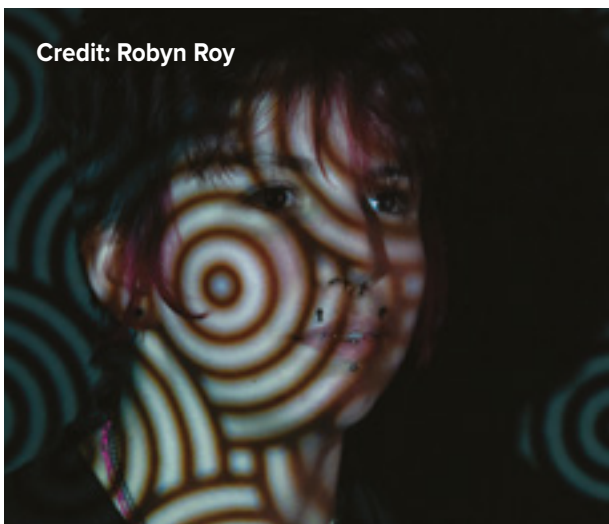
Credit: Olivia Hayden



Credit: Ender Lane



Credit: Robyn Roy



Credit: Madison Hamilton



Credit: Matthew Boal



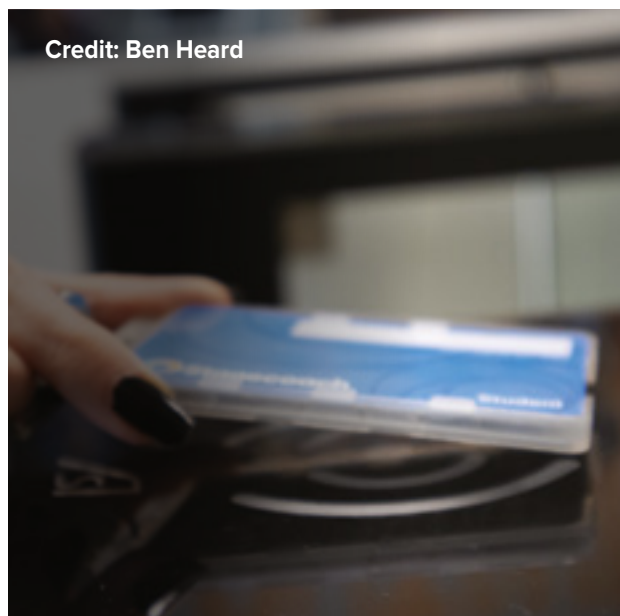
Credit: Brandon Murphy



Credit: Chloe Sewell



Credit: Ben Heard



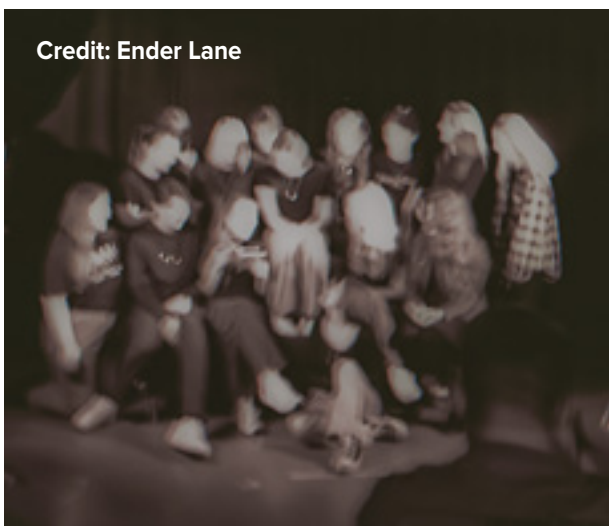
Credit: Josh Cornfield



Credit: Freya Morris



Credit: Ender Lane



# WORKING WITH SCHOOLS

We offer a variety of activities both on-and off-campus, some of which are offered virtually too. These include talks, portfolio presentations and workshops on creative careers as well as routes for progressing into a thriving creative industry. We will always try to fit our activities around your working day and lesson times.

## **Campus Tours**

Potential students are welcome to book a bespoke tour with our recruitment team. We provide a mini open-day experience, where participants can look around our fabulous studios and view current work, as well as speak to existing students and staff.

## **Workshops/Demonstrations**

Offered either on-campus or at your own institution, our workshops are free, and materials are included.

## **Inspirational Talks/Assembly Talks**

Topics covered include creative careers, portfolio building, student life and/or course-specific portfolio presentations. Delivered virtually or in-person.

## **Free Lesson on Creative Careers**

This interactive session is designed to open minds to the growing creative industries and help students identify how their skills can fit into a creative career (supports Gatsby Benchmarks two and three).

## **Attendance at Your Events**

We can support events taking place in your school such as parents' evenings, options evenings, careers fairs, mock interviews, application days or lunchtime drop-ins.

## **Guided Tours of End-of-Year Shows**

Exhibiting at both Middlesbrough and Hartlepool. We can arrange bespoke tours with student ambassadors, who will proudly show you the exhibition.

## **Open Days**

The School runs a number of virtual and physical open days throughout the year. Please see [northernart.ac.uk](http://northernart.ac.uk) to find dates and booking information.

## **Taster Days (Year 10 & Year 11)**

Each year, the School opens its doors to school groups wanting a full-day taster experience; these are very popular, so booking early is essential to avoid disappointment.

## **National Saturday Club**

Delivered as part of our suite of various Saturday Clubs, The National Saturday Club has free spaces with nomination from your School. For more information, please visit [northernart.ac.uk](http://northernart.ac.uk)

## **Film&Screen Club**

The Film&Screen Club celebrates and explores the breadth of film and screen from production, editing and sound design to VFX, scripting and animation. The Club provides the perfect space for young people to discover the exciting opportunities across this rapidly growing sector.



# SUPPORT FOR TEACHERS & CAREERS ADVISORS

The Northern Creative Network (TNCN) is run by The Northern School of Art as part of its mission to promote teaching and participation in the creative subjects so that there is a secure talent pipeline to meet the needs of a growing and diverse industry.

Our network engages with over 1,000 art and design educators and Information Advice and Guidance providers in schools and colleges across the north of England (and over 2,500 nationally).

The community offers support for the teaching of creative subjects and the understanding of the employment opportunities available to young people in this fast growing and changing sector.

## We provide:

- CPD sessions and short courses (both online and in-person)
- Industry insight events
- The Art Teacher Workshop Society – an annual conference
- Information Advice and Guidance information
- Networking platform for both education and creative culture sectors
- Masterclasses in techniques and other bespoke services

TNCN forms part of the School's wider suite of outreach work. We provide a range of activities and interventions that help schools enable young people to develop their creative and cultural capital. Many sessions are linked to the Regional Progression Framework and cover the Gatsby Benchmarks. Our activities encompass both light-touch and intense levels of engagement.

## Who we work with:

The School engages and collaborates with a number of organisations to bolster its outreach provision, some of which include:

North East Uni Connect Programme (NEUCP) – Focussed on increasing the progression of young people from disadvantaged backgrounds to higher education

---

National Society for Education in Art and Design (NSEAD)

---

North East Art Teacher/Educator Network (NEATEN)

---

United Kingdom Arts and Design Institutions Association (UKADIA)

---

Tees Valley Combined Authority (TVCA) and the Tees Valley Cultural Education Partnership (TVCEP)

---

Schools North East

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## Keep in touch

If you would like to find out more or discuss potential collaboration, please email:

[studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)



# HOW TO APPLY

## BEFORE YOU 'APPLY'

Read through the prospectus or visit [northernart.ac.uk](http://northernart.ac.uk) to research the courses we offer and career opportunities they lead to.

Come along to one of our open events where staff will be available to answer questions and show you around the facilities and studios.

If you can't make it to an open event, you can call student recruitment on 01642 288888 and we will arrange a date for you to visit.

## APPLY

You can apply in a number of ways:

Email  
**[studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)**

Online  
**[northernart.ac.uk](http://northernart.ac.uk)**

Post  
**Fill out the form at the back of the prospectus and send it back to us at**

Student Data Team  
**The Northern School of Art**  
Newport Road  
Middlesbrough  
TS1 1LA

## REMEMBER!

We treat all applications on their own merit and welcome applicants from a wide variety of backgrounds and life experiences.

You may not have completed an Art GCSE qualification, which is fine, as we can assess your eligibility based on your portfolio, personal interests and hobbies, as well as other relevant qualifications.

## CONTACT

Our friendly student recruitment team can help you with any queries you may have.

### Telephone

01642 288888

### Email

[studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)

### Live Chat

We have a live chat feature on our website. The icon appears on the front page when a staff member is available to take your queries.

### Website

[northernart.ac.uk](http://northernart.ac.uk)

# WHAT HAPPENS NEXT?

## Interview

Interviews at The Northern School of Art are friendly and informal and usually involve a chat with a relevant course teacher. They start in October and happen throughout the year, but we encourage you to apply as soon as possible.

During your meeting, we'll look at any work you bring along and ask you some general questions about yourself—like what your interests are, what inspires you, and your long-term goals. We just want to get to know you better and see where your passions lie.

Remember to bring examples of your own work. The most important thing is to be yourself and not to worry or be nervous. This meeting is designed to guide you on the most suitable path for your future.

## After the interview

If you are successful at interview, you will be offered a place. We will then keep in touch with you throughout the year until you enrol with us.

## Portfolio advice

A portfolio is unique to each student, so there's no exact formula for what it should include. Everyone has their own style and has learned to produce work in different ways. We encourage you to bring anything you feel will support your application to The Northern School of Art.

It's a good idea to organise your artwork in a way that's easy to talk through. For example, you might want to start with work you created at the beginning of your studies or the early stages of your project showing how you developed your ideas and creative processes.

We don't need to see a lot of work. Just a few examples is enough.

Your portfolio may include any of the following:

- Drawings
- Paintings
- Sketchbook work
- Digital design work
- Screenshots
- Animations
- Screen prints
- Research notes
- Examples of blog work
- Fabric/sewing work
- 3D pieces
- Mixed media examples

Remember, the goal is to showcase your creativity and the variety of your skills.



### **Worried about your portfolio?**

If you're concerned about your portfolio or feel you don't have much work to show us, don't panic. We still encourage you to apply and attend an interview.

If we need to see more work, we'll let you know before making a final decision. If we think you might be better suited to a different course, we'll provide appropriate advice and guidance - whether that's a course with us or somewhere else.

# OPEN DAYS

Discover what makes our campus an Ofsted Outstanding provider at one of our upcoming Open Days. It's the perfect opportunity to meet our passionate course staff, tour our amazing facilities, and see first-hand the inspiring work of our students. You'll also get to meet our friendly Student Services team, who are here to support you throughout your journey.

Whether you're looking for creative inspiration or career-focused courses, come find out why we are the best choice for your future.

## BOOK YOUR PLACE AT [NORTHERNART.AC.UK](https://www.northernart.ac.uk)

|                           |             |
|---------------------------|-------------|
| Tuesday 1 October 2024    | 17:30-19:30 |
| Saturday 23 November 2024 | 10:00-14:00 |
| Saturday 11 January 2025  | 10:00-14:00 |
| Monday 24 February 2025   | 10:00-12:00 |
| Tuesday 18 March 2025     | 17:30-20:00 |
| Saturday 14 June 2025     | 10:00-13:00 |



[northernart.ac.uk](https://www.northernart.ac.uk)



@TheNorthernArt

|                |  |                                                                                                                                                                                                                     |                                                                                                                                                           |
|----------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Forename(s)    |  | Present school/<br>college or<br>last attended<br>institution                                                                                                                                                       |                                                                                                                                                           |
| Surname(s)     |  |                                                                                                                                                                                                                     |                                                                                                                                                           |
| Date of Birth  |  | Year of leaving                                                                                                                                                                                                     |                                                                                                                                                           |
| Address        |  | Have you been<br>resident in the UK for<br>3 years prior to this<br>application?                                                                                                                                    | <div style="display: flex; justify-content: space-around;"> <div>YES<br/><input type="checkbox"/></div> <div>NO<br/><input type="checkbox"/></div> </div> |
|                |  | Do you need additional<br>support requirements?                                                                                                                                                                     | <div style="display: flex; justify-content: space-around;"> <div>YES<br/><input type="checkbox"/></div> <div>NO<br/><input type="checkbox"/></div> </div> |
|                |  | <p><small>Please note: If you do not declare an existing support need and this is identified at a later date, the School may be unable to provide support and your place at the School may be affected.</small></p> |                                                                                                                                                           |
| Postcode       |  | What additional<br>support requirements<br>do you need?                                                                                                                                                             |                                                                                                                                                           |
| Email          |  | Do you have an EHCP/<br>SEN Support Plan?                                                                                                                                                                           | <div style="display: flex; justify-content: space-around;"> <div>YES<br/><input type="checkbox"/></div> <div>NO<br/><input type="checkbox"/></div> </div> |
|                |  | <p><small>if yes, please advise us the name of a parent/carer and their contact number, so we can speak to them about this.</small></p>                                                                             |                                                                                                                                                           |
| Home Telephone |  | Do you have any<br>criminal convictions?                                                                                                                                                                            | <div style="display: flex; justify-content: space-around;"> <div>YES<br/><input type="checkbox"/></div> <div>NO<br/><input type="checkbox"/></div> </div> |
| Mobile         |  | Is English your<br>first language?                                                                                                                                                                                  | <div style="display: flex; justify-content: space-around;"> <div>YES<br/><input type="checkbox"/></div> <div>NO<br/><input type="checkbox"/></div> </div> |

**Qualifications**

Please enter the number of GCSEs you have (or likely to achieve) in the boxes below:

| GCSE GRADE:           | QUANTITY |
|-----------------------|----------|
| 9-5/A*-B              |          |
| 4/C                   |          |
| 3 or below/D or below |          |

What GCSE grades do you have (or are you likely to achieve) for?

| SUBJECT | GRADE SCORE |
|---------|-------------|
| English |             |
| Maths   |             |

If you have any other qualifications (either completed or predicted), please tell us about them here:

---

## The Northern School of Art APPLICATION FORM

### Arts Award

Please tick  
one box

Silver 14-16 year olds only

### UAL Diploma Pathway

### Entry Requirements

|                                              |  |                       |
|----------------------------------------------|--|-----------------------|
| Level 2 <b>Art &amp; Design</b>              |  | <b>4 GCSE's (3/D)</b> |
| Level 2 <b>Production Arts</b>               |  |                       |
| Level 2 <b>Acting for Stage &amp; Screen</b> |  |                       |

|                                                                  |  |                            |
|------------------------------------------------------------------|--|----------------------------|
| Level 3 <b>Acting for Stage &amp; Screen</b>                     |  | <b>4 GCSE's (9-4/A*-C)</b> |
| Level 3 <b>Art &amp; Design</b>                                  |  |                            |
| Level 3 <b>Costume Design</b>                                    |  |                            |
| Level 3 <b>Fashion</b>                                           |  |                            |
| Level 3 <b>Film &amp; TV Production</b>                          |  |                            |
| Level 3 <b>Fine Art</b>                                          |  |                            |
| Level 3 <b>Graphic &amp; Digital Design</b>                      |  |                            |
| Level 3 <b>Illustration &amp; Animation</b>                      |  |                            |
| Level 3 <b>3D Design</b> (Interiors, Architecture & Productions) |  |                            |
| Level 3 <b>Photography</b>                                       |  |                            |
| Level 3 <b>Textiles &amp; Surface Design</b>                     |  |                            |

### A-Level Pathway

|                                   |  |                                                                            |
|-----------------------------------|--|----------------------------------------------------------------------------|
| I wish to study <b>3 A-Levels</b> |  | <b>5 GCSE's (9-4/A*-C) inc. Maths &amp; GCSE English Language grade 5+</b> |
|-----------------------------------|--|----------------------------------------------------------------------------|

### T-Levels

|                                                                                      |  |                                                                                                         |
|--------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------|
| T-Level <b>Craft &amp; Design (Textiles &amp; Fashion Maker)</b>                     |  | <b>5 GCSE's grade 5+ inc. Maths &amp; English</b><br>This course is for students aged <b>16-18 only</b> |
| T-Level <b>Media, Broadcast &amp; Production (Content Creation &amp; Production)</b> |  | <b>5 GCSE's grade 5+ inc. Maths &amp; English</b><br>This course is for students aged <b>16-18 only</b> |

### Foundation Diploma Pathway

|                                    |  |                                                               |
|------------------------------------|--|---------------------------------------------------------------|
| Foundation Diploma in Art & Design |  | <b>1 A Level + 3 GCSEs inc. Maths and English minimum 4/C</b> |
|------------------------------------|--|---------------------------------------------------------------|

### Access to Higher Education (HE) Diploma

|                                                         |  |                |
|---------------------------------------------------------|--|----------------|
| Access to Higher Education (HE) Diploma in Art & Design |  | <b>19+ Yrs</b> |
|---------------------------------------------------------|--|----------------|

For more information please visit our website. If you would like further guidance on making your application, please call student recruitment on **01642 288 888** or email [studentrecruitment@northernart.ac.uk](mailto:studentrecruitment@northernart.ac.uk)

### Declaration

I certify that the above information is correct and that, if accepted, I agree to conform to the rules and regulations of The Northern School of Art.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### General Data Protection Regulation

The Northern School of Art collects data you have submitted so that we can process your application and inform you of relevant information about the School, in accordance with our privacy statement.

The School may wish to send you information about future courses or events that may be relevant to you; this will not involve your data being passed to any third party. If you are happy for the School to use your personal data in this way, please tick the box: ☐

For details on The Northern School of Art's privacy statement, please visit [northernart.ac.uk](http://northernart.ac.uk)

## IMPORTANT INFORMATION

The Northern School of Art is committed to providing an inclusive learning and working environment that recognises the value of every individual regardless of their background or personal characteristics. It aims to do this by encouraging a culture which actively welcomes, respects, promotes and embraces diversity and employs fairness in all aspects of employment and teaching thereby creating and sustaining a positive and supportive environment for all members of its community.

In becoming a student at The Northern School of Art, you will be asked to agree to the terms and conditions of the School. This includes accepting the regulations of the School. You will be required to confirm this when you formally enrol with us. Most of our regulations are likely to be similar to those of most colleges but it is important you read The Northern School of Art's terms and conditions and accompanying policies and procedures which are available at [northernart.ac.uk](http://northernart.ac.uk)

The details available at [northernart.ac.uk](http://northernart.ac.uk) provide the most up-to-date information about our courses, terms and conditions, policies and procedures, fees and costs. To make an informed decision about which course to apply to, please check our website for full and most up to date information.

Please note that The Northern School of Art is currently undertaking a process to secure Degree Awarding Powers and potentially sector transfer. If successful, it is possible that the title of institution may be given as The Northern College of Art.

In the unlikely event that services or programme content is not available due to circumstances relating to any third party provision or outside of the School's control; we will endeavour to ensure that an equivalent experience is offered.

## DISCLAIMER

Every effort has been made to ensure the accuracy of the information contained within this prospectus and to ensure it was correct at the time of print (September 2024).

However, the School reserves the right to include changes to the information given including the addition, withdrawal or restructuring of the programmes. The course guide does not form any part of any contract between The Northern School of Art and any student.

The Northern School of Art wholeheartedly supports the principle of equal opportunities in education and training and opposes all forms of unlawful and/or unfair discrimination against a person who wishes to access education or training in the School.

If you would like to find out more about the work that has featured in this publication course guide please visit the online prospectus at [northernart.ac.uk](http://northernart.ac.uk)

### Cover image

Student model: Oli Harding

Photograph by student, Daniel Small

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