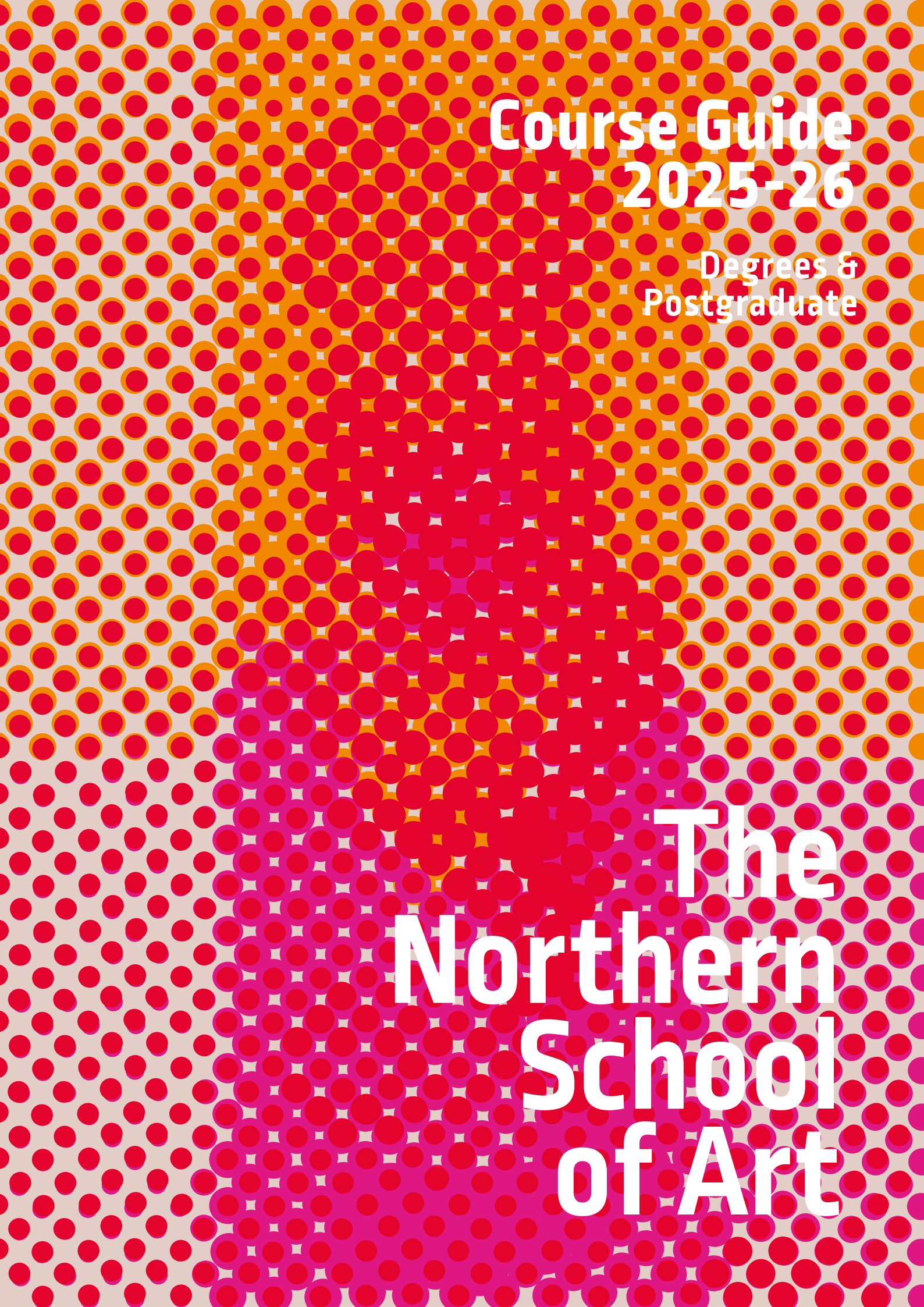




Course Guide 2025-26

Degrees &
Postgraduate

The Northern School of Art



SPOTLIGHT

THE HOME OF CASTING

BA (Hons)
**Acting for
Stage & Screen**

Our Acting degree is professionally
accredited and will allow graduates to
gain Spotlight membership
upon graduation,
visit www.spotlight.com





Image: Aardman, Magdalena Osinska, Director, 'Star Wars Visions Volume 2, I Am Your Mother'.



BA (Hons)
Animation

BA (Hons)
**Illustration for
Commercial Application**

BA (Hons)
**Model Making
& Visual FX**

BA (Hons)
**Production Design for
Stage & Screen**

Official partners of Aardman Academy.



THRIVING IN INDUSTRY

Here are just some
of the companies or
organisations where
our students or graduates
have undertaken
work experience,
placements or have
secured employment.



Alexander
McQUEEN

M&S
EST. 1884

**STAR
WARS**



**The
Guardian**



NETFLIX



Penguin
Random
House



Madame
Tussauds

oilily

THE BOWES
MUSEUM



HOUSE OF HOLLAND

BEYONCÉ
RENAISSANCE
WORLD TOUR

STARZ

KILLING EYE



AOP



GRAHAM & BROWN

Disney

BBC
DOCTOR WHO

BALTIC



L U R U
home

OSBORNE & LITTLE



FIND OUT MORE AT NORTHERNART.AC.UK

@THENORTHERNART

Creative
Skilled
Ambitious
Enterprising
Empowering

WELCOME



The Northern School of Art has been offering specialist art & design education and training to creative individuals since the 1870s. Thank you for considering studying with us.

Our focus is on providing industry-ready graduates to the creative industries. If you decide to join us, you will be a practising creative from day one - not just a student.

You will soon become a valued member of a community committed to creative excellence, working closely with the School's creative industry links to ensure you have the skills that you need for your first steps into employment.

We look forward to meeting you!

Dr Martin Raby
Principal & Chief Executive



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worldlandtrust.org

Our Industry Partners

At The Northern School of Art, we are very proud of the many talented students who have secured exciting careers across the creative industries.

We want to make sure our courses and training provide you with every opportunity to secure your first steps into the creative professions.

To do this, we work closely with professional specialists and industry to help shape our teaching, courses, equipment and software.

Here are just a selection of the creative industry partners who are part of this important network.

In addition, we welcome guest speakers to all of our courses who work with students to provide possible work experience and opportunities, follow us on social media or visit our website to find out more.

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NORTHERNART.AC.UK





**WE ARE PROUD
SPONSORS OF**



Our Student Awards

At The Northern School of Art, you will be encouraged to seek opportunities within your specialist field and to thrive within the creative industries. As part of this, we actively encourage you to submit work to competitions and pursue external opportunities that will propel you into your future career. Here are a selection of prestigious awards secured by our students or recent graduates.

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VIEW MORE



BA (Hons) Film, Television & Theatre Production

Best Student Film - Tees Valley International Film Festival - Winner, 2023

Best Film - Drama - Royal Television Society (North-East & Borders - student category) - Winner, 2023

Best Film - Comedy & Entertainment - Royal Television Society (North -East & Borders - student category) - Nominee, 2023

Best Short Film - Tees Valley International Film Festival Awards - Winner, 2022

Best Horror - Tees Valley International Film Festival Awards - Winner, 2022

Best Horror - Tokyo Film International Film Festival Awards - Winner, 2022

Best Sound Craft Award Kodak NAHEMI Student Commercial Awards - Winner, 2022

BA (Hons) Production Design for Stage & Screen

Best Production Design, Kodak NAHEMI Student Commercial Awards 2021

BA (Hons) Costume Interpretation with Design

The Godber Theatre Foundation Prize 2021

Costume Designers Guild 'Costume Excellence in Contemporary Television' Nominee (Alumni)

Fleabag, BBC, 2019





BA (Hons) Digital Design & Advertising

D&AD Student Award Winner
Mixed Discipline

BA (Hons) Graphic Design

D&AD Student Award Winner 2022
Graphic Design

D&AD Best of Graduate Portfolio 2022
Graphic Design

Best of Graduate Portfolio, Revelry Distillery
Artist Series - Student Winners

Creative Conscience Awards
Human Rights Category Winner 2021

Creative Conscience Awards
Impact Category Winner 2022

Creative Conscience Awards
Graphic Design Category Winner 2022

Creative Conscience Awards
Mental Health Category Winner 2022

Creative Conscience Awards
Service Design Category Winner 2023

BA (Hons) Illustration for Commercial Application

Lizzy Lovejoy, Emerging Artist of the Year
2023, North East Culture Awards

BA (Hons) Photography

Anjool Malde Photography Awards 2023,
Photographic Practice (with Moving Image),
Winner

BarTur Photo Award 2022

Source Graduate Online 2022

Ilford Student Awards 2022

British Photography Awards 2021
(shortlisted)

EIZO Student Awards 2018 & 2019
(finalist)

Association of Photography (AOP)
Student Awards 2018, 2019 & 2021
(shortlist)

SONY World Photography Awards
2016 (final shortlist)

Association of Photography (AOP)
Course of the Year 2017*

Photo North Festival Student Competition

Taylor Wessing Portrait Prize

Portrait of Britain Landscape
Photographer of the Year

BA (Hons) Textiles & Surface Design

Arts Thread Global Graduate Design Show
2022 in collaboration with Gucci (Shortlisted)

New Designers, London 2019 & 2022
(Nominated)

New Designers Liberty Fabric Studio 2021
(Winner)

Première Vision NextGen, Paris 2020 (Finalist)

New Designers Wilko Retail Design Award
(shortlisted)

The Habitat Future Design Award 2022

Tu Clothing Creative Pattern & Print Award
2022

Zealous Amplify Competition 2022



*The current degree is a successor to the
2016/2017 award-winning programme



Collaborative Community

At The Northern School of Art we take creative collaboration very seriously. As a practising creative, it is highly likely that you will work within creative collaborations throughout your career.

Our courses are designed to foster collaboration that present opportunities to explore your creative specialism within a wider creative team.

A recent example of this is the production of Macbeth performed at professional performance and theatre venue, ARC, Stockton Arts Centre, in April 2023.

This dark and powerful show was an opportunity for the School's second year Acting students to showcase their abilities and tell the well-known story afresh.



The production was a collaboration between the wide range of stage and screen degree programmes including: Acting for Stage & Screen; Film, TV & Theatre Production; Production Design for Stage & Screen; and Costume Interpretation with Design. A second year BA (Hons) Illustration for Commercial Application degree student created the poster for the production.



MACBETH



A COLLABORATIVE PRODUCTION

The Northern School of Art's Acting Senior Lecturer, Jonny Bussell, said: "This is a really exciting production showing all of the different disciplines within our stage and screen faculty. Our second year actors are a really strong year group who are doing brilliantly in rehearsals and the play is really coming to life."

"The set and costume design departments have everything coming together and all involved are keen to show what we've been working on."

The performance was also broadcast as a live stream online with multiple cameras in the style of a National Theatre Live broadcast.

Jonny continued: "The Film, TV & Theatre students are doing the tech for the theatre performance but also are working hard on putting together shots and technical aspects ready for the live stream."

"It is a real technical and creative challenge for the students but they're already putting together some really cool sections when we've had them in filming."

This production is part of the ongoing partnership between The Northern School of Art and ARC, Stockton's Art Centre.



OUR COURSES





Find out more

Duration

3 Years, Full-Time

UCAS Code: W410

UCAS Tariff: 96-112

Our Industry Partners

Janet Plater

Management,

Acting Agent

Robert Icke FRSL

Delivered in

partnership with ARC
Stockton Arts Centre

Maria Crocker

Ishy Din

ARC

Stockton Arts Centre



THE
NORTHERN
FILM & TV
STUDIOS



THE
NORTHERN
FILM FESTIVAL



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BA (Hons) Acting for Stage & Screen

Actor in Training. Stage & Screen.
**This is your drama school style
experience outside of London.**

On this course we treat our students like actors in training. You will develop professional skills by working alongside guest lecturers and industry professionals from the theatre and film industries. As working actors, we expect professional standards on all projects.

This intensive course offers up to 30 hours contact time a week*. Throughout your study, you are encouraged to collaborate with other specialist study programmes, including costume, set design and film & television students. The programme will allow you to develop an extensive CV, professional standard showreel and a solo show. The three years culminates in a showcase at ARC Theatre to industry professionals and agents.

The programme is delivered in partnership with ARC, Stockton Arts Centre, offering performance opportunities, placements and mentoring support.

Your study will include:

- Acting for film & TV
- Acting for stage
- Physicality
- Clowning
- Characterisation
- Classical theatre
- Acting for radio
- Script interpretation
- Devising
- A minimum of two major productions each year

OUR STUDENTS HAVE WORKED WITH

- ARC Stockton Arts Centre
- Channel 5's
All Creatures Great and Small
- Ken Loach's film 'Sorry We Missed You'
- Channel 4's Sparks Comedy
- Alphabetti Theatre
- Northern Stage
- Stockton International Riverside Festival
- Tangled Feet's Production 'Half Life'
- BBC Tees Radio's 'Crossing the Trees'
- National Youth Theatre
- Durham Fringe Festival
- Hartlepool Waterfront Festival

GUEST LECTURERS HAVE INCLUDED

Frantic Assembly

Tony Jayawardena Actor with RSC, *The Crown*, The Globe, National Theatre

David Kirkbride Actor with National Theatre, *Play That Went Wrong*, *Silent Witness*, *Sherlock*, *Crooked House*, *Lady Macbeth*

Maria Crocker Director at The National Theatre, Broadway, West End

Mee Mee Theatre

Alex Jacobs Director, *Hollyoaks* and *Casualty*

Ishy Din Playwright & Screenwriter

**Open Clasp
Theatre Company**

Gracefool Collective

David Crowley Director for *Emmerdale* & *Hollyoaks*

*The BA (Hons) programme (term time) is split: 16 hours per week - degree programme; additional 14 hours per week towards Spotlight Accreditation.



'When All That's Left' created collaboratively by playwright Lucy Curry and third year acting students, supported by students from BA (Hons) Film, TV & Theatre Production, directed by Katy Weir, Acting Lecturer & freelance Director.









Find out more

Duration

3 Years, Full-Time
UCAS Code: W615
UCAS Tariff: 96-112

Our Industry Partners

Tim Searle

Simon Chong

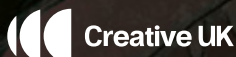
Dean Wilkinson

Aardman Academy

Darren Yeomans

Arcus Studios

Marc De Launay



BA (Hons) Animation

If you have a passion for animation and a love of storytelling, you will thrive as part of a design community preparing for an exciting career in animation.

Our Animation degree is a diverse and imaginative programme, combining traditional and digital techniques which explore a range of animation principles. Throughout your study, you will develop your traditional drawing skills and be introduced to 2D character animation.

Working with industry leading 2D animation software, such as Toon Boom, you will develop a professional portfolio. You will have opportunities to write short films or animated projects to express your voice as an animator as you prepare to introduce yourself to the industry. You will have opportunities to work towards international competitions as well as participate in industry events, film festivals and international trips that have recently included Amsterdam and Berlin.

We have forged incredible links within the industry such as Tim Searle, Arcus Studios and recent trips to Aardman Academy. Our industry connections form part of our Industry Liaison Group, developing an industry standard course, as well as delivering guest talks and workshops for our students.

You will develop real-world technical skills including:

- Character animation
- Narrative production
- Illustration
- World building & character development
- Storyboarding
- Motion graphics
- Analogue & digital development
- Post-production
- Creative direction

RECENT INDUSTRY PROJECTS

- Ell Hockney, Cleveland Police Knife Crime Prevention Campaign

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Find out more

Duration

3 Years, Full-Time
UCAS Code: W452
UCAS Tariff: 96-112

Our Industry Partners

Amber Butchart
Angels Costumes
Gillian Wolfe

ARC
Stockton Arts Centre



THE NORTHERN SOCIETY
OF COSTUME AND TEXTILES



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BA (Hons) Costume Interpretation with Design

This degree course leads the way in producing costumiers for film, television, theatre and associated entertainment industries.

Your study will include design, pattern-cutting, sewing, tailoring, millinery (hat-making), corsetry and leatherwork.

You will work in inspiring sewing and design studios where you will be encouraged to collaborate with other degree programmes, including Acting and Production Design for Stage & Screen, as well as industry specialists.

WORK EXPERIENCE & GRADUATE EMPLOYMENT

Beyoncé Tour 2023
Doctor Who
Downton Abbey
Fleabag
Luther
His Dark Materials
Killing Eve
Michael Bublé 2022 tour
The Suspect
Peaky Blinders
Phantom of The Opera
Strictly Come Dancing
Star Wars
Benidorm
'Tina' - The Tina Turner Musical
Vera
Gunpowder (Kit Harrington)
RSC Matilda
The Lion King
The Royal National Theatre
Royal Opera House
Netflix
Disney Cruise Line
Tussauds Group
Elysium Theatre Company
Twofour Productions
Jackdaw Productions
York Theatre Royal
Creative Encounters
Felt Makers Design Awards 2023
Cobra Rebellion, Sky

CAREER DESTINATIONS

Entertainment industries
Disney, Tussauds Group
Freelance designer & constructor
Costume houses
RSC, Angels, Cosprop, Opera houses
Theatres, television & film production
Heritage industries
museum exhibition/proprietor
Castles/stately homes
re-enactment and entertainment
Costume preservation
Teaching & education

RECENT AWARDS

- The Godber Theatre Foundation Prize 2021
- Costume Designers Guild 2019 'Costume Excellence in Contemporary Television' Nominee (Alumni) Fleabag, BBC

COSTUME ARCHIVE

With garments and accessories from the 1800's onwards, the costume and garment collection is a valuable resource available to students.

Students are encouraged to view and handle original garments to learn about traditional construction techniques.

Costume: Graduate Marloes Peerenboom
Photography: Moorise Artistry Photography
by Johan Kusters
Model: Juno van Elk
Hair & Make-Up: Gabriella van der Ham



Costumes by Leigh Telford



Costume by Bori Iszlai







Find out more

Duration

3 Years, Full-Time
UCAS Code: W213
UCAS Tariff: 96-112

Our Industry Partners

Studio Resolve
Beccy Owen

Baxter & Bailey
Dom Bailey

Art Director
Jimmy Turrell

Studio DBD
Dave Sedgwick

Music Agency
Manchester

Studio Dumbar
Netherlands



BA (Hons) Digital Design & Advertising

Digital designer, art director, visual communicator, content creator, social media manager, creative advertiser.

This programme encourages distinctive voices in advertising and digital communication.

Working collaboratively with our Graphic Design programme you will push the boundaries of advertising, digital production and communication. To be a digital designer and advertising student is to be a digital communicator, a visionary, a social content creator and a digital specialist.

ALUMNI

Our alumni work in creative careers for companies such as:

- Brainbox Studios
- Media Monks
- Eighty8 Design
- Allgood
- Bryan James Design
- Curious 12
- Good Fridays
- Creative Agency
- Emap International Limited
- Epiphany Studio
- Visualsoft eCommerce
- BCG Digital Ventures
- Juiced
- Disturbia
- Foresight eLearning

RECENT GUEST SPEAKERS

Jimmy Turrell
Newcastle

Fiasco
Bristol

Baxter & Bailey
Brighton

Better Studio
Middlesbrough

Burberry
London

Mike Lemanski
Leeds

Greater Goods
London

Pann Lim
Singapore

Studio DBD
Manchester

Spin
London

Kelly Anna
London

Studio Dumbar
Netherlands

Graham Wood
London

Ensemble
Manchester

Music Agency
Manchester

GF Smith
London

RECENT AWARDS

D&AD Student Award Winner -
Mixed Discipline

Creative Conscience Winner -
Service Design

INDUSTRY PROJECTS

Atomhawk

Now You See Me Moria

Changing Relations Action

Revelry Distillery

Potency Vision

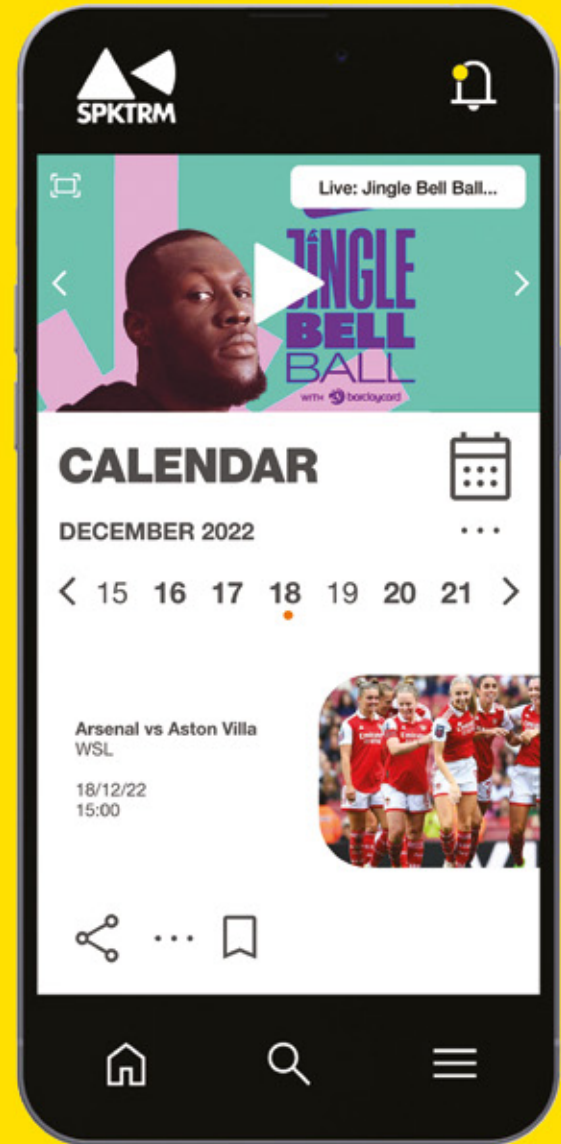
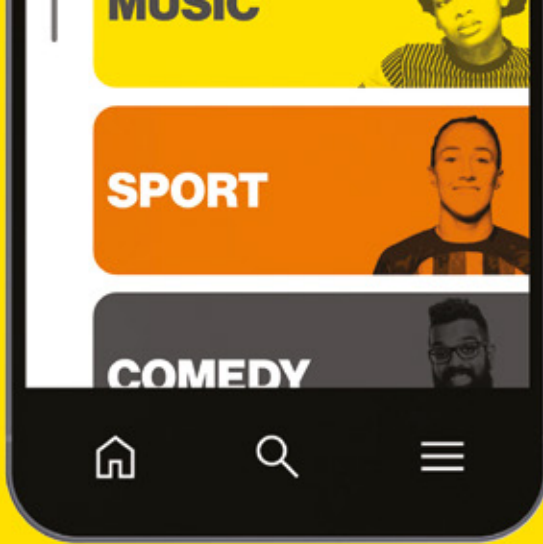
Q Design

Emmerson Marketing

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Find out more

Duration

3 Years, Full-Time
UCAS Code: W232
UCAS Tariff: 96-112

Our Industry Partners

Jenny Kennedy
Stylist

Sarah Thompson
TOM-O

Harry Parker,
Craig Green
Menswear



BA (Hons) Fashion

This newly launched specialist degree has been designed to provide you with the tools to become innovative fashion practitioners, incorporating entrepreneurship, digital and modern craftsmanship and contemporary practice to establish your own personal design identity.

You will cultivate both the creative, digital and practical skills needed to produce contemporary fashion products, whether this is for a small business start-up, luxury global brands or the widening fashion market.

Across the three years, projects will be underpinned with sustainable design consideration, understanding and production, enabling learners to position themselves relevantly within the competitive and evolving fashion industry.

This programme will offer you the opportunity to engage with industry through client-led briefs, global competitions and the opportunity to collaborate across multiple art-based disciplines throughout the School.

Throughout your three years, you will be encouraged to seek work experience and opportunities for educational visits and potentially international trips. Collaborative projects and placement opportunities will also be encouraged during your study to establish your next exciting steps within this growing and fast paced industry.

In this newly launched programme, you will study a range of modules in specialist studios including:

- design fundamentals
- garment production and development
- material culture, print and embroidery
- fashion enterprise and promotion
- virtual design and manufacturing
- fashion futures and sustainability

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.ac.uk**



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Find out more

Duration

3 Years, Full-Time
UCAS Code: W692
UCAS Tariff: 96-112

Our Industry Partners

Matt McGough

Tom Marshall

Aardman Academy

Ishy Din

Fulwell North

Tina Sherifa Hicks

Grant Montgomery

Matt East



ARC
Stockton Arts Centre



THE NORTHERN FILM FESTIVAL



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BA (Hons) Film, Television & Theatre Production

**On-screen; On-stage.
Pre-production. Production.
Post-production.**

**Scriptwriter. Cinematographer,
Editor, Stage Manager,
Producer, Director.
Sound & Lighting for
theatre or film.**

**Make film. Make theatre.
Make things happen.**

ALUMNI

Former students of the course include:

Scott Mann

Director & Producer, *Fall (2022)*,
Final Score, *Heist* (with Robert De Niro),
The Tournament

Jonathan Frank

Writer, *Fall (2022)*, *Final Score*,
The Tournament.

Tom Marshall

Director, *Upload (2023)*, *The Cleaner*
(2021-23), *Space Force*, *Famalan*,
Chewing Gum, *Wasted*,
Four Weddings and a Funeral (2019)

Adam Bouabda

Producer, *Lore (2023)*
Head of Development & Production
at Sea & Sky Pictures

James Campbell

Writer & Director
at Eighties Doubt Productions

Kieran Graham

UEFA Camera Operator

Anna Bant

Celebrity Help! My House is Haunted

Svea Hartle

Filmmaker, Camera Department
Dumping Ground

**Lou Tonner, Charlotte Mitchell,
Grace Davies**

Wander Films

RECENT AWARDS

Winner: Best Student Film
Tees Valley International Film Festival
- 2023

Winner: Best Film - Drama
Royal Television Society (North East
& Borders - student category) 2023

Nominee: Best Film - Comedy &
Entertainment - Royal Television
Society (North-East & Borders -
student category) 2023

Winner: Best Short Film - Tees Valley
International Film Festival Awards
2022

Winner: Best Horror - Tees Valley
International Film Festival Awards
2022

Winner: Best Horror - Tokyo Film
International Film Festival Awards
2022

Winner: Best Sound Craft Award
Kodak NAHEMI Student Commercial
Awards 2022

Winner: Best Production Design,
Kodak NAHEMI Student Commercial
Awards 2021

Best Student Short Film,
New Renaissance Film Festival
Yorkshire region (student category)
2020



ILFORD HP5 PLUS

ILFORD HP



21

21A

22



Director: George Dickson
Cinematography: Connor Lovett
'D.I.Y' Best Drama, APEX Film Festival 2021

FilmFreeway

BEST

TOKYO
INTERNATIONAL
MONTHLY
FILM
FESTIVAL



OSCAR W. FITCHETT



LOVE BETHANY

JUNE AWARDS
IMDb

HORROR FILM



Find out more

Duration

3 Years, Full-Time
UCAS Code: W101
UCAS Tariff: 96-112

Our Industry Partners

Jenny Morten
Ceramic Artist

Richard Forster
Artist



BA (Hons) Fine Art

**Painting,
Drawing,
Print-making.**

**Mixed Media,
Installations,
Photography.**

**Video & Moving Image,
Sculpture - welding,
casting, clay work.**

**Art History,
Art Future.**

You are the artist.

CAREER DESTINATIONS

Our graduates
are employed in
a range of roles,
including:

- Self-employed Practising Artist
- Arts Administrator
- School Art Teacher
- Arts Lecturer
- Museum Curator
- Art Festival Co-ordinator
- Technical Demonstrator
- Postgraduate study

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STUDENT & GRADUATE EXHIBITIONS

Students and graduates have exhibited in various venues, including:

- **The National Museum of the Royal Navy** Hartlepool
- **Hartlepool Art Gallery**
- **Fresh Thirsk** (final year graduate exhibition)
- **The House of Blah Blah** Middlesbrough
- **The Python Gallery** Middlesbrough
- **Pineapple Black Arts** Middlesbrough
- **The Hub** Redcar
- **Base Camp** Middlesbrough
- **Middlesbrough Art Weekender**
- **Galleria Cambridge** Ellie Rodwell-Bullock

RECENT GRADUATE COMMISSIONS

- Middlesbrough Tunnel Gallery Commission
- Auxillary Arts Space Development Prize, including studio space and mentoring - 2022

RECENT VISITING PROFESSIONALS

Claire Davies Video Artist

Richard Forster Artist

Mark Jackson Curator

Nick Kennedy Painter/Sculptor

Ian MacDonald Photographic Artist

Narbi Price Painter

David Rickard Sculptor

Matt Roberts Curator

Dafna Talmor Photographic Artist

Godfrey Worsdale Curator

Nathaniel Pitt Curator

Jo Hamill Artist

Gordon Dalton Artist

Mark Houghton Sculptor

Jenny Morten Ceramic Artist

STUDY VISITS

Students have visited notable exhibitions and galleries including:

The Turner Prize Hull

The British Art Show Edinburgh

The British Sculpture Show The Hepworth Gallery Wakefield

Yorkshire Sculpture Park Wakefield

BALTIC Centre for Contemporary Art Newcastle

The Laing Art Gallery Newcastle

MIMA Middlesbrough

Salt Mills Saltaire



Find out more

Duration

3 Years, Full-Time
UCAS Code: W211
UCAS Tariff: 96-112

Our Industry Partners

Studio Resolve
Beccy Owen

Baxter & Bailey
Dom Bailey

Art Director
Jimmy Turrell

Studio DBD
Dave Sedgwick

Music Agency
Manchester

Studio Dumbar
Netherlands



BA (Hons) Graphic Design

**Visual communicator, image maker,
graphic designer, art director, conceptual thinker,
content creator, typographer.**

Our programme promotes changemakers, we rethink what we know, we question what we do, and we challenge the world as we know it, through cutting edge design, through expansive experimentation, through new ideas and through our community. Collectively, as a design studio from the moment our students arrive, we make work that matters.

ALUMNI

Our alumni work in creative careers for companies such as:

- Brainbox Studios
- Media Monks
- Eighty8 Design
- Allgood
- Bryan James Design
- Curious 12
- Good Fridays Creative Agency
- Emap International Limited
- Epiphany Studio
- Visualsoft eCommerce
- BCG Digital Ventures
- Juiced
- Disturbia
- Foresight eLearning

INDUSTRY PROJECTS

Changing Relations Action

Revelry Distillery

Potency Vision

Q Design

Creative Alchemist

Emmerson Marketing

RECENT GUEST SPEAKERS

Jimmy Turrell
Newcastle

Fiasco
Bristol

Baxter & Bailey
Brighton

Better Studio
Middlesbrough

Burberry
London

Mike Lemanski
Leeds

Greater Goods
London

Pann Lim
Singapore

Studio DBD
Manchester

Spin
London

Kelly Anna
London

Studio Dumbar
Netherlands

Graham Wood
London

Ensemble
Manchester

Music Agency
Manchester

GF Smith
London

RECENT AWARDS

D&AD Student Award Winner
Graphic Design - 2022

D&AD Best of Graduate Portfolio
Graphic Design - 2022

Best of Graduate Portfolio -
Revelry Distillery, Artist Series -
Student Winners

Creative Conscience Awards -
Human Rights Category Winner 2021

Creative Conscience Awards -
Impact Category Winner 2022

Creative Conscience Awards -
Graphic Design Category Winner
2022

Creative Conscience Awards -
Mental Health Category Winner 2022

Creative Conscience Awards -
Service Design Category Winner 2023

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アジア人  stand in
 コミュニティと 
 solidarity 連携して
 with  the 
 差別に  asian
 comm- 
 立ち向かおう。unity.
 地域の support
 your  アジア人 
 経営の  local 
 asian  企業・店舗を
 owned 支えよう。
 businesses.  

Artwork: Leah Allen

COOS RZO!



Artwork: Adam Lewis

SALOMON X SANDY LIANG XT-6 EXPANSE 2023
SANDY LIANG IS MAKING A NAME FOR HERSELF WITH HER UNAPOLOGETICALLY ECCENTRIC DESIGN. THIS COLLABORATION WITH SALOMON IS NO EXCEPTION. THE DUO REVISIT THE XT-6, SAME TECHNOLOGY BUT MAKE IT PINK, TAPPING INTO LIANG'S LOVE FOR CARTOONS AND THEIR PASTEL TONES. INSPIRED BY BELOVED POKEMON CHARACTERS, CREATING A CONTEMPORARY VERSION OF AN OUTDOOR CLASSIC.

31.6200°N, 74.8765°E

Kheer Seviyan Ki Kheer

Seviyan Ki Kheer

- Medium Saucepan
- Milk - four cups
- Toasted Seviyan - 1 1/2 cup
- Put on a high heat on the gas to cook before it boils low the gas for it to simmer
- After 20 mins, add Sugar - 1/2 cup
- Ilayachee (Green Cardamom) - two crushed
- Let the Seviyan cook
- Once cooked, pour in bowls and let it cool down
- Add almonds or chopped dry fruits to garnish

Pinni

Kulfi

Gajak

Shakarpara

Sooji Ka Halwa

The origin of Indian Sweets is traced back to at least 500 BCE, which contained Gur/Jaggery (raw sugar) and Sarkara (refined sugar) were being produced.

Kheer, also known as Payasam, is one of the oldest Indian desserts and is said to have existed two thousand years ago. Kheer is a simple dessert made with milk, rice or Seviyan (vermicelli), sugar, and cardamom that is regarded as an auspicious treat. In addition, one of Indians' favourite sweets is Jalebi. It is a hoop-shaped confection produced by deep-frying flour and letting it cool before dipping it in sweet syrup. Iran and Turkey also have several varieties of Jalebi.

Indian Sweets are something that we tend to enjoy at occasions such as parties, weddings and religious holidays (Vaisakhi and Diwali). They are quite different from sweets seen in local stores and supermarkets as they are more like pastries, coated in sugar or fried dough.



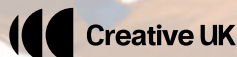
Find out more

Duration

3 Years, Full-Time
UCAS Code: W220
UCAS Tariff: 96-112

Our Industry Partners

Tim Searle
Aardman Academy
Chris Riddell OBE
Atomhawk
Flying Eye Books
Keith Opie
Counterpoint Magazine



BA (Hons) Illustration for Commercial Application

Imagine being able to draw for a living?

Creative industry ready. An amazing portfolio.

Create new worlds. You are an illustrator.

Make your mark.

**Bring books and comics to life, design products,
create editorial illustration.**

**Make images that tell stories and explain how
the world works.**

RECENT GUEST SPEAKERS

Pann Lim
Singapore

Raissa Pardini
London

**NoBrow/
Flying Eye Books**
London/New York

Sam Arthur
London

Mike Lemanski
Leeds

**Marynka
Dovhanych**
Ukraine

Jonny Hannah
Southampton

Jason Sturgill
Portland

Peony Gent
London

**Counterpoint
Magazine**
Edinburgh

Atomhawk
Newcastle

Jimmy Turrell
Newcastle

ALUMNI

Our alumni work or have worked for companies such as:

Alan Vest
The Guardian,
Hodder & Stoughton
(Freelance Illustrator)

Ryan Dube,
The University
of Oxford,
Ten Feet Tall

Beth Wood
Comic Book
Slumber Party,
(award-nominated
comic author)

Brogan Honor,
Astound Agency

Lizzy Lovejoy,
Emerging Artist
of the Year 2023,
North East
Culture Awards

INDUSTRY PROJECTS

- **Counterpoint Magazine**
Edinburgh, Student zine
- **Hugo and Dean,**
New York
Graphic novel
- **Blue Train Publishing**
Sports book Illustrations
- **Hachette London**
Children's book illustration
- **Food Waste Project, Magic Hat Café**
Newcastle
- **Penguin Book Awards**
- **Christmas Lights Switch-On,**
Animated Light Display
Hartlepool
- **Channel 5**
Television Programme
- **Atomhawk**

RECENT STUDY VISITS

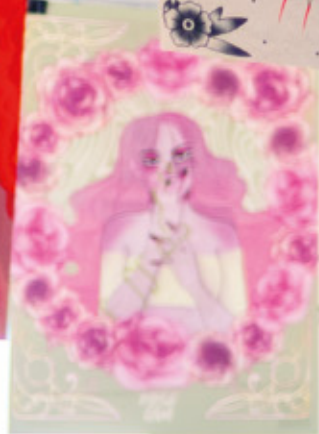
- **Thought Bubble
Comic Art Festival**
Harrogate
- **Studio Visits**
London, Amsterdam, Berlin
and Bristol Aardman Studios

**www.
northernart
.ac.uk**



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Find out more

Duration

3 Years, Full-Time
UCAS Code: W614
UCAS Tariff: 96-112

Our Industry Partners

Aardman Academy

Doug McCarthy, SFX
Weaponry & Vehicles
Specialist

Simon Cox
Independent Film
Maker, Writer
& Director

Mark Cordory
Costumes, Props
& Puppets

Bentley Advanced
Materials
Film Industry Suppliers



ARC
Stockton Arts Centre



BA (Hons) Model Making & Visual FX

A digital & practical fusion.

Create. Capture. Composite.

Articulated action props.

Miniature scale models.

Puppets, masks & FX.

**Enhance, augment & animate
within the VFX pipeline.**

**Experiment. Push the technology,
materials & yourself.**

The BA (Hons) Model Making & Visual FX degree has been developed directly with our industry partners, who include Aardman Academy, visual effects artists, miniature effects designers and model makers.

Our programme teaches students to combine creativity with high levels of technical ability, developing practical workshop techniques with digital skills to help students secure employment in the screen industries and beyond.

**www.
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.ac.uk**

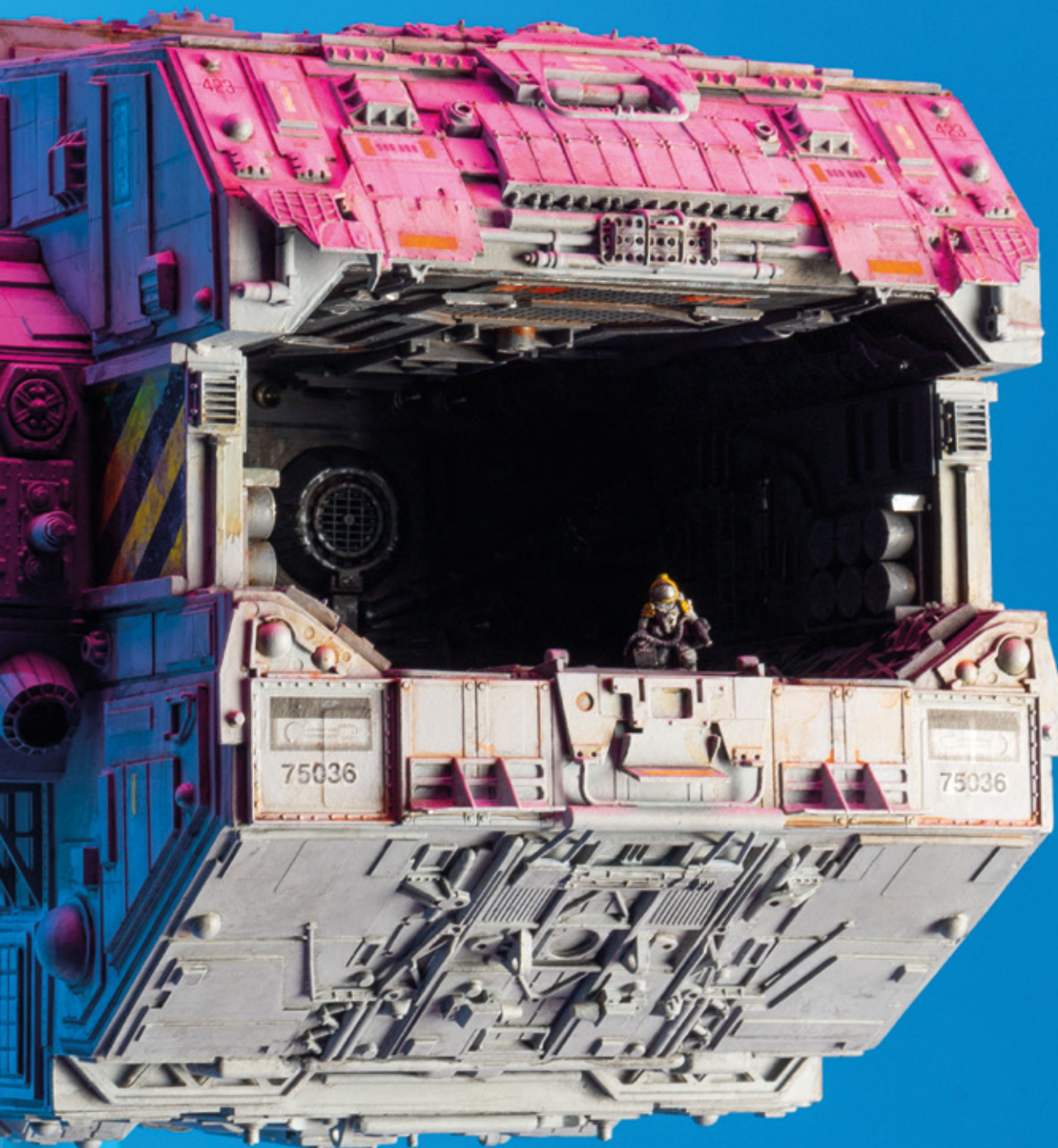


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As an industry focussed course, we have worked with a range of organisations and professional freelancers including:

- Aardman Academy
- Industrial Light & Magic
- Alpha Star Productions
- Sea and Sky Pictures
- Proto Digital Production Facility
- Eighties Doubt Productions
- BC-FX Prop & Scenery Makers
- Candle and Bell Productions
- North East Screen
- Tees Valley Screen Social
- Matt Gant, Production Designer (Gangs of London, Jackdaw)

Students have exhibited at the annual Model Makers Recruitment Fair - New Blades Model Making Exhibition 2022.





Find out more

Duration

3 Years, Full-Time
UCAS Code: W642
UCAS Tariff: 96-112

Our Industry Partners

Alex Schneidman
Jamie Hawkesworth
Frede Spencer
Lucinda Grange

AOP



Our Students Have Worked With

Association of Photographers (AOP)
Baltic Centre for Contemporary Art
Hartlepool Art Gallery
Middlesbrough Institute of Modern Art
Notting Hill Editions
Side Gallery, Newcastle
The Guardian

BA (Hons) Photography

Document and explore the world through your vision. Make brands, people and places come alive with your camera.

ALUMNI

Our graduates have gone on to pursue successful careers within this industry, including:

Boo George, Editorial Fashion Photographer: Emporio Armani, Ralph Lauren, Hermes, Levi's, Louis Vuitton, Vogue and Calvin Klein

Peter Caton, Documentary Photographer: UNICEF, Save the Children, Greenpeace, The Sunday Times Magazine, The Guardian, Marie Claire, Esquire, the Washington Post and Le Figaro

Lucinda Grange, Travel Photographer: New York Post, Paris Match, The Times, Guardian, United National Photographers Ltd

Hollie Galloway, Photographer, Film, Art Director: End Clothing, Cannes, Sheffield Documentary Film Festival, National Glass Centre, London

GUEST LECTURERS

Recent guest lecturers have included:

Alison Baskerville Photojournalist
Frede Spencer Twenty Twenty Photography Agent
Jamie Hawkesworth Fashion Photographer
Julia Fullerton-Batten Fine Art Photographer
Martin Parr Magnum Photos
Mimi Mollica Documentary Photographer
Peter Dench World Press Photo
Pippa Oldfield Curator and Writer
Simon Roberts Photographer & Honorary Fellow Royal Photographic Society
Tessa Bunney Klompching Gallery, New York
Tim Wallace Advertising Photographer
Tim Clark 1000 Words Editor
Tom Stoddart Photojournalist Getty Images
Yan Preston Photographer
Zelda Cheate Photography Expert

SPECIALIST SUBJECTS

- Darkrooms
- Film photography
- Digital workflow
- Studio lighting
- Documentary photography
- Fashion photography
- Moving image (video)
- Exhibitions
- Professional Practice (careers in photography)

RECENT AWARDS

Anjool Malde Photography Awards 2023, Photographic Practice (with Moving Image), Winner

BarTur Photo Award 2022

Ilford Photo Student Awards 2022

Photo North Festival Student Competition

Taylor Wessing Portrait Prize (shortlist)

Portrait of Britain Landscape Photographer of the Year (shortlist)

Association of Photographers (AOP) Student Awards 2018, 2019 & 2021 (shortlist)

Association of Photography (AOP) Course of the Year 2017*

Sony World Photography 2016 (finalist)

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*The current degree is a successor to the 2016/2017 award-winning programme









Find out more

Duration

3 Years, Full-Time
UCAS Code: W490
UCAS Tariff: 96-112

Our Industry Partners

Doug McCarthy
Aardman Academy
Tina Sherifa Hicks
Grant Montgomery
Matt East



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BA (Hons) Production Design for Stage & Screen

Research, create concepts, draw, digitise & develop designs; be fully involved in all aspects of collaboration and production of set design and construction.

We are one of few institutions in the UK to provide on-campus opportunities for students to research, design and build full-scale sets in a professional studio setting - ensuring our graduates are industry-ready.

As a Production Design for Stage & Screen student, you will collaborate with other specialist areas - film, television & theatre production, costume, photography and acting - to produce a professional portfolio of work and final degree exhibition.

ALUMNI

Warner Bro UK/Ireland
Prop Maker and Head of Sculpture Workshop
Royal Shakespeare Company
Properties Master
Star Wars (Disney)
Prop Maker
Aardman Productions
Head Sculptor
Alton Towers/Merlin
Entertainments
Prop Maker
Pinewood Creatives
Digital Productions Manager
Show Canada Montreal
Project & Events Manager
(CBBC) *The Dumping Ground*
Production Designer
BBC *Tracey Beaker*
Production Designer
LA Productions: *Care*
Production Designer
BBC & Red Productions
Waterloo Road Production Designer
Mammoth Screen Productions
(BBC) *Remember Me*
Properties Buyer
Disney & Royal Caribbean
Cruise Ships Prop Maker
Madame Tussauds
Models & Prop Maker

OUR STUDENTS HAVE WORKED WITH

Royal Opera House
BBC
Disney
Darlington
Hippodrome Theatre
Northern Film
& Media (now
North East Screen)
Screen Yorkshire
Pinewood Studios
Starz TV
Candle & Bell
Productions
Opera North
Rough Cut TV
Event Prop Hire
Hartlepool Museum
Services
Elysium Theatre
Company





Scott Building; students working on set builds
in double-height, dedicated workshop





Find out more

Duration

3 Years, Full-Time
UCAS Code: W230
UCAS Tariff: 96-112

Our Industry Partners

Davinder Madaher
Gillian Arnold
Maria Cooper
Sarah Nixon
Sophie Thompson
UK Greetings



BA (Hons) Textiles & Surface Design

This degree course produces highly-skilled, industry-ready, award winning graduates.

You will be designing and making for interiors, fashion textiles, the gift industry and textile artworks.

Your study will include: drawing, design, repeat pattern, print, embroidery, fabric manipulation, rug tufting, product construction, digital design and visualisation.

WORK EXPERIENCES & GRADUATE JOBS

Alexander McQueen London
Anna Sui New York
Bowes Museum
Debenhams Design Studio
Designers Guild Design Studio London
Graham and Brown Wallpapers Blackburn
Hallmark UK Bradford
Hand and Lock Couture Embroidery London
House of Holland London
LURU Home New York
Marks & Spencer Design Studio Oilily Netherlands
Orla Kiely Design Studio London
Osborne & Little Design Studio London
River Island Design Team London
Surtex Trade Show New York
Timorous Beasties Glasgow
Trend Art Italy
Trend Bible Newcastle
Zandra Rhodes London
PV Design Paris
Warehouse Design Team London

EXHIBITIONS & TRADE SHOWS

Work is exhibited and sold at trade fairs and exhibitions such as:

Première Vision, Paris; Surtex, New York; New Designers, London; London Print Design Fair; Indigo MoOD Brussels and The Bowes Museum.

CAREER DESTINATIONS

- Surface Design for interiors, fashion & gifts
- Designer Maker
- Freelance Designer
- Stylist
- Visual Merchandiser
- Buyer
- Textile Technology
- Teaching & Education
- Community Arts

RECENT AWARDS

Arts Thread Global Graduate Design Show 2022 in collaboration with Gucci (Shortlisted)

New Designers, London 2019 & 2022 (Nominated)

New Designers Liberty Fabric Studio 2021

Première Vision NextGen, Paris 2020 (Finalist)

New Designers Wilko Retail Design Award (Shortlisted)

The Habitat Future Design Award 2022 (Finalist)

Tu Clothing Creative Pattern & Print Award 2022 (Finalist)

Zealous Amplify Competition 2022

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Find out more

Duration

1 Year, Full-Time

Our Industry Partners

Bowes Museum

Lotherton Hall

Hartlepool Art Gallery

Dorman Museum

The Royal

Navy Museum

The Royal Armouries



MA Arts Practice

MA Arts Practice brings together students and professionals with a desire to develop and diversify their arts practice. Throughout the programme, you will have the autonomy to specialise in one area of creative practice, or work on multiple projects, individually or collaboratively; the choice is yours.

You will explore creative materials and processes, practice-led research, while developing your professional confidence, as you explore your passion and potential, culminating in the presentation of your final MA exhibition.

Joining the exciting community of art practitioners in this region, you will be working alongside art graduates from different disciplines and backgrounds. The interdisciplinary approach reflects the contemporary and historical practice in relation to local, national and international culture and critical theory. The programme provides a balance of advanced practice, theory and technical development through a series of lectures, seminars and cross-disciplinary collaborations.

The programme provides you with the opportunity to develop your individual specialist practice, technically honing and developing existing skills, while having access to resources across the School in multidisciplinary exploration and exchange. There will be opportunities for engagement with commissions, exhibition, curation and professional exhibition, live brief and awards as you develop your professional profile throughout the programme. You will develop and refine specialist practice, while building a solid understanding of the creative sector and your place within it.

MA students will have the opportunity to participate in the newly-launched 'The Northern Art Gala' which will be an annual series of exhibitions displaying postgraduate student work.

THEMES OF ARTS PRACTICE COULD INCLUDE:

- Art Direction
- Photography
- 3D Practices; Sculpture
- Fine Art
- Painting & Sculpture
- Digital Arts
- Installation & Site-Specific Work
- Curation
- Printmaking
- Artist Film, Moving Image and time-based practice

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Find out more

Duration

1 Year, Full-Time

Our Industry Partners

Bowes Museum

Lotherton Hall

Hartlepool Art Gallery

Dorman Museum

The Royal

Navy Museum

The Royal Armouries



MA Design Practice

MA Design Practice focuses on strengthening design thinking and contemporary practice. The programme considers how design acts as a catalyst for innovation to address societal and professional challenges and aims to develop a rich understanding of theoretical and applied knowledge in the specialist study of design, in a global context.

The interdisciplinary approach of this course reflects the dynamic and contemporary practice within the creative industries. The programme provides a balance of theory and design practice through a series of lectures, seminars, cross-disciplinary collaborations and live-project opportunities to provide you with comprehensive knowledge of design innovation. The programme will provide opportunities for engagement with the 'real world', through live projects and engagement with practitioners and visiting professionals. Throughout the programme, you will develop and refine your specialist practice, while building a solid understanding of the creative sector and your place within it.

Students may apply to the course with a variety of backgrounds from costume, fashion, textiles, graphic design, illustration and more. We welcome diverse art and design practice that could include single or multi-media approaches.

THEMES OF DESIGN PRACTICE COULD INCLUDE:

- Art Direction
- Design & Garment Construction
- Graphic Design
- Illustration for Commercial Application
- Fashion Communication
- Visual Communication
- Textiles & Surface Design
- Design for Advertising
- Motion Graphics & Animation

MA students will have the opportunity to participate in the newly-launched 'The Northern Art Gala' which will be an annual series of exhibitions displaying postgraduate student work.

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Find out more

Duration

1 Year, Full-Time

Our Industry Partners

Bowes Museum

Lotherton Hall

Hartlepool Art Gallery

Dorman Museum

The Royal

Navy Museum

The Royal Armouries



Creative UK

MA Art, Culture & Curation*

This Master's degree is a direct response to the growing need for knowledge in the arts, heritage, museums, collection, curation and cultural sectors. This exciting Master's course offers you the opportunity to study art history, design history and cultural studies with a view to creating your own specialist focus and curatorial opportunities.

Whether your specialist area is textiles, costume, fashion, the photographic image, fine art practice or emerging technologies; you will be able to apply your research to an area of art, design or cultural history that interests you.

This programme offers students the opportunity to gain a body of knowledge and experience which will support future career aspirations in areas such as curation, heritage properties, teaching and academia, journalism, creative producing and the museum and galleries sector. You will be introduced to the advanced skills needed to research at post-graduate level, and be shown how to apply these to your own specialist area of focus.

The Master's degree in Art, Culture and Curation intends to also offer wider opportunities in curating and creative programming and producing throughout the full-time programme. You will study advanced research methods, theories and methods and explore exhibitions, collections and archives. You will gain skills in curating, project management, marketing and event organisation as part of The Northern Art Gala, a celebration of postgraduate art and design work by MA Art Practice and MA Design Practice students across high-profile museums and galleries across the Tees Valley. You will also gain valuable skills in researching current developments and trends and writing for publication by contributing to PAD | Perspectives in Art and Design, The Northern School of Art's online journal, in addition to programming and presenting at art and research events and internal and external conferences.

Lectures, seminars, self-directed study, tutorials, live briefs and professional opportunities will enrich your studies on this master's degree.

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*this course is subject to validation





Find out more

Duration

1 Year, Full-Time

Students have worked with the following

ARC

Northern Stage

Alphabetti Theatre

Customs House

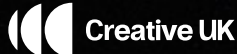
Timbadash

Gyre & Gimble

Mee Mee Theatre



ARC
Stockton Arts Centre



MA Directing & Theatre Making

This Master's degree is designed to provide practical experience in directing and creating work for the theatre. Collaboration is at the heart of the programme to effectively replicate industry.

You will have the opportunity to work with students from other courses including acting, film, television and theatre production, set design, visual effects and costume – to deliver projects from start to finish.

By the end of this intensive year-long programme, you will have completed at least three contrasting and challenging projects.

There will be opportunities to shadow directors and work as an assistant director on a range of projects to help inform your own practice.

As Course Patron, award-winning writer and director Robert Icke FRSL (see next page) delivers guest lectures; advice to students on their projects and insight into his practice. This informs the direction of the programme, offering invaluable industry knowledge to ensure students have the expertise and skills to succeed in the sector.

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'When All That's Left' created collaboratively by playwright Lucy Curry and third year acting students, supported by students from BA (Hons) Film, TV & Theatre Production, directed by Katy Weir, Acting Lecturer & freelance Director.

Under guidance from experienced writers, directors and actors, you will explore and manage the entire directing process. From planning and prep work, through the rehearsal process to the final performance.

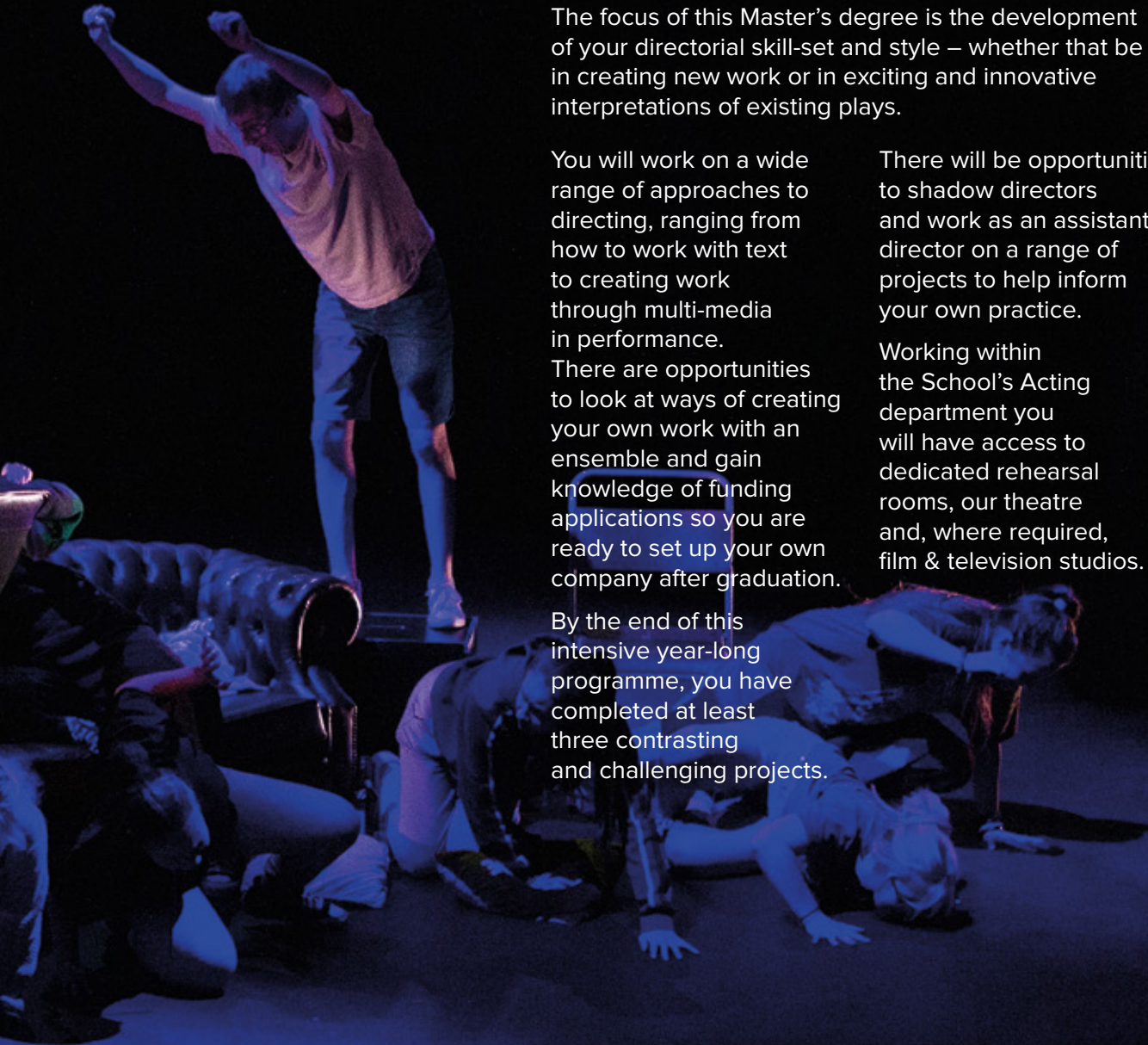
The focus of this Master's degree is the development of your directorial skill-set and style – whether that be in creating new work or in exciting and innovative interpretations of existing plays.

You will work on a wide range of approaches to directing, ranging from how to work with text to creating work through multi-media in performance. There are opportunities to look at ways of creating your own work with an ensemble and gain knowledge of funding applications so you are ready to set up your own company after graduation.

By the end of this intensive year-long programme, you have completed at least three contrasting and challenging projects.

There will be opportunities to shadow directors and work as an assistant director on a range of projects to help inform your own practice.

Working within the School's Acting department you will have access to dedicated rehearsal rooms, our theatre and, where required, film & television studios.





Find out more

Course Patron

Robert Icke FRSL

Writer & Theatre Director

Robert Icke FRSL is a writer and director.

His recent productions include Children of Nora and Oedipus at Internationaal Theater Amsterdam, where he is Ibsen Artist in Residence, and his new production, Judas, opened in 2022; Enemy of the People (Park Avenue Armory); Ivanov (Schauspiel Stuttgart); and The Doctor (ITA, Adelaide Festival, Almeida, opened in the West End in 2022).

His work while Associate Director at the Almeida (until 2019) included adapting and directing The Wild Duck, Mary Stuart (also West End and national tour), Uncle Vanya, Oresteia (also West End, for which he won the Laurence Olivier Award) and 1984 (co-created with Duncan Macmillan, also Broadway, West End, national and international tours); as a director, his productions included Hamlet (also West End and screened on BBC2), The Fever and Mr Burns. www.roberticke.com

As Course Patron, award-winning writer and director Robert Icke FRSL delivers guest lectures, advice to students on their projects and insight into his practice. This informs the direction of the programme, offering invaluable industry knowledge to ensure students have the expertise and skills to succeed in the sector.

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Find out more

Duration

Part-Time, 1 Year
(2.5 days per week)

Entry Requirements

Aged 19+

UCAS Points

Up to 144
(depending on
grade outcome)



Access to Higher Education (HE) Diploma in Art & Design

The award-winning Access to HE programme is a highly supportive course designed to provide learners (aged 19+) with the opportunity to get back into education and training.

The programme excels in building students' confidence, employability skills and professionalism through creative practice, live briefs and competitions.

Successful completion of this course will provide you with your own individual creative portfolio and the skills you need to progress to a wide range of degrees at university or a Master's if you already have a degree in a non-art & design subject.

Students will produce a very diverse portfolio of Art & Design work focussing on their interests and strengths.

Tutors are committed to providing an amazing student experience and supporting students to achieve. The course features a tailored approach to learning and progression routes that sets it apart from other education providers.

The course prepares students for a range of professional careers; some of these have included illustrator, prop maker, textiles and surface designer, community artist, teacher, concept artist, photographer and fashion designer.

Visit northernart.ac.uk to hear from students who have completed this course.

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Find out more

Duration

Full-Time, 1 Year

Entry Requirements

1 A-Level + 3 x GCSEs
inc. Maths & English
minimum grade 4/C

UCAS Points

Up to 144
(depending on
grade outcome)

Alumni

Katy Hudson,
Author, Illustrator

•

John Bowes,
Middlesbrough
Museums Manager

•

Michael O'Reilly,
Set Designer,
Royal Opera House

•

Matthew Young,
Studio Assistant to
Sir Anthony Gormley

•

Ben Benoliel,
Official Photographer for
Nigel Cabourn

•

Jemma Ooi,
Royal College of Art,
Co-founder of
CUSTHOM interior
design studios

The well-established Foundation course is designed for post A level (or equivalent) 18-year-old students. It provides a unique transitional year between 6th form/college and creative degrees at university. The course is an intensive experience that enables you to develop your own individual creative identity and discover which art & design discipline best suits you. It equips you with the skills and confidence to apply to and thrive at university on any of the many creative degrees available nationally and internationally.

In the first 6-8 weeks you will try out all the different art & design areas, working with a multi-disciplinary approach to extend your creative practice in experimental and innovative ways.

Foundation Diploma immerses you in a range of exploratory activities, which develop skills and introduce new techniques, new approaches and, most importantly, new ways of seeing the world. You will develop high levels of critical thinking and creative interpretation and gain an understanding of how to work with creatives across all disciplines.

Throughout, you'll follow an intensive programme of drawing, including life drawing. You will also have the potential opportunity to explore a wide range of specialist techniques, including ceramics, painting, photography, screen printing, animation and illustration.

A 3 PART COURSE

Part 1 Investigation into Creative Practice: the first 6-8 weeks of creative activities will guide you to explore approaches and processes intrinsic to all areas of Art and Design.

You will learn more about the creative and design process, to think outside the box, to work open mindedly and experientially and you'll learn to reflect on and challenge your own thinking.

Part 2 Developing Practice: you will develop your skills and creative identity across a range of holistic multi-disciplinary activities, producing work to pursue your creative progression goals.

Your pathway tutor supports you through the UCAS application and interview process to achieve your aims.

Part 3 Consolidating Practice: is the final part and the only graded part of the course. You'll design and complete your own project which will showcase your learning as a part of the Diploma Exhibition.

Foundation, which is free to those aged under 19 years old, helps you avoid costly mistakes by enabling you to be sure of your subject choice at degree level. We have excellent rates of progression to our own degree level campus and top universities across the country, including The Royal College of Art, UAL Central St Martins, Edinburgh School of Art, Falmouth School of Art, The University of Oxford, The Slade School of Fine Art, University College London and Glasgow School of Art.

Our students enjoy a range of careers or further study, including graphic design, 3D & product design, automotive designer, costume, fine art, painting & print-making, interior design, fashion, textiles, illustration, architecture, photography, set design and fashion.

As part of our industry liaison group, we welcome a range of industry practitioners as valued supporters of the course, including John Bowes, Middlesbrough Museums Manager, Matthew Young, studio assistant to Sir Antony Gormley and best-selling illustrator, Katy Hudson.

THE HOME OF THE NORTHERN ART PRIZE



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.ac.uk**



@TheNorthernArt











Graduate work from The Northern School of Art, exhibited at the world-famous Pinewood Studios in Buckinghamshire.





Find out more

Creative,
Skilled,
Ambitious,
Enterprising,
Empowering.

The Northern School of Art About Us

The Northern School of Art was first opened in Church Street Atheneum, Hartlepool in 1874. In 1897, it moved to the top floor of Lauder Street Technical College where it remained until moving in 1939 to the Church Square School.

The College remained there until the building was completely destroyed by fire in 1966.

The new College of Art and Design opened on the same Church Square site in 1968 where it remains to this day - a true School of Art in every sense of the word.

Offering a unique, culturally rich experience, Hartlepool offers such contrasts in the landscapes - from seascapes to industry - it is a place so steeped in creative opportunity that we can track back to the first Mayor of (West) Hartlepool in 1887 being a successful draper.

And the journey continues, with funding provided by the Tees Valley Mayor and the Combined Authority in partnership with Hartlepool Borough Council, the School now sits alongside the only commercial film and television studio complex in the north-east, 'The Northern Film & Television Studios' as well as new additional teaching studios for full scale production and set design builds.

Hartlepool as a town has changed dramatically over the last 140 years, but one thing has remained integral through this time - its art school. The resilience and robustness of the institution on its journey through changing trends economies and distinctive art practices is instilled in all learners as they embark on their creative journey from scholar to creative industry professional.

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Research & Archive

PAD (Perspective in Art & Design) is The Northern School of Art's scholarly activity and research journal; a place for the publication of staff and student academic investigation. Covering issues as diverse as written and practice based research, PAD aims to bring to the fore new ideas, new approaches to existing debates, interpretations on written and visual practice, debates in art and design history, and issues of creative pedagogy.

Our goal is to allow scholarly activity to be delivered through equality, where there is no hierarchy between the academic and the student, those with a record of publication, and those who will be shown here for the first time.

COSTUME ARCHIVE

The Costume Collection contains an extensive range of clothing from the Victorian period through to the 1950s, 1980s and modern day. The collection includes a large number of hats, accessories, dresses, corsets, patterns, and ephemera.



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@TheNorthernArt



The Northern Studios is a subsidiary company of The Northern School of Art, developed by The School in partnership with Hartlepool Borough Council, and funded by The Tees Valley Mayors Office and Combined Authority.

We are a commercial company providing dry hire studio and production facilities to the screen sector – from film and television productions, through to immersive, promo commercials and corporate content.

We are the only large-scale TV and film studio complex in the North-East of England. Set in the heart of an area with incredible location shoot opportunities, The Studios are surrounded by stunning coastal, rural, urban, industrial and heritage sites, all within a 45-minute drive.

Recent productions at The Northern Studios include feature film Jackdaw and Sky Sports' commercial campaign, The Greatest Show on Earth.

Other productions shot on location in the region include ITV dramas Vera, The Red King and After the Flood, and CBBC series The Dumping Ground. Factual Entertainment shows include

Scarlett Moffatt's Driving School and Robson Green's Weekend Escapes, plus feature film blockbusters Indiana Jones and the Dial of Destiny, Transformers, Harry Potter, 1979 and Avengers End Game.

Although we don't offer specific training courses on site, The Northern Studios hosts workshops and networking events for emerging talent, through our partners at North East Screen.

We have also developed The Northern Talent Pool, to provide work experience opportunities at The Studios for undergraduates studying BA (Hons) or MA Degrees at The Northern School of Art.

**THE
NORTHERN
STUDIOS**





Image: Refreshers Day



Our specialist careers advisory and enterprise service for undergraduates and postgraduates at The Northern School of Art.

The Northern School of Art is serious about your career aspirations.

With its comprehensive support and tailored approach, FOLIO can you help you realise your full potential in the creative industries.

Welcome to the creative industries, the UK's fastest growing economic sector for the past 25 years.

Almost 2.3 million people rely on the creative sector for employment and this is growing – the UK Creative Industry Council says we will need an additional 700,000 graduate level people working in the sector by 2030. Our home region, the North East, had the fastest growing creative sector between 2010 and 2020 (outside London)*.



The North East is seeing major development in the screen industries with new productions at an all time high and more investment coming over the next 5 years. The School is home to The Northern Studios, the largest TV & film production base north of Leeds and Manchester.

Sources: Creative Industries Council; DCMS Sectors Economic Estimates, 2022

**Find
out
more**

northernart.ac.uk



OPEN TO ALL GRADUATES



WHERE YOU WANT TO GO

We are a specialist school and so with this in mind we have developed a specialist employability and enterprise service, FOLIO. Unlike the careers services you would see at a larger institution our small and unique school has taken the opportunity to dedicate our service to the creative industry.

FOLIO helps students get where they want to go and prepares them for working in the industry.

It can offer help with:

- Gaining work experience
- Finding the right postgraduate course and initial teaching training
- Setting up and running a business
- Gaining part time employment while studying

FOLIO is all about helping students to help themselves. Our support is designed to meet the personal needs of each student and to complement each programme of specialist creative study. The School also extends this support to graduates, alumni are able to take advantage of 1:1 support sessions tailored to their career aspirations.

FOLIO offers one to one coaching and mentoring as well as working with small groups to develop skill and knowledge in areas, such as:

- Marketing
- Grant funding and finance
- Business planning and development
- Community arts practice
- CV and portfolio development

Across the year students have access to a range of opportunities that develop professional skills and provide an opportunity to network with industry professionals- helping you to build a contact base for future employment.

We work closely with The BIS, a creative workspace for creative businesses in Hartlepool, across the year together we provide a range of networking opportunities, workshops and creative business support. The BIS also offer modern spacious work studios and hot desking spaces with 24/7 access and free parking.



Image: Degree Show 2022

Students Union

The Northern School of Art Students' Union (SU) is run by students, for students, with a team of dedicated student officers elected each year who are tasked with deciding the direction of the Union. Our mission is to ensure the best student experience in the image of our students and a strong student voice which represents the views and interests of every member of our Union.

The SU offers a range of social events, activities, clubs, and societies to our community at the school. Events include quizzes, creative markets, exhibitions, beach clean ups, themed parties, immersive theatre nights and much more. Clubs and Societies are all student ran and give students the opportunity to share their passions and hobbies or create support and



interest groups, for example, netball, rock climbing, kick-boxing, yoga, life drawing, print club, the Christian Union, an environmental society, a gaming society, and a horror film society.

Find
out
more

northernart.ac.uk



At The Northern School of Art we want to create an enjoyable experience for all and we know that socialising and experiencing new things is an important part of your higher education experience. Hartlepool has lots to offer, from simple days out at the beach, watersports at Hartlepool Marina or visiting places of historical interest such as Heugh Battery or the Historic Quay. Hartlepool also boasts an amazing and contrasting industrial, coastal and rural landscape to explore.

For a great night out there is plenty to choose from - a selection of places to eat, quirky bars, live music venues, plenty of pubs and clubs, a theatre, art gallery and cinema.

For more information, please visit: explorehartlepool.com

If you like to explore further afield, there are plenty of direct trains from Hartlepool station to Sunderland, Middlesbrough, Newcastle, The Metro Centre, York and London Kings Cross. With a Student Rail Card you'll be able to go far without costing you a fortune.



HEAR FROM OUR SU PRESIDENT

The Northern School of Art's Student Union is our school's method of making sure that change and progress is student led, and relevant to each person within the environment of our campus.

Being on the Student Union for two years, I have my own account of seeing the students making fundamental changes to how our School is run, with our direct links to all members of staff. This way, the School is specialized to the students who attend, meaning that the social events are more tailored to people's interests, whether it be the societies and clubs that exist or themed mixers and trips that are run by faculties.

Safety and inclusivity are also prioritized within our Student Union, as we have several roles that focus on protected characteristics, meaning accessibility isn't daunting - it's a conversation away. The changes that have been implemented within my short time here have made my experience within higher education more personalised and less intimidating, such as the introduction of gender-neutral bathrooms, pride celebrations, The Northern School of Art's monthly newsletter, interdepartmental mixers and artist pools. The Student Union is always growing in a healthy and exciting manner and I can't wait to see what happens next.

Lucy McLellan
Student Union President

Campus Life Hartlepool

Our degree level campus is located in the innovation and skills quarter, which includes an art gallery, a range of places to eat and drink that all are within the town centre.

Hartlepool offers creative students stunning contrasts in landscape which are steeped in history and visual opulence. Our students tell us that they benefit from the seascapes, Victorian architecture, industrial landscapes and nature reserves which provide them with great visuals for their portfolios.

The town offers the largest marina in the North East which berths up to 500 boats and is the setting for superb restaurants, cafés, bars and pubs offering a varied selection of food and drink. Linked to the Marina is Hartlepool's Maritime Experience, home of HMS Trincomalee and the Royal Navy Museum of the North. The town also has beaches, country parks and a medieval old town in the coastal parish of Headland.

Image: Church Street, Hartlepool



northernart.ac.uk

FIND OUT MORE







Find out more

Benefits of living in halls

Supportive, community feel

Easy access to support

All bills included in the rent

Secure key fob access and CCTV

Free Wi-Fi in all rooms

Shared laundry facilities

Communal social areas with all kitchen and cleaning facilities

Close to all local facilities - shops, cafés, bars, restaurants, cinema, gyms and transport links

Contact

For more information please contact
The Student Advice and Wellbeing Team

HEStudentServices@northernart.ac.uk

01429 858410 (Hartlepool)

01642 856125 (Middlesbrough)

SPACIOUS ROOMS

www.northernart.ac.uk



@TheNorthernArt

Student Accommodation

Moving away from home for the first time can be daunting, financially, practically and emotionally – our accommodation offer aims to make life a little bit easier by providing a range of competitively priced accommodation alongside ongoing support from our Student Services Team from application and throughout your time living in halls.

Living in halls provides a great first step into independent living, whilst still having easy access to support should you need it. It is also fantastic for socialising and supporting each other, and making new friends outside of your course that often become friends for life.

The cost of living is on everyone's minds and we are doing our best to help. The average cost of our accommodation is approximately £2,000 cheaper than the average cost of other student accommodation outside of London and Edinburgh¹. Nationally the average rental costs represent 75% of the maximum maintenance loan for students living outside of London - here in Hartlepool it's only 55% - meaning you have extra money in your pocket to spend on other things!

TITAN HOUSE

Handy for shopping and local amenities, and just a 10-minute walk from campus, Titan House provides accommodation for up to 44 students in a range of self-contained flats.

All with their own kitchen/living area and bathroom with over the bath shower, flats at Titan House offer spacious student living in a range of sizes and layouts – from a Standard Flat with a combined bedroom and living area to a Large Flat with a separate bedroom and study room.

A large communal area is available on each floor with kitchen and laundry facilities, along with plenty of space for communal dining and socialising.

Standard, medium and large rooms available.

For accommodation costs, please visit www.northernart.ac.uk

CROWN HALLS

Situated in the heart of the campus, with studios, the library, the Art Café and the Student Union on your doorstep and easy access to the bus and train station, Crown Halls offers students two types of accommodation, both with the same excellent facilities. They also have the added bonus of secure parking and an outdoor area for summer gatherings.

Two blocks of purpose-built flats provide accommodation for 42 students. Each block has 3 communal areas – one on each floor – offering a relaxing space for socialising and cooking together. As well as all cooking facilities the communal areas are equipped with a washer and a dryer and individual lockable storage cupboards. All rooms incorporate a spacious bedroom with an en-suite shower room.

A further two town houses provide accommodation for 14 more students, offering the same communal facilities but with a mix of en-suite rooms and those with a bathroom shared between two rooms.

A number of fully accessible rooms are also available at Crown Halls.

En-suite rooms available.



¹Source: HEPI and Unipol: Accommodation Costs Survey 2023

Student Services

From practical advice and guidance to more emotional support
The Student Advice and Wellbeing Team are available to help students navigate student life and make the most of their time at the School.
The team can provide access to a range of services to enable our students to resolve any issues that arise, allowing them to focus on their studies and realise their true potential.

The team provide support to students from application and throughout their whole time at the School.

Pastoral Support - support is available to help address a wide range of personal issues and problems. From general practical advice to having someone to talk through a problem - the team is there to help. Liaison with a variety of local specialist organisations helps us to ensure that where specialist support is needed our students are able to access this quickly - with our help should they require it.

Health and Wellbeing - the team can offer advice on a range of practical strategies to support both a healthy mind and body.

Counselling - a confidential service with a BACP registered Counsellor, offering a range of strategies to help students address emotional distress arising from psychological, emotional or mental health issues.

Money Matters - from emergency loans to advice on longer term support, budgeting and navigating the Student Finance system.

Disability and Health Conditions - the team can provide advice on applying for Disabled Student Allowance and request that any reasonable adjustments that may need to be made are put into place to support your study.

What our students say

“Thank you so much for being my biggest supporter throughout my time with you, especially with my health condition...”

“I always knew I could turn to you. You felt like a second Mum up here”

“Thank you for all the care and help you have given me”

It's quick and easy to access the team. We're open throughout the year during office hours.

CALL

01429 858410

or

01642 858411

E-MAIL

hestudentservices@northernart.ac.uk

or

Disability@northernart.ac.uk
for disability related queries





Find out more

How to Apply Undergraduate

All applications for our undergraduate programmes are made online at www.ucas.ac.uk

WHEN TO APPLY

Applicants are encouraged to apply before the 'on-time application' deadline of 31st January. The UCAS application cycle will still be open after this date, but will depend on programme availability.

TAKING A YEAR OUT?

Applicants who are thinking of taking a gap year before starting a degree with us can still apply by selecting 'deferred entry' on the UCAS application form. Deferred applicants are still advised to apply before 31st January. If successful, an offer will be given to start the following year.

APPLYING TO FOUNDATION DIPLOMA IN ART & DESIGN OR ACCESS TO HE

Applications for our Foundation Diploma are made directly to the School. Applicants can apply online or by completing a paper form found in our Further Education prospectus. The course starts in September and applications are open throughout the year.

SUPPORT FOR CARE LEAVERS

On the UCAS application, students are asked if they are a care leaver or a looked-after young person. This is important because there may be extra financial support available. We encourage care leavers to tick this box. Those applicants, who have ticked this box when applying to The Northern School of Art will be contacted by our support team to find out if there is any additional support needed before the start of term.

Our UCAS code is C71

UCAS Customer Support: 0371 468 0468

Chat to us

We have a dedicated chat function on our website so that you can ask us questions about student life, preparing for interview, accommodation, student experience and much more.

**[www.
northernart
.ac.uk](http://www.northernart.ac.uk)**



@TheNorthernArt

ENTRY REQUIREMENTS

Due to the creative nature of our programmes, we treat all applications on their own merit and welcome anyone who has the ability and aspirations to achieve at higher education. Applicants have the opportunity to demonstrate their potential to us by showing their portfolio at an interview.

As a guide, applicants are typically required to have between 96 and 112 UCAS Tariff points, primarily from Level 3 qualifications such as, but not limited to, A-Levels, T-Levels, UAL Diplomas, BTEC Diplomas, Access to HE or a Foundation Diploma in Art & Design.

If you are predicted points below the stipulated range, or if you have any other qualifications or professional experience, please get in touch as we may still be able to consider you. It is expected that all applicants will also have a Level Two qualification (or equivalent) in literacy.

Applicants who are 21 years or above are regarded to be mature applicants. We understand that some mature learners may not have the sufficient UCAS Tariff score, therefore, we will focus our assessment on the portfolio review, which remains an important part of the selection procedure.

UCAS TARIFF TABLE

The table below gives applicants an overview of the tariff points for the most popular courses:

BTEC Extended Diploma		A-Levels	
D*D*D*	168	A*	56
DDD	144	A	48
DMM	120	B	40
MMM	112	C	32
MMP	80	D	24
MPP	64	E	16

Foundation Diploma		UAL Extended Diploma	
D	112	D	168
M	96	M	120
P	80	P	72

The UCAS website holds equivalency scores for all other qualifications aligned to the Tariff system. Not all qualifications will have a defined Tariff, in which case, applicants should contact the Admissions Team on 01429 858462 or at admissions@northernart.ac.uk for more information on eligibility.

PORTFOLIO REVIEW ADVICE

After we receive your UCAS form, you will be invited for a portfolio review on campus, which enables you to see the outstanding facilities, meet our staff and current students, and view the latest work. It provides us with an opportunity to discuss your work, find out more about you and establish the best degree route for you. Portfolio reviews can be arranged either virtually or in-person.

PREPARATION

This is your opportunity to evidence your visual and creative ability in the form of a portfolio of work. To help you prepare for this, we send all applicants a useful guide with the confirmation. Portfolio reviews are intended to be relaxed and informal. You will be asked general questions regarding your application to us, some questions about yourself, your inspirations and aspirations. This may include information about artists or designers that you admire, and what it is about their work that inspires you.

PORTFOLIO ADVICE

A portfolio is individual to every student. Everyone will have their own individual styles and will have produced work in different ways, which we actively encourage. Your portfolio should be a visual representation of your creative identity and should include the following:

1. Development of ideas and creative thinking, i.e. sketchbook work, drawings, annotations, photography
2. A range of appropriate skills and techniques you have previously developed
3. Your approach to the creative process, i.e. concept, development of ideas for research, experimentation of techniques and final outcome
4. Ability to take risks
5. Evidence of written work

AUDITION ADVICE

Applicants for BA (Hons) Acting for Stage & Screen will be invited to an audition.

We do not charge an audition fee.

For the audition you are required to prepare two contrasting monologues:

1. One classical piece
2. One contemporary piece

Each of these should last no longer than two minutes.

The classical piece should be Elizabethan or Jacobean (for example Shakespeare, Marlowe, Webster) and preferably in blank verse. Your contemporary piece should come from a published play produced post-1980 although the more recent the better.

For the monologues, try to choose pieces that suit your age and showcase your skills. You will perform the monologues to our panel and may be redirected to one of them.

More information on audition and portfolio preparation is available at northernart.ac.uk

Fees & Funding (Undergraduate only)

We believe it is important for you to understand the financial implications of undertaking Higher Education, access, degree and postgraduate courses.

Because this information can change, we have set out everything as clearly as we can on our website, please visit northernart.ac.uk

HOW WILL I PAY?

You are not expected to pay for your fees upfront. The Student Loans Company will pay your fees for you, which you only pay back when you start earning over certain amount per year.

The amount you pay back is linked to the amount you earn.

WHO CAN APPLY FOR STUDENT FINANCE?

If you're starting a course on or after 1 August 2022, you must have settled or pre-settled status under the EU Settlement Scheme to get student finance.

DO I GET ANY HELP WITH LIVING COSTS?

Yes, students can apply for a Living Cost Loan from Student Finance; the amount you are given is dependent on your household income.

WHAT OTHER HELP IS AVAILABLE?

As well as the standard loans and grants available from the Student Loan Company, The Northern School of Art offers excellent support packages to eligible students, details of which are available at northernart.ac.uk

We strongly recommend you read the excellent blog on student finance at www.moneysavingexpert.com/students as well as read the information available on the other websites listed below.

AND, IMPORTANTLY, YOUR MONEY GOES FURTHER!

With great-value accommodation prices and low living and travel costs, your cashflow will be greater than in those areas of the country with higher accommodation, living and travel costs.

Other benefits:

- Teaching is delivered by expert staff who have well-established links with industry
- Access to industry-standard facilities and equipment
- We are ranked among the top institutions for art & design graduate employability compared to all universities and colleges in the UK.

To find out if you are eligible, please visit www.gov.uk for more information.

www.northernart.ac.uk



@TheNorthernArt

USEFUL LINKS

Money Saving Expert
www.moneysavingexpert.com/students

Student Finance England
www.direct.gov.uk/studentfinance

Student Loan Company
www.slc.co.uk

UCAS
www.ucas.com



Find out more

How to Apply Postgraduate

All applications for postgraduate programmes are made directly to the School.

WHEN TO APPLY

There is no set deadline for postgraduate applications but we encourage you to apply early enough to prepare for finance and accommodation in good time if required.

ENTRY REQUIREMENTS

Applicants must have one of the following:

- Honours degree class 2:2 or above, or is expected to achieve a 2:2 before the start of the programme;
- experiential learning in lieu of a degree to be assessed by interviewing panel

Applicants holding other qualifications may also be considered provided that they have appropriate relevant professional experience.

REFERENCES

At least one written reference is required to support your application, but it is usual to supply two where possible. One of your references must be relatively recent and preferably from a previous or current academic tutor.

YOUR MA PROPOSAL

Applicants who meet the entry requirements may be required to submit a proposal outlining their intentions for MA study. The faculty staff will evaluate the proposal to determine its feasibility in the context of the resources required and the availability of specialist staff to support their chosen area of study.

Further information and guidances are provided on our website; please visit northernart.ac.uk.

You can also contact the Admissions Team at Admissions@northernart.ac.uk or 01429 858462

Where to **Find Us**

1 Church Street
Hartlepool
TS24 7DR



**The
Northern
School
of Art**
Hartlepool

For further information on where
you can find our Hartlepool campus,
please visit www.northernart.ac.uk

Contact Us & Open Days

For all our open days, live, online and on-campus events that take place throughout the year, please visit www.northernart.ac.uk

OPEN EVENTS

We have a number of open events throughout the year. Each event provides visitors with the opportunity to participate in the following:

- Welcome Talk by the Principalship Team
- Programme talk and facilities tour
- Accommodation viewing
- Talk about student life at The Northern School of Art
- Portfolio-building & interview advice
- Student Services Talk
- Help with finance, accommodation and disability support

2024

SAT 16TH MARCH

SAT 1ST JUNE

SAT 21ST SEPT

WED 23RD OCT

SAT 16TH NOV

SAT 7TH DEC

2025

SAT 11TH JAN

SAT 15TH MARCH

SAT 31ST MAY

CAN'T MAKE AN OPEN DAY?

You can book onto a 1-2-1 tour at any time during the year. We also attend a wide range of UCAS and UK University Search events up and down the country.

Booking information for open events and talking tours is available at www.northernart.ac.uk

More information on our degree show becomes available on our website closer to the time.

With thanks to all staff, students, alumni and partners who have contributed to this publication and made it possible.

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Front cover: Artwork by Robin McLaughlin, BA (Hons) Textiles & Surface Design Graduate, Student of the Year 2023.

For all admissions and pre-course enquiries including entry requirements, qualifications, portfolio reviews and applications:

01642 288888

studentrecruitment@northernart.ac.uk

@TheNorthernArt



AWARDING BODY

All undergraduate and postgraduate programmes are validated by Arts University Bournemouth. Graduating students will be awarded with a certificate from the Arts University Bournemouth.



Teaching
Excellence
Framework

IMPORTANT INFORMATION

The Northern School of Art is committed to providing an inclusive learning and working environment that recognises the value of every individual regardless of their background or personal characteristics. It aims to do this by encouraging a culture which actively welcomes, respects, promotes and embraces diversity and employs fairness in all aspects of employment and teaching thereby creating and sustaining a positive and supportive environment for all members of its community.

In becoming a student at The Northern School of Art, you will be asked to agree to the terms and conditions of the School. This includes accepting the regulations of the School, which are approved by the School's validating partner, the Arts University Bournemouth. You will be required to confirm this when you formally enrol with us. Most of our regulations are likely to be similar to those of most colleges and universities, but it is important you read The Northern School of Art's terms and conditions and accompanying policies and procedures which are available at northernart.ac.uk

This publication was printed in January 2024 to help you choose the best course for you at The Northern School of Art. The information therefore reflects courses as they were at that time. The details available at northernart.ac.uk provide the most up-to-date information about our courses, terms and conditions, policies and procedures, fees and costs. To make an informed decision about which course to apply to, please check our website for full and most up to date information.

Please note that The Northern School of Art is currently undertaking a process to secure Degree Awarding Powers. If successful, it is possible that the degree you receive is not awarded by Arts University Bournemouth but by The Northern School of Art. If you have any questions or would like further information about this process, please contact the recruitment team using the details shown on this page.

In the unlikely event that services or programme content is not available due to circumstances relating to any third party provision or outside of the School's control; we will endeavour to ensure that an equivalent experience is offered.

@thenorthernart

THE
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SCHOOL
OF ART